

Remember Autumn Skies

(2010)

Brooke Pierson

For my friends and mentors
Mike Emerson and Mark Stice

Director of Bands at Holt High School, Holt, MI
&
Okemos High School, Okemos, MI.

For my friends and mentors,

Mike Emerson and Mark Stice

Director of Bands at Holt High School, Holt, MI
&
Okemos High School, Okemos, MI.

Thank you for your guidance and support as I grow and continue to grow
as a musician, teacher, composer, and human being.

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Instrumentation

1 Piccolo

2 Flutes

2 Oboes

2 Bassoons

4 Clarinet's in Bb

2 Bass Clarinets*

2 Alto Saxophone's

1 Tenor Saxophone

1 Baritone Saxophone

4 Trumpet's in Bb - (1st part straight mute)

4 Horns in F**

4 Trombones

1 Bass Trombone

2 Euphoniums

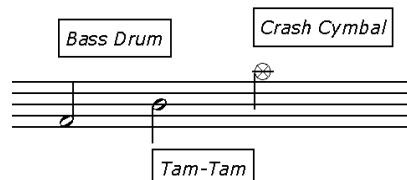
1 Tuba

Percussion

Timpani

Percussion 1 - Suspended Cymbal, Crash Cymbal, Wind Chimes

Percussion 2 - Crash Cymbal*(may be shared with percussion 1), Bass Drum, Tam-Tam



* Bass Clarinet:

Low Eb (written) appears in the music. Optional 8va if there is no extension key.

* *Horns:

6-8 Horns is ideal in this setting: To provide adequate rest for the players and to offer the most full sound possible.

Program Notes

Remember Autumn Skies is an elegy for the end of Autumn and coming of Winter. During the Autumn months the weather changes drastically, with a mixture cool unforgiving days and warm sunny afternoons. There are two melodic ideas that form the piece; one which is beautiful and bright and the other, in contrast, is dark and ominous. Throughout the piece, each ideas conflict with each other, until finally giving way to the ominous sonority, thus welcoming the end of year and winter.

Our lives are much like this transition: We grow to maturity, grow past our prime, and eventually face the inevitable end. Much like the Fall, this transition of life reminds us of dark memories while also giving sparks of hope, joy, and final peace.

There are many musical choices left open to the interpretation of the conductor and performers. Making the performance unique is important to the life of the composition; reflecting the differences in each passing year of seasons and the differences of our lives. Making the most out of each moment through rubato and phrasing is very important, however at measure 42, do not linger too long: the best is yet to come.

Score

Remember Autumn Skies

For Mike Emerson and Mark Stice

Director of Bands at Holt High School, Holt, MI & Okemos High School, Okemos, MI, respectively

Brooke Pierson

Slowly - Molto Rubato (especially on the end of phrases)

Piccolo

Flute 1 1 only *mp*

Flute 2

Oboe 5 4 5 4 3 4 3

Bassoon 1 *p*

Bassoon 2 *p*

Slowly - Molto Rubato (especially on the end of phrases)

Clarinet in B♭ 1-2 *p*

Clarinet in B♭ 3-4 *unis.* *div.* *unis.*

Bass Clarinet 1-2 *p* *unis.* *div.*

Slowly - Molto Rubato (especially on the end of phrases)

Alto Sax. 1

Alto Sax. 2 5 4 5 4 3 4 3

Tenor Sax.

Baritone Sax.

Slowly - Molto Rubato (especially on the end of phrases)

Trumpet in B♭ 1-2

Trumpet in B♭ 3-4 5 4 5 3 4 3

Horn in F 1-2

Horn in F 3-4

Trombone 1-2 5 4 4 5 3 4 3

Trombone 3-4

Bass Trombone

Euphonium

Tuba

Slowly - Molto Rubato (especially on the end of phrases)

Timpani 5 4 5 4 3 4 3

Percussion 1

Percussion 2

Remember Autumn Skies (5)

Remember Autumn Skies (6)

13

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

molto rit. Broadly (a tempo)

3 8 3 2 3 4 4

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

molto rit. Broadly (a tempo)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

molto rit. Broadly (a tempo)

3 8 3 2 3 4 4

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

molto rit. Broadly (a tempo)

3 8 3 2 3 4 4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Bassoon 1

molto rit. Broadly (a tempo)

3 8 3 2 3 4 4

Timp.

Perc. 1

Perc. 2

Tam-Tam

f Bass Drum

Remember Autumn Skies (7)

19

Picc. Fl. 1 Fl. 2 Ob. Bsn. 1 Bsn. 2

B♭ Cl. 1-2 B♭ Cl. 3-4 B. Cl. 1-2

A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

B♭ Tpt. 1-2 B♭ Tpt. 3-4

Hn. 1-2 Hn. 3-4

Tbn. 1-2 Tbn. 3-4 B. Tbn.

Euph. Tuba

Timp. Perc. 1 Perc. 2

1 only *p*

1 only *ppp* *p*

1 only mute *p*

div. *p* *unis.*

div. *div.*

f

Wind Chimes *p*

mp

Remember Autumn Skies (8)

molto rit. Expressively ($\text{♩} = 72$)

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Remember Autumn Skies (9)

Remember Autumn Skies (10)

Remember Autumn Skies (11)

Slightly Slower -

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf* **4** **5** **3** **4** *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Slightly Slower -

B♭ Cl. 1-2 *mf*

B♭ Cl. 3-4 *mf*

B. Cl. 1-2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 **4** *mf* **5** *mf* **3** *mf* **4** *mf*

T. Sx. *mf*

B. Sx. *mf*

Slightly Slower -

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4 **4** *mf* **5** *mf* **3** *mf* **4** *mf*

Hn. 1-2 *f* *mf*

Hn. 3-4 *mf*

Tbn. 1-2 **4** *mf* *unis.* **5** *mf* *div.* **3** *mf* **4** *mf*

Tbn. 3-4 *mf*

B. Tbn. *mf*

Euph. *mf* *unis.* *div.* *mf*

Tuba *mf*

Slightly Slower -

Tim. **4** **5** *mf* **3** *mf* **4** *mf*

Perc. 1 *sus. cymbal* *p* *mf*

Perc. 2 *Crash Cymbal*

Remember Autumn Skies (12)

Remember Autumn Skies (13)

55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Remember Autumn Skies (14)

61

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

5 4 2 4 5 3 4 3

unis. stagger breath

div.

mp unis. mp unis. mf

5 4 2 4 5 3 4 3

mp mp unis. mf

mf

unis. f unis. div. unis.

f f 2 4 5 3 4 3

f f unis. mf unis. mf

mf

5 4 2 4 5 3 4 3

mf

5 4 2 4 5 3 4 3

mf

mf

5 4 2 4 5 3 4 3

mf

mf

5 4 2 4 5 3 4 3

mf

Crash Cymbal

mf

mf

Remember Autumn Skies (15)

67

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Remember Autumn Skies (16)

73

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

The musical score consists of six systems of music, each with multiple staves. The instruments included are Picc., Fl. 1, Fl. 2, Ob., Bsn. 1, Bsn. 2, B♭ Cl. 1-2, B♭ Cl. 3-4, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3-4, B. Tbn., Euph., Tuba, Tim., Perc. 1, and Perc. 2. The score is marked with measure numbers 73 at the beginning of each system. Various dynamics and performance instructions are present, such as *div.*, *unis.*, *pp*, *p*, and *mp*. Measures 1-2 show woodwind entries with slurs and grace notes. Measures 3-4 show rhythmic patterns with large numerals (4, 3, 4). Measures 5-6 show sustained notes and harmonic patterns. Measures 7-8 show sustained notes and harmonic patterns. Measures 9-10 show sustained notes and harmonic patterns. Measures 11-12 show sustained notes and harmonic patterns. Measures 13-14 show sustained notes and harmonic patterns. Measures 15-16 show sustained notes and harmonic patterns. Measures 17-18 show sustained notes and harmonic patterns. Measures 19-20 show sustained notes and harmonic patterns. Measures 21-22 show sustained notes and harmonic patterns. Measures 23-24 show sustained notes and harmonic patterns. Measures 25-26 show sustained notes and harmonic patterns. Measures 27-28 show sustained notes and harmonic patterns. Measures 29-30 show sustained notes and harmonic patterns. Measures 31-32 show sustained notes and harmonic patterns. Measures 33-34 show sustained notes and harmonic patterns. Measures 35-36 show sustained notes and harmonic patterns. Measures 37-38 show sustained notes and harmonic patterns. Measures 39-40 show sustained notes and harmonic patterns. Measures 41-42 show sustained notes and harmonic patterns. Measures 43-44 show sustained notes and harmonic patterns. Measures 45-46 show sustained notes and harmonic patterns. Measures 47-48 show sustained notes and harmonic patterns. Measures 49-50 show sustained notes and harmonic patterns. Measures 51-52 show sustained notes and harmonic patterns. Measures 53-54 show sustained notes and harmonic patterns. Measures 55-56 show sustained notes and harmonic patterns. Measures 57-58 show sustained notes and harmonic patterns. Measures 59-60 show sustained notes and harmonic patterns. Measures 61-62 show sustained notes and harmonic patterns. Measures 63-64 show sustained notes and harmonic patterns. Measures 65-66 show sustained notes and harmonic patterns. Measures 67-68 show sustained notes and harmonic patterns. Measures 69-70 show sustained notes and harmonic patterns. Measures 71-72 show sustained notes and harmonic patterns. Measures 73-74 show sustained notes and harmonic patterns. Measures 75-76 show sustained notes and harmonic patterns. Measures 77-78 show sustained notes and harmonic patterns. Measures 79-80 show sustained notes and harmonic patterns. Measures 81-82 show sustained notes and harmonic patterns. Measures 83-84 show sustained notes and harmonic patterns. Measures 85-86 show sustained notes and harmonic patterns. Measures 87-88 show sustained notes and harmonic patterns. Measures 89-90 show sustained notes and harmonic patterns. Measures 91-92 show sustained notes and harmonic patterns. Measures 93-94 show sustained notes and harmonic patterns. Measures 95-96 show sustained notes and harmonic patterns.

Remember Autumn Skies (17)

Remember Autumn Skies (18)

85

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Remember Autumn Skies (19)

91

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

B♭ Cl. 1-2 *mp*

B♭ Cl. 3-4 *mf*

B. Cl. 1-2 *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx.

B. Sx. *mp* *mf*

B♭ Tpt. 1-2

B♭ Tpt. 3-4 *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1-2 *mf*

Tbn. 3-4 *mf*

B. Tbn.

Eup.

Tuba *mf*

Tim.

Perc. 1

Perc. 2 *mf*

molto rit.

3 **4** **3** **4**

molto rit.

unis. *div.*

molto rit.

div. *f* *unis.* *f*

rip *ff* *rip* *ff*

unis. *div.* *ff*

tutti *mf*

div. *f*

sus. cymbal *f*

mf

f

Remember Autumn Skies (20)

Brilliant

Picc. *fff*

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Brilliant

B♭ Cl. 1-2 *fff*

B♭ Cl. 3-4 *fff*

B. Cl. 1-2 *fff*

A. Sx. 1 *fff*

A. Sx. 2 *fff*

T. Sx. *fff*

B. Sx. *fff*

Brilliant

B♭ Tpt. 1-2 *fff*

B♭ Tpt. 3-4 *fff*

Hn. 1-2 *fff*

Hn. 3-4 *fff*

Tbn. 1-2 *fff*

Tbn. 3-4 *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *fff*

Brilliant

Tim. *fff*

Perc. 1 *fff*

Perc. 2 *fff*

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

3
4

Crash Cymbal

fff

Remember Autumn Skies (21)

Remember Autumn Skies (22)

109

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Tim.

Perc. 1

Perc. 2

Remember Autumn Skies (23)

Remember Autumn Skies (24)

Remember Autumn Skies (25)

127

Picc.

Fl. 1

Fl. 2

Ob. 6 4 3 4 4 2

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4 unis.

B. Cl. 1-2 div. unis.

A. Sx. 1

A. Sx. 2 p 6 4 3 4 4 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4 6 4 3 4 4 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2 6 4 3 4 4 2

Tbn. 3-4

B. Tbn.

Eup. Bassoon 1

Tuba 1 only Bassoon 2

Tim. 6 4 3 4 4 2

Perc. 1

Perc. 2

127

Picc.

Fl. 1

Fl. 2

Ob. 6 4 3 4 4 2

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4 unis.

B. Cl. 1-2 div. unis.

A. Sx. 1

A. Sx. 2 p 6 4 3 4 4 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4 6 4 3 4 4 2

Hn. 1-2

Hn. 3-4

Tbn. 1-2 6 4 3 4 4 2

Tbn. 3-4

B. Tbn.

Eup. Bassoon 1

Tuba 1 only Bassoon 2

Tim. 6 4 3 4 4 2

Perc. 1

Perc. 2

Remember Autumn Skies (26)

132

Picc. *n*

Fl. 1 *n pp*

Fl. 2

Ob. **2** **5** **4**

Bsn. 1

Bsn. 2

B♭ Cl. 1-2 *unis.*
pp

B♭ Cl. 3-4 **pp**

B. Cl. 1-2 **pp** *div.*

A. Sx. 1

A. Sx. 2 **2** **5** **4**

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4 **2** **5** **4**

Hn. 1-2

Hn. 3-4

Tbn. 1-2 **2** **5** **4**

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Tim. **2** **5** **4**

Perc. 1

Perc. 2

Bass Drum

ppp