

Unsung Heroes

For orchestral brass

3 Trumpet, 4 Horn, 3 Trombone, Tuba, Percussion

(2019)

Commissioned by Adam C. Riccino and the Ypsilanti Symphony Orchestra in commemoration of their 21st season

Brooke Pierson
(ASCAP)

Instrumentation

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3 (optional)

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Bass Trombone

Tuba (opt. 2 players)

Percussion 3 Players

Timpani

Cymbals

Tam-Tam, Suspended Cymbal, Crash Cymbals

Bass Drum

Program Notes

In June of 2019, Adam Riccento (conductor of the Ypsilanti Symphony Orchestra) approached me looking for a brass piece to feature during their 2019-2020 concert season. It was his hope to find something that would fit a standard orchestral instrumentation. While there are many pieces for brass, often they require a large number of forces or specialty instruments which may not lend well to a typical orchestral section. Initially, we discussed arranging an existing piece but in preparing to write I came across a previous sketch that had gone unused. That material, found at the very opening of this work, was partially used in the closing minute of my Symphony No. 1 however I felt there was more for the music to say in a stand alone piece and this proved to be a perfect opportunity to do so.

This work is intended to provoke joyous and reflective emotions and is perfect as a concert opener or closer.

Performance Notes

This piece is fairly flexible for performance. A large brass section with many doubled instruments would have a fantastic effect however performance with one on a part would work just as well. The percussion section adds to the power of the piece but can also be left out should players not be available or the piece is being performed in a ceremony setting where percussion isn't possible.

The 3rd trumpet part is optional - often doubled with the horns. However, it should be covered if there are enough players.

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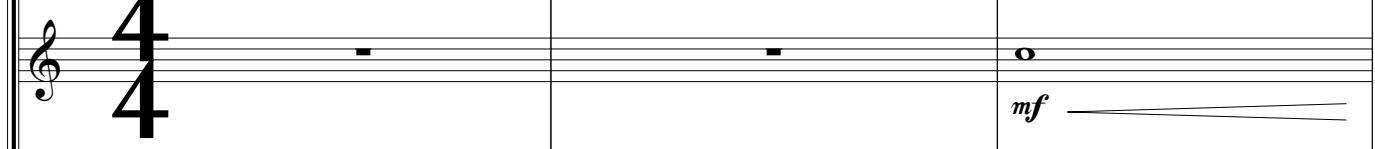
Score

Spirited ($\text{♩} = 144$)

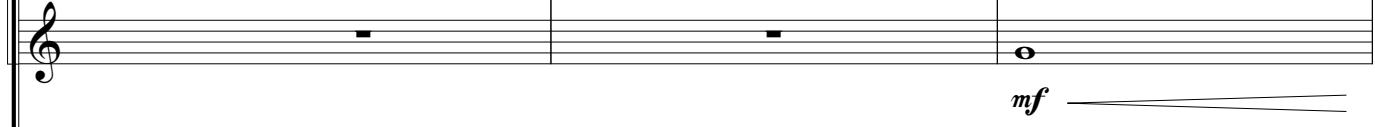
Trumpet in B♭ 1



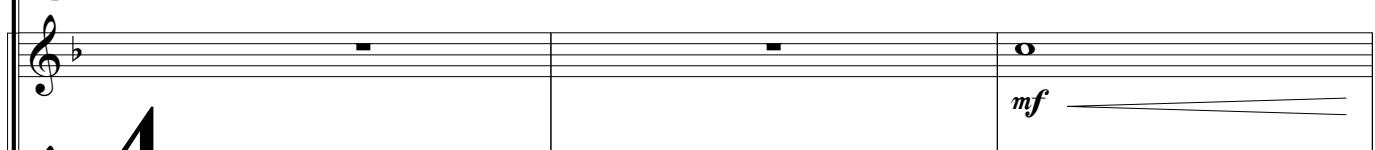
Trumpet in B♭ 2



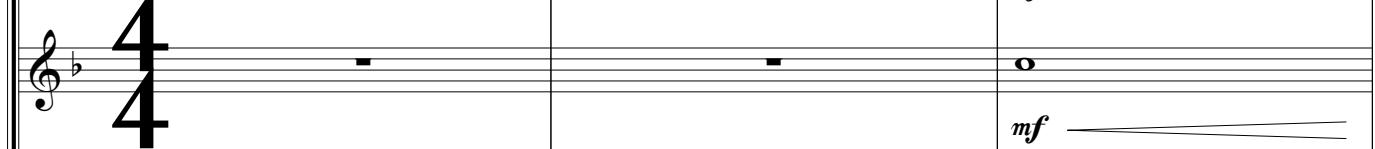
Trumpet in B♭ 3



Horn in F 1



Horn in F 2



Horn in F 3



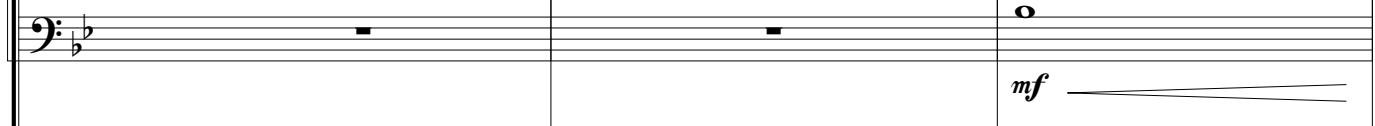
Horn in F 4



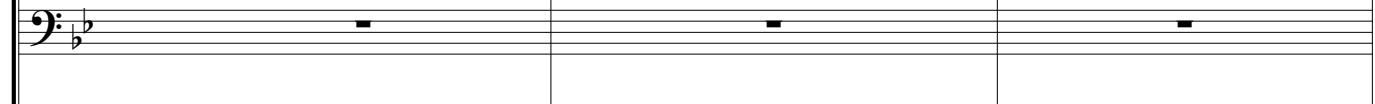
Trombone 1



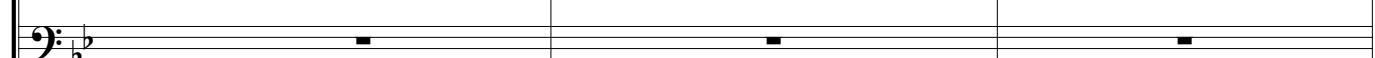
Trombone 2



Bass Trombone

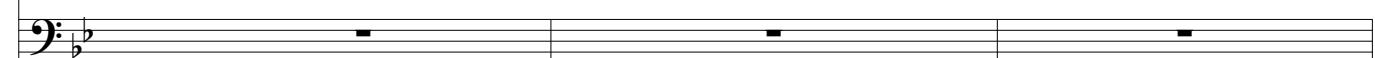


Tuba

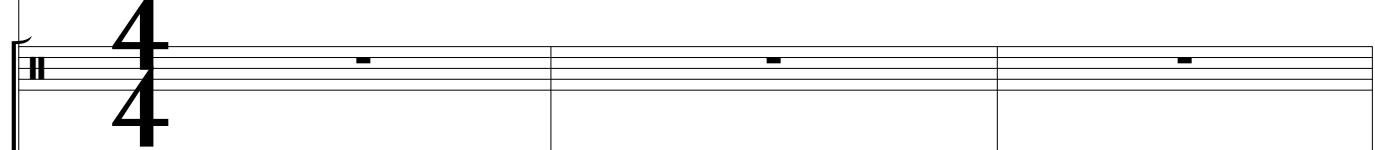


Spirited ($\text{♩} = 144$)

Timpani



Cymbals



Bass Drum



Unsung Heroes (Score 6/42)

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymb.

B. Drum

The musical score consists of ten staves of music. The top three staves are for brass instruments: B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. The next four staves are for woodwind instruments: Hn. 1, Hn. 2, Hn. 3, and Hn. 4. The bottom three staves are for brass and percussion: Tbn. 1, Tbn. 2, B. Tbn.; Tuba; and Timp., Cymb., and B. Drum. Measure 8 begins with B♭ Tpt. 1 playing eighth-note pairs. B♭ Tpt. 2 and B♭ Tpt. 3 enter with eighth-note patterns. Hn. 1 and Hn. 2 play eighth-note pairs. Hn. 3 and Hn. 4 play eighth-note pairs. Tbn. 1 and Tbn. 2 play eighth-note pairs. B. Tbn. plays eighth-note pairs. Tuba plays eighth-note pairs. Timp. plays eighth-note pairs. Cymb. and B. Drum provide rhythmic support. The dynamic level is indicated by 'f' (fortissimo) at the end of each measure. Measures 9 and 10 show similar patterns, with some variations in dynamics and note heads.

12

A

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymb.

B. Drum

Unsung Heroes (Score 8/42)

16

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

16

Timp.

16

Cymb.

B. Drum

This musical score page contains 16 measures of music for a symphonic or band ensemble. The instrumentation includes three B♭ Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), four Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), two Bass Trombones (Tbn. 1, Tbn. 2), one Bass Trombone (B. Tbn.), one Tuba, one Timpani (Timp.), one Cymbal (Cymb.), and one Bass Drum (B. Drum). The music is written in common time, with measures numbered 1 through 16. The notation includes various note heads, stems, and arrows indicating direction and dynamics. Measure 16 concludes with a final dynamic instruction.

20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Cymb.

B. Drum

20

20

Unsung Heroes (Score 10/42)

25

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Cymb.

B. Drum

25

3

f

25

mf

3

B

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim. 29

Cymb.

B. Drum

33

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp* *p* *mp*

Hn. 2 *mp* *p* *mp*

Hn. 3 *p* *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Cymb.

B. Drum

33

Unsung Heroes (Score 13/42)

13

C Lyrically (half-time feel)

37

B♭ Tpt. 1

B♭ Tpt. 2 *mp*

B♭ Tpt. 3

solo

mf

C Lyrically (half-time feel)

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mp*

C Lyrically (half-time feel)

Tbn. 1 *mp*

Tbn. 2

B. Tbn.

Tuba

mp

mp

mp

mp

37

C Lyrically (half-time feel)

Timp.

37

Cymb.

B. Drum *pp*

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Cymb.

B. Drum

45

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

tutti

f

mf

mf

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

45

Timpani

Cymb. *Sus Cym* *mp*

B. Drum

Unsung Heroes (Score 16/42)

Linger slightly -----,

49

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymb.

B. Drum

Linger slightly -----,

49

49 *pp* ----- *mp*

49 *mf* ----- *mp*

49 *pp* ----- *mp*

53 *a tempo*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Cymb.

B. Drum

Unsung Heroes (Score 18/42)

57

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

57

Timpani

57

Cymb.

B. Drum

This musical score page contains eight staves of music for a brass ensemble. The instruments listed are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timpm., Cymb., and B. Drum. The score is divided into four measures. Measure 1: B♭ Tpt. 1 plays a single note. B♭ Tpt. 2 and B♭ Tpt. 3 play eighth-note patterns with accents. Measure 2: B♭ Tpt. 2 and B♭ Tpt. 3 continue their eighth-note patterns. Hn. 1, Hn. 2, Hn. 3, and Hn. 4 play eighth-note patterns with accents. Measure 3: B♭ Tpt. 2 and B♭ Tpt. 3 continue their eighth-note patterns. Hn. 1, Hn. 2, Hn. 3, and Hn. 4 play eighth-note patterns with accents. Measures 4-5: All instruments remain silent. Measure 6: Tbn. 1, Tbn. 2, B. Tbn., and Tuba play eighth-note patterns. Measure 7: All instruments remain silent. Measure 8: Timpm. plays eighth notes. Measure 9: Cymb. plays eighth notes. Measure 10: B. Drum plays eighth notes. Dynamic markings include **p**, **mf**, and **mp**.

61

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

solo

mf

Hn. 1

mp

Hn. 2

mp

Hn. 3

mp

Hn. 4

mp

Tbn. 1

mp

Tbn. 2

B. Tbn.

Tuba

61

Tim. ♯

61 *mp*

Cymb.

B. Drum

pp

Unsung Heroes (Score 20/42)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Cymb.

B. Drum

D *a tempo (feel in 4)*

tutti

mf *cresc.*

mp

mf *cresc.*

mp

mf *cresc.*

D *a tempo (feel in 4)*

mf *cresc.*

mp

mf *cresc.*

mp

mf *cresc.*

D *a tempo (feel in 4)*

mp

mf *cresc.*

mp

mp

mp

mp

65

D *a tempo (feel in 4)*

65

69

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

69

Tim. 69

Cymb.

B. Drum

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Tim., Cymb., and B. Drum. The music is in common time. Measure 69 begins with eighth-note patterns in the brass sections. Measures 70-71 show woodwind entries with dynamic markings like *mf* and *cresc.*. Measures 72-73 feature bassoon entries with dynamic markings like *mf*, *f*, and *mf*. Measures 74-75 show tuba entries with dynamic markings like *mf*, *f*, and *mf*. Measures 76-77 show timpani entries with dynamic markings like *f*. Measures 78-79 show cymbal entries. Measures 80-81 show bass drum entries with dynamic markings like *mf* and *f*.

Unsung Heroes (Score 22/42)

77

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymb.

B. Drum

This page contains musical staves for various instruments. The top section includes parts for three B-flat trumpets, four horns, and four bass trombones. The bottom section includes parts for tuba, timpani, cymbals, and bass drum. The score is divided into measures by vertical bar lines, and each measure is subdivided into four equal time units. Various musical markings such as accents, grace notes, and dynamic signs are present throughout the score.

Unsung Heroes (Score 24/42)

81

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

81

Timp.

81 Crash

Cymb.

B. Drum

This musical score page, labeled 'Score 24/42', contains ten staves of music for various brass and percussion instruments. The instruments listed are B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., and Cymb. The score begins with measures 81, featuring dynamic markings such as '>', '3', and 'Crash'. The B♭ Tpt. 1 and 2 parts start with eighth-note patterns. The B♭ Tpt. 3 part has a unique rhythmic pattern with eighth and sixteenth notes. The Horn parts play eighth-note chords. The Bassoon parts show eighth-note patterns with grace notes. The Tuba part has sustained notes with grace notes. The Timpani part includes a dynamic marking 'Crash'. The Cymbals and Bass Drum parts provide rhythmic support with eighth-note patterns.

84

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

84

Timp.

84

Cymb.

B. Drum

This musical score page contains ten staves of music for an orchestra and percussion. The instruments listed are: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tuba, Timp., Cymb., and B. Drum. The score is numbered 84 at the top left. The B♭ Tpt. 1 and B♭ Tpt. 2 staves begin with eighth-note patterns. The B♭ Tpt. 3 staff features a sixteenth-note pattern with a fermata. The woodwind section (Horns 1-4) follows with eighth-note patterns. The brass section (Tubas 1-2, Bass Trombone, and Tuba) and timpani provide harmonic support with sustained notes and rhythmic patterns. The percussion section (Cymbals and Bass Drum) provides rhythmic punctuation with short, sharp notes. The score concludes with a final dynamic marking of 84.

Unsung Heroes (Score 26/42)

88

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Cymb.

B. Drum

88

88

f

mf

ff

F

92

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

92

Timpani

Cymb.

B. Drum

The musical score consists of three systems of staves, each starting with a dynamic of V . The first system (measures 1-4) includes parts for B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The second system (measures 5-8) includes Tbn. 1, Tbn. 2, B. Tbn., and Tuba. The third system (measures 9-12) includes Timpani and Cymb. Measure 12 concludes with a dynamic instruction ff .

Unsung Heroes (Score 28/42)

96

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

96

Timp.

96

Cymb.

B. Drum

mf

99

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

99

Timp.

99

Cymb.

B. Drum

Unsung Heroes (Score 30/42)

103

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymb.

B. Drum

This musical score page contains ten staves of music for a symphony orchestra. The top section (measures 1-7) features three B-flat trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3), four horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), and four bassoons (Tbn. 1, Tbn. 2, B. Tbn., Tuba). The bottom section (measures 8-10) includes two timpani (Timp.), a cymbal (Cymb.), and a bass drum (B. Drum). Measure 103 is indicated at the beginning of each section. The music consists of various rhythmic patterns and dynamics, with measure 103 marking the start of the sections.

Unsung Heroes (Score 31/42)

31

107

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymb.

B. Drum

poco rall.

G a tempo

ff

poco rall.

G a tempo

ff

Unsung Heroes (Score 32/42)

111

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymb.

B. Drum

111

Unsung Heroes (Score 33/42)

Unsung Heroes (Score 34/42)

117

This musical score page shows a section for 117 measures. The instrumentation includes:

- B♭ Tpt. 1:** Three staves of trumpet parts.
- B♭ Tpt. 2:** One staff of trumpet part.
- B♭ Tpt. 3:** One staff of trumpet part.
- Hn. 1:** One staff of horn part.
- Hn. 2:** One staff of horn part.
- Hn. 3:** One staff of horn part.
- Hn. 4:** One staff of horn part.
- Tbn. 1:** One staff of bassoon part.
- Tbn. 2:** One staff of bassoon part.
- B. Tbn.:** One staff of bassoon part.
- Tuba:** One staff of tuba part.
- Timpani:** One staff of timpani part.
- Cymb.**: One staff of cymbal part.
- B. Drum:** One staff of bass drum part.

The score uses a common time signature and includes various dynamic markings such as $\text{p}.$, f , and ff . Measure numbers 117 are indicated at the beginning of each system.

121

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

121

Timp.

121

Cymb.

B. Drum

Unsung Heroes (Score 36/42)

125

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymb.

B. Drum

3 4

3 4

3 2 4

4

H

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

H

Hn. 1

Hn. 2

Hn. 3

Hn. 4

H

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

H

Tim. ♭

128

Cymb.

B. Drum

The musical score consists of eight systems of music. The first system features three B♭ Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3) playing eighth-note patterns. The second system features four Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4) playing sixteenth-note patterns. The third system features four Bassoons (Tbn. 1, Tbn. 2, B. Tbn., Tuba) and a Timpani (Tim.) playing eighth-note patterns. The fourth system features a set of Cymbals (Cymb.) and a Bass Drum (B. Drum) playing eighth-note patterns. Measure numbers are present at the beginning of each system, and a tempo marking of 128 is indicated above the fourth system.

132

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Cymb.

B. Drum

135 *rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *rit.*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Tim. 135 *rit.*

Cymb.

B. Drum

I Slightly Slower

fff

fff

fff

I Slightly Slower

fff

fff

fff

fff

I Slightly Slower

fff

fff

fff

Unsung Heroes (Score 40/42)

139

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Cymb.

B. Drum

139

144

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timp.

Cymb.

B. Drum

144

fff

fff

fff

fff

144

Unsung Heroes (Score 42/42)

149

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tuba

Timpani

Cymb.

B. Drum

rit.

fff

rit.

fff

fff

rit.

fff

fff

fff

rit.

fff

fff

fff

rit.

fff

mf

f

mf

mf