

Remember Autumn Skies

(2010)

Brooke Pierson

For my friends and mentors
Mike Emerson and Mark Stice

Director of Bands at Holt High School, Holt, MI
&
Okemos High School, Okemos, MI.

For my friends and mentors,

Mike Emerson and Mark Stice

Director of Bands at Holt High School, Holt, MI
&
Okemos High School, Okemos, MI.

Thank you for your guidance and support as I grow and continue to grow
as a musician, teacher, composer, and human being.

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Instrumentation

1 Piccolo
2 Flutes
2 Oboes
2 Bassoons
4 Clarinet's in Bb
2 Bass Clarinets*

2 Alto Saxophone's
1 Tenor Saxophone
1 Baritone Saxophone

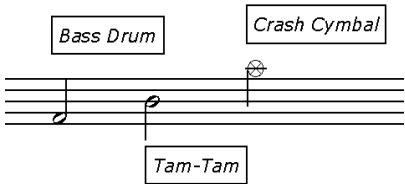
4 Trumpet's in Bb - (1st part straight mute)
4 Horns in F**
4 Trombones
1 Bass Trombone
2 Euphoniums
1 Tuba

Percussion

Timpani

Percussion 1 - Syspended Cymbal, Crash Cymbal, Wind Chimes

Percussion 2 - Crash Cymbal*(may be shared with percussion 1), Bass Drum, Tam-Tam



* Bass Clarinet:

Low Eb (written) appears in the music. Optional 8va if there is no extension key.

* *Horns:

6-8 Horns is ideal in this setting: To provide adequate rest for the players and to offer the most full sound possible.

Program Notes

Remember Autumn Skies is an elegy for the end of Autumn and coming of Winter. During the Autumn months the weather changes drastically, with a mixture cool unforgiving days and warm sunny afternoons. There are two melodic ideas that form the piece; one which is beautiful and bright and the other, in contrast, is dark and ominous. Throughout the piece, each ideas conflict with each other, until finally giving way to the ominous sonority, thus welcoming the end of year and winter.

Our lives are much like this transition: We grow to maturity, grow past our prime, and eventually face the inevitable end. Much like the Fall, this transition of life reminds us of dark memories while also giving sparks of hope, joy, and final peace.

There are many musical choices left open to the interpretation of the conductor and performers. Making the performance unique is important to the life of the composition; reflecting the differences in each passing year of seasons and the differences of our lives. Making the most out of each moment through rubato and phrasing is very important, however at measure 42, do not linger too long: the best is yet to come.

Remember Autumn Skies

For Mike Emerson and Mark Stice
Director of Bands at Holt High School, Holt, MI & Okemos High School, Okemos, MI, respectively

Brooke Pierson

Slowly - Molto Rubato (especially on the end of phrases)

Piccolo

Flute 1
1 only
mp

Flute 2

Oboe
5/4
4/4
5/4
3/4
4/4
3/4
p
unis.
p

Bassoon 1
p

Bassoon 2
p

Slowly - Molto Rubato (especially on the end of phrases)

Clarinet in B $\flat$ 1-2
unis.
p

Clarinet in B $\flat$ 3-4
unis.
p
div.

Bass Clarinet 1-2
unis.
p
div.

Slowly - Molto Rubato (especially on the end of phrases)

Alto Sax. 1
mp
subito p

Alto Sax. 2
mp
subito p

Tenor Sax.

Baritone Sax.

Slowly - Molto Rubato (especially on the end of phrases)

Trumpet in B $\flat$ 1-2

Trumpet in B $\flat$ 3-4
5/4
4/4
5/4
3/4
4/4
3/4

Horn in F 1-2

Horn in F 3-4

Trombone 1-2
5/4
4/4
5/4
3/4
4/4
3/4

Trombone 3-4
Bassoon 1
p

Bass Trombone
Bassoon 2
p

Euphonium

Tuba

Slowly - Molto Rubato (especially on the end of phrases)

Timpani
5/4
4/4
5/4
3/4
4/4
3/4

Percussion 1

Percussion 2

Remember Autumn Skies (8)

Remember Autumn Skies (9)

Remember Autumn Skies (10)

This page contains the musical notation for measures 37 through 40 of a symphony. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn. 1
- Bsn. 2
- B♭ Cl. 1-2
- B♭ Cl. 3-4
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3-4
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2

The score features complex rhythmic patterns with frequent changes in time signature (5/4, 4/4, 3/4) and dynamic markings such as *mp*, *mf*, *f*, and *tutti*. Measure 40 is marked "Lingering".

Remember Autumn Skies (11)

43 *Slightly Slower -*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

Slightly Slower -

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

Slightly Slower -

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

43 *Slightly Slower -*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

43

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Slightly Slower -

43

Timp.

Perc. 1

Perc. 2

Remember Autumn Skies (12)

Remember Autumn Skies (15)

This page of the musical score covers measures 67 through 72. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes, Bassoons 1 and 2, Clarinets in Bb and B, Saxophones Alto, Tenor, and Baritone, Trumpets in Bb, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The music is written in 3/4 time and the key of Bb major. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), along with articulation marks and slurs. The percussion section includes Timpani and two Percussion parts, with the latter playing a rhythmic pattern in measures 68-71.

Remember Autumn Skies (16)

[illegible]

Remember Autumn Skies (17)

79

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

79

B♭ Tpt. 1-2

B♭ Tpt. 3-4

79

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

79

Timp.

Perc. 1

Perc. 2

Bass Drum

1 only

ppp

p

div.

unis.

p

mp

mp

Remember Autumn Skies (18)

85

Picc.

p

mp

mf

Fl. 1

mp

Fl. 2

mp

Ob.

p

mp

mp

Bsn. 1

p

mp

Bsn. 2

p

mp

B♭ Cl. 1-2

tutti
div.

mp

mf

B♭ Cl. 3-4

div.

p

mp

8

B. Cl. 1-2

p

mp

8

A. Sx. 1

mp

A. Sx. 2

mp

T. Sx.

mp

B. Sx.

85

mf

B♭ Tpt. 1-2

85

f

1 only (solo)

B♭ Tpt. 3-4

Hn. 1-2

85

Bassoon 1
p

Hn. 3-4

Bassoon 2
p

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Timp.

85

Perc. 1

Perc. 2

Remember Autumn Skies (19)

[illegible]

Remember Autumn Skies (21)

[illegible]

Remember Autumn Skies (22)

[illegible]

Remember Autumn Skies (23)

[illegible]

Remember Autumn Skies (24)

121

Picc.

Fl. 1

Fl. 2

Ob.

Bsn. 1

Bsn. 2

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3-4

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

121

div.

1 only

2

unis.

tutti unis.

p

6

4

Remember Autumn Skies (25)

[illegible]

Remember Autumn Skies (26)