

1. Agur, Jaunak

Basque Song
Maestoso

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1. Agur, Jaunak

Score for 1. Agur, Jaunak, measures 10 through 17. The score is divided into two sections, A and B, with measures 10-14 in A and 15-17 in B. The key signature is one flat (B-flat), and the time signature is 3/4.

Section A (Measures 10-14):

- Picc.** (Piccolo): Rests in measures 10-14, then plays a half note G4 in measure 15.
- Fls. 1-2** (Flutes 1-2): Rests in measures 10-14, then play a half note G4 in measure 15.
- Ob.** (Oboe): Plays a half note G4 in measure 10, then rests in measures 11-14, then plays a half note G4 in measure 15.
- Bn.** (Bassoon): Rests in measures 10-14, then plays a half note G4 in measure 15.
- Cl. 1** (Clarinet 1): Plays a half note G4 in measure 10, then rests in measures 11-14, then plays a half note G4 in measure 15.
- Cls. 2-3** (Clarinets 2-3): Rests in measures 10-14, then play a half note G4 in measure 15.
- B. Cl.** (Bass Clarinet): Rests in measures 10-14, then plays a half note G4 in measure 15.
- A. Sax. 1-2** (Alto Saxophones 1-2): Rests in measures 10-14, then play a half note G4 in measure 15.
- T. Sax** (Tenor Saxophone): Rests in measures 10-14, then plays a half note G4 in measure 15.
- B. Sax.** (Baritone Saxophone): Rests in measures 10-14, then plays a half note G4 in measure 15.
- Tpt. 1** (Trumpet 1): Rests in measures 10-14, then plays a half note G4 in measure 15.
- Tpt. 2-3** (Trumpets 2-3): Rests in measures 10-14, then play a half note G4 in measure 15.
- F. Hn. 1** (First Horn 1): Rests in measures 10-14, then plays a half note G4 in measure 15.
- F. Hn. 2** (First Horn 2): Rests in measures 10-14, then plays a half note G4 in measure 15.
- Tbns. 1-2** (Trombones 1-2): Rests in measures 10-14, then play a half note G4 in measure 15.
- B. Tbn.** (Baritone Trombone): Rests in measures 10-14, then plays a half note G4 in measure 15.
- Bar.** (Baritone): Rests in measures 10-14, then plays a half note G4 in measure 15.
- Tb.** (Tuba): Rests in measures 10-14, then plays a half note G4 in measure 15.
- Timp.** (Timpani): Plays a half note G4 in measure 10, then rests in measures 11-14, then plays a half note G4 in measure 15.
- Perc. 1** (Percussion 1): Rests in measures 10-14, then plays a half note G4 in measure 15.
- Perc. 2** (Percussion 2): Rests in measures 10-14, then plays a half note G4 in measure 15.
- Perc. 3** (Percussion 3): Rests in measures 10-14, then plays a half note G4 in measure 15.

Section B (Measures 15-17):

- Picc.** (Piccolo): Rests in measures 15-17.
- Fls. 1-2** (Flutes 1-2): Rests in measures 15-17.
- Ob.** (Oboe): Rests in measures 15-17.
- Bn.** (Bassoon): Rests in measures 15-17.
- Cl. 1** (Clarinet 1): Rests in measures 15-17.
- Cls. 2-3** (Clarinets 2-3): Rests in measures 15-17.
- B. Cl.** (Bass Clarinet): Rests in measures 15-17.
- A. Sax. 1-2** (Alto Saxophones 1-2): Rests in measures 15-17.
- T. Sax** (Tenor Saxophone): Rests in measures 15-17.
- B. Sax.** (Baritone Saxophone): Rests in measures 15-17.
- Tpt. 1** (Trumpet 1): Rests in measures 15-17.
- Tpt. 2-3** (Trumpets 2-3): Rests in measures 15-17.
- F. Hn. 1** (First Horn 1): Rests in measures 15-17.
- F. Hn. 2** (First Horn 2): Rests in measures 15-17.
- Tbns. 1-2** (Trombones 1-2): Rests in measures 15-17.
- B. Tbn.** (Baritone Trombone): Rests in measures 15-17.
- Bar.** (Baritone): Rests in measures 15-17.
- Tb.** (Tuba): Rests in measures 15-17.
- Timp.** (Timpani): Rests in measures 15-17.
- Perc. 1** (Percussion 1): Rests in measures 15-17.
- Perc. 2** (Percussion 2): Rests in measures 15-17.
- Perc. 3** (Percussion 3): Rests in measures 15-17.

18 19 20 21 22 23 24 25 26

Picc. *ff* cresc... *ff*

Fls. 1-2 *ff* cresc... div. 2nd *ff*

Ob. *cresc...* *ff*

Bn. *cresc...* *ff*

Cl. 1 *cresc...* *ff*

Cls. 2-3 *cresc...* *ff* a2

B. Cl. *cresc...* *ff*

A. Sax. 1-2 *cresc...* *ff*

T. Sax *f* *cresc...* *ff*

B. Sax. *cresc...* *ff*

Tpt. 1 *cresc...* *ff* div. a2

Tpt. 2-3 *cresc...* *ff*

F. Hn. 1 *cresc...* *ff*

F. Hn. 2 *cresc...* *ff*

Tbns. 1-2 *f* *cresc...* *ff*

B. Tbn. *ff* *cresc...* *ff*

Bar. *ff* *cresc...* *ff*

Tb. *ff* *cresc...* *ff*

Timp. *ff* *cresc...* *ff*

Perc. 1 suspended cymbal *p* *f* *cresc...* *ff* Crash

Perc. 2 Bass Drum *ff*

Perc. 3

27 29 30 31 32 33

Picc. *mp*

Fls. 1-2 *mp*

Ob. *mp*

Bn. *mp*

Cl. 1 *mp*

Cls. 2-3 *mp*

B. Cl. *mp*

A. Sax. 1-2 *mp*

T. Sax *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2-3

F. Hn. 1 *mp*

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1 $\frac{3}{4}$

Perc. 2 $\frac{3}{4}$

Perc. 3 $\frac{3}{4}$

1. Agur, Jaunak

D

35 36 37 38 39 40 41

Picc. *cresc...* *f*

Fls. 1-2 *cresc...* *f*

Ob. *cresc...* *f*

Bn. *cresc...* *f*

Cl. 1 *cresc...* *f*

Cls. 2-3 *cresc...* *f* div.

B. Cl. *cresc...* *f*

A. Sax. 1-2 *cresc...* *f*

T. Sax *cresc...* *f*

B. Sax. *cresc...* *f*

Tpt. 1

Tpt. 2-3

F. Hn. 1 *cresc...* *f* *mp*

F. Hn. 2 *mp*

Tbns. 1-2

B. Tbn. *mp*

Bar. *mp*

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

sample from www.GrandMesaMusic.com

1. Agur, Jaunak

48 49 **F** 51 52 53

Picc. *f*

Fls. 1-2 *f*

Ob.

Bn.

Cl. 1 *f*

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1 *mf* *a2* *cresc...*

Tpt. 2-3 *mf* *cresc...*

F. Hn. 1 *mf* *cresc...*

F. Hn. 2 *mf* *cresc...*

Tbns. 1-2 *mf* *cresc...*

B. Tbn. *mf* *cresc...*

Bar. *mf* *cresc...*

Tb. *mf* *cresc...*

Timp. *mf* *cresc...*

Perc. 1

Perc. 2

Perc. 3

sample from www.GrandMesaMusic.com

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page contains measures 54 through 59. The key signature is one flat (B-flat), and the time signature is 2/4. A large, diagonal watermark reading "MESA MUSIC PUBLISHERS" is overlaid across the center of the page.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 54-55, 57-59.
- Fls. 1-2** (Flutes 1 and 2): Measures 54-55, 57-59.
- Ob.** (Oboe): Measures 54-55, 57-59.
- Bn.** (Bassoon): Measures 54-55, 57-59.
- Cl. 1** (Clarinet 1): Measures 54-55, 57-59.
- Cls. 2-3** (Clarinets 2 and 3): Measures 54-55, 57-59.
- B. Cl.** (Bass Clarinet): Measures 54-55, 57-59.
- A. Sax. 1-2** (Alto Saxophones 1 and 2): Measures 54-55, 57-59.
- T. Sax.** (Tenor Saxophone): Measures 54-55, 57-59.
- B. Sax.** (Baritone Saxophone): Measures 54-55, 57-59.
- Tpt. 1** (Trumpet 1): Measures 54-55, 57-59.
- Tpt. 2-3** (Trumpets 2 and 3): Measures 54-55, 57-59.
- F. Hn. 1** (First Horn 1): Measures 54-55, 57-59.
- F. Hn. 2** (First Horn 2): Measures 54-55, 57-59.
- Tbns. 1-2** (Trombones 1 and 2): Measures 54-55, 57-59.
- B. Tbn.** (Baritone Trombone): Measures 54-55, 57-59.
- Bar.** (Baritone): Measures 54-55, 57-59.
- Tb.** (Tuba): Measures 54-55, 57-59.
- Timp.** (Timpani): Measures 54-55, 57-59.
- Perc. 1** (Percussion 1): Measures 54-55, 57-59.
- Perc. 2** (Percussion 2): Measures 54-55, 57-59.
- Perc. 3** (Percussion 3): Measures 54-55, 57-59.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *mf*). A specific instruction for "suspended cymbal" is noted for Percussion 1 in measure 58.

1. Agur, Jaunak

60 61 *molto ritard* 62 63 64 65 66

Picc. *mf* cresc... *ff* decresc.... *pp*

Fls. 1-2 *mf* cresc... *ff* decresc.... *pp*

Ob. *mf* cresc... *ff* decresc.... *pp*

Bn. *cresc...* *ff* decresc.... *pp*

Cl. 1 *cresc...* *ff* decresc.... *pp*

Cls. 2-3 *cresc...* *ff* decresc.... *pp*

B. Cl. *cresc...* *ff* decresc.... *pp*

A. Sax. 1-2 *cresc...* *ff* decresc.... *pp*

T. Sax *cresc...* *ff* decresc.... *pp*

B. Sax. *cresc...* *ff* decresc.... *pp*

Tpt. 1 *mf* cresc... *ff* decresc.... *pp*

Tpt. 2-3 *mf* cresc... *ff* decresc.... *pp* a2 div.

F. Hn. 1 *cresc...* *ff* decresc.... *pp*

F. Hn. 2 *cresc...* *ff* decresc.... *pp*

Tbns. 1-2 *cresc...* *ff* decresc.... *pp*

B. Tbn. *cresc...* *ff* decresc.... *pp*

Bar. *cresc...* *ff* decresc.... *pp*

Tb. *cresc...* *ff* decresc.... *pp*

Timp. *cresc...* *ff* decresc.... *pp*

Perc. 1 *cresc...*

Perc. 2 Bass Drum *ff*

Perc. 3

2. Akerra Ikusi Degu

10

Basque Dance
Alla Dancia

67 68 69 70 71 72 73 74 75 76

Picc.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

2. Kerra Ikusi Degu

Instrumentation: Picc., Fls. 1-2, Ob., Bn., Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax., Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2, Tbns. 1-2, B. Tbn., Bar., Tb., Timp., Perc. 1, Perc. 2, Perc. 3.

Key: B-flat major (two flats).

Time Signature: 3/4.

Measure Numbers: 78, 79, 80, 81, 82, 83, 84, 85, 86.

Dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte).

Tempo: Moderato.

Form: Minuet.

Composer: Robert Schumann.

Opus: Op. 15, No. 1.

Section: The Rose Tree.

Arranger: MESA PUBLISHERS.

2. Kerra Ikusi Degu

12

B

88

89

90

91

9:

9

9

Picc.
 Fls. 1-2
 Ob.
 Bn.
 Cl. 1
 Cls. 2-3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2-3
 F. Hn. 1
 F. Hn. 2
 Tbn. 1-2
 B. Tbn.
 Bar.
 Tbn.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for "The Rose Tree" by J. S. Bach, featuring a full orchestra and vocal soloists. The score includes parts for Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinets 1-2, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-2, Trombones 1-2, Baritone, Tuba, Timpani, and Percussion 1-3. The music is in 3/4 time, key of B-flat major, and consists of 10 measures. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

95 96 97 98 100 101 102

Picc.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cresc...

f

C

Suspended Cymbal

mf Cresc...

Bass Drum

f

2. Kerra Ikusi Degu

14

103 104 105 106 108 109 110 111

Picc. *ff*

Fls. 1-2 *ff*

Ob.

Bn. *ff*

Cl. 1 *ff*

Cls. 2-3

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F. Hn. 1

F. Hn. 2

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bar. *ff*

Tb. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tamborine

Perc. 3 Bass Drum

This is a page from a musical score, page 14, for the piece '2. Kerra Ikusi Degu'. The score is written for a large orchestra and includes measures 103 through 111. A rehearsal mark 'D' is placed above measure 107. The instruments listed on the left are Piccolo, Flutes 1-2, Oboe, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, First Flute, Second Flute, Trombones 1-2, Baritone Trombone, Baritone, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The percussion parts specify Tamborine and Bass Drum. The score features various musical notations including notes, rests, and dynamic markings such as 'ff' (fortissimo). A large, semi-transparent watermark for 'Grand Mesa Music Publishers' is visible across the center of the page.

2. Kerra Ikusi Degu

15

Picc.

Fls. 1-2

Ob.

Bn.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Timp.

Perc. 1

Perc. 2

Perc. 3

2. Kerra Ikusi Degu

16

121 122 123 124 125 126 127 128 129

Picc. *mf*

Fls. 1-2 *mf*

Ob. *mf*

Bn.

Cl. 1 *mf*

Cls. 2-3 *mf*

B. Cl.

A. Sax. 1-2 *mp*

T. Sax *mp*

B. Sax.

Tpt. 1

Tpt. 2-3

F. Hn. 1 *mp*

F. Hn. 2

Tbns. 1-2

B. Tbn.

Bar. *mf*

Tb.

Timp.

Perc. 1 Tom Tom With Timbali Sticks *mp* *mf*

Perc. 2 Tamborine *mp* *mf*

Perc. 3

130 131 132 133 134 135 136 137

Picc. *ff*

Fls. 1-2 *ff*

Ob. *ff*

Bn. *ff*

Cl. 1 *ff*

Cl. 2-3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2-3 *ff*

F. Hn. 1 *ff*

F. Hn. 2 *ff*

Tbns. 1-2 *f*

B. Tbn. *f*

Bar. *ff*

Tb. *ff*

Timp. *mf* Cresc... *ff*

Perc. 1 *ff*

Perc. 2 *mf* *f* *ff*

Perc. 3 *mp*

sample from www.GrandMesaMusic.com

2. Kerra Ikusi Degu

18

138 139 140 141 142 143 145 146

Picc. *f* *Cresc...* *ff*

Fls. 1-2 *f* *Cresc...* *ff*

Ob. *f* *Cresc...* *ff*

Bn. *f* *Cresc...* *ff*

Cl. 1 *f* *Cresc...* *ff*

Cls. 2-3 *f* *Cresc...* *ff*

B. Cl. *f* *Cresc...* *ff*

A. Sax. 1-2 *f* *Cresc...* *ff*

T. Sax *f* *Cresc...* *ff*

B. Sax. *f* *Cresc...* *ff*

Tpt. 1 *f* *Cresc...* *ff*

Tpt. 2-3 *f* *Cresc...* *ff*

F. Hn. 1 *f* *Cresc...* *ff*

F. Hn. 2 *f* *Cresc...* *ff*

Tbns. 1-2 *f* *Cresc...* *ff*

B. Tbn. *f* *Cresc...* *ff*

Bar. *f* *Cresc...* *ff*

Tb. *f* *Cresc...* *ff*

Timp. *f* *Cresc...* *ff*

Perc. 1 *f* *Cresc...* *ff*

Perc. 2 *f* *Cresc...* *ff* *Suspended Cymbal* *Crash* *ff*

Perc. 3 *f* *Cresc...* *ff*

f *ff*

[illegible]

2. Kerra Ikusi Degu

20

1

157 158 159 160 161 162 163

Picc. subito *mf* Cresc. poco a poco

Fls. 1-2 subito *mf* Cresc. poco a poco

Ob. subito *mf* Cresc. poco a poco

Bn. subito *mf* Cresc. poco a poco

Cl. 1 subito *mf* Cresc. poco a poco

Cls. 2-3 subito *mf* Cresc. poco a poco

B. Cl. subito *mf* Cresc. poco a poco

A. Sax. 1-2 subito *mf* Cresc. poco a poco

T. Sax subito *mf* Cresc. poco a poco

B. Sax. subito *mf* Cresc. poco a poco

Tpt. 1 subito *mf* Cresc. poco a poco

Tpt. 2-3 subito *mf* Cresc. poco a poco

F. Hn. 1 subito *mf* Cresc. poco a poco

F. Hn. 2 subito *mf* Cresc. poco a poco

Tbns. 1-2 subito *mf* Cresc. poco a poco

B. Tbn. subito *mf* Cresc. poco a poco

Bar. subito *mf* Cresc. poco a poco

Tb. subito *mf* Cresc. poco a poco

Timp. subito *mf* Cresc. poco a poco

Perc. 1 subito *mf* Cresc. poco a poco

Perc. 2 subito *mf* Cresc. poco a poco

Perc. 3 subito *mf* Cresc. poco a poco

sample from www.GrandMesaMusic.com

Score for 2. Kerra Ikusi Degu, measures 165-171. The score includes parts for Picc., Fls. 1-2, Ob., Bn., Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax, B. Sax, Tpt. 1, Tpt. 2-3, F. Hn. 1, F. Hn. 2, Tbns. 1-2, B. Tbn., Bar., Tb., Timp., Perc. 1, Perc. 2, and Perc. 3. The key signature is B-flat major (two flats). The score features various dynamics including *fff* and *ff*, and includes a rehearsal mark 'J' at measure 165. A large watermark 'GRAND MESA MUSIC PUBLISHERS' is visible across the score.

sample from www.GrandMesaMusic.com