

Moons of Jupiter

II. Io

(2019)

Grade 5

Brooke Pierson

Instrumentation

Piccolo
Flute 1-2
Oboe 1-2
Bassoon 1-2
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bass Clarinet 1-2

Alto Sax 1
Alto Sax 2
Tenor Sax
Baritone Sax

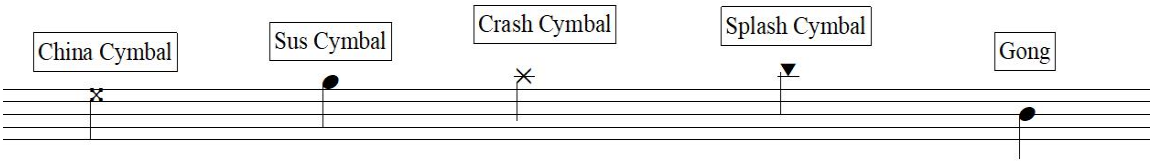
Trumpet in Bb 1-2
Trumpet in Bb 3-4
Horn in F 1-2
Horn in F 3-4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba

Percussion (9 players)

Piano
Timpani
Vibraphone
Chimes (with bass bow)
Bells and Xylophone

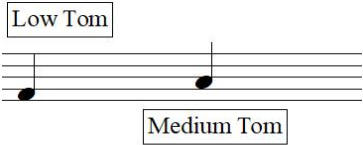
Percussion 1 (1 player)

Snare Drum
Tambourine (mounted)
Triangle



Percussion 2 (2 players)

Large Gong
Splash Cymbal
Suspended Crash Cymbal
Suspended Cymbal (rolls)
Splash Cymbal
China Cymbal
Medium and Low Tom



Program Notes

The planet Jupiter, our solar system's largest object other than the Sun, is visible with the naked eye on Earth. With a fairly basic telescope, you can see its color bands and its moons. As of 2019 there are a total of 53 named moons and another 23 waiting to be officially named. Jupiter's four largest moons, also known as the Galilean moons, are the most notable and include Io, Europa, Ganymede, and Callisto.

Io and Europa are the two most interesting and scientifically important for several reasons. Io is the most volcanically active body in the solar system due to the literal stretching of the planets solid surface during orbit around Jupiter's massive gravity. This pulling and stretching of the crust creates heat and volcanic activity, driving away any water. Europa, on the other hand, is considered one of the smoothest surfaces in the solar system. This intrigues scientists because a smooth surface indicates a moving and reforming surface. In this case, is believed the surface is a relatively thin layer of ice and slush with water found underneath. The predominant thought is that there is twice as much water on Europa than on Earth.

These two planets really compliment each other in a musical interpretation - essentially fire and ice.

Io

This piece is designed to convey both the isolation of Io and also its aggravated geological force. On its surface volcanoes produces plumes of sulfur and sulfur dioxide. The activity of Io is due to tidal heating from the friction caused by Jupiter's immense gravity and the other nearby satellites.

Note:

Letter N to the end is optional and best performed when both Europa and Io are featured together. However, this portion can be performed with Io on its own.

II. Io
Moons of Jupiter

Brooke Pierson
(ASCAP)

Agitato (♩ = 160)

Piccolo

Flute 1-2

Oboe 1-2

Bassoon 1-2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bass Clarinet 1-2

Agitato (♩ = 160)

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Agitato (♩ = 160)

Trumpet in B♭ 1-2

Trumpet in B♭ 3-4

Horn in F 1-2

Horn in F 3-4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Piano

Agitato (♩ = 160)

Timpani

Vibraphone

Chimes

Bells and Xylophone

Percussion 1

Percussion 2

Bass Drum

Xylo

Bells

II. Io (6/46)

7

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

7

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

7

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (7/46)

12

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

12

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

12

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

18

A

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

18

A

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

18

A

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (9/46)

25

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

25

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

25

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (10/46)

This page of the musical score, numbered 31, contains the following parts and markings:

- Picc.**: Piccolo
- Fl. 1-2**: Flutes 1 and 2
- Ob. 1-2**: Oboes 1 and 2
- Bsn. 1-2**: Bassoons 1 and 2
- B♭ Cl. 1**: Bass Clarinet 1
- B♭ Cl. 2**: Bass Clarinet 2
- B♭ Cl. 3**: Bass Clarinet 3
- B. Cl. 1-2**: Baritone Clarinets 1 and 2
- A. Sx. 1**: Alto Saxophone 1
- A. Sx. 2**: Alto Saxophone 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Bass Saxophone
- B♭ Tpt. 1-2**: Bass Trumpets 1 and 2
- B♭ Tpt. 3-4**: Bass Trumpets 3 and 4
- Hn. 1-2**: Horns 1 and 2
- Hn. 3-4**: Horns 3 and 4
- Tbn. 1**: Trombone 1
- Tbn. 2**: Trombone 2
- Tbn. 3**: Trombone 3
- Euph.**: Euphonium
- Tuba**: Tuba
- Pno.**: Piano
- Timp.**: Timpani
- Vib.**: Vibraphone
- Chm.**: Chimes
- Bls.**: Bells
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2
- B. Dr.**: Bass Drum

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, ff), and time signatures (4/4, 3/4). The page number 31 is located at the top left and bottom left of the page.

B

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

B

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

B

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (12/46)

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

50

C

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

50

C

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

50

C

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (14/46)

56

D

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

D

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

56

D

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (15/46)

61

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

61

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

61

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (16/46)

[illegible][illegible]

66

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

mf

mp

mf

p

mf

p

mf

p

mf

Xylo

Bells

71

E

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

solo

tutti

mp

mp

mp

mp

mp

mf

mf

71

E

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

tutti

f

mf

mf

mf

71

E

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

mf

mf

mf

mf

pp

mf

p

II. Io (18/46)

76

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

mf

mf

mf

mf

76

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

mp
tutti
mp

II. Io (19/46)

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The page includes a rehearsal mark '81' at the top left. The instruments listed on the left are:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Pno.
- Timp.
- Vib.
- Chm.
- Bls.
- Perc. 1
- Perc. 2
- B. Dr.

The score includes musical notation, dynamics (e.g., *mf*, *mp*), and a rehearsal mark '81'.

86

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

86

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

86

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

F

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

mp

p

mp

p

p

mp

F

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

mp

mp

mp

mp

F

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

1.

mp

mp

mp

mp

mp

Pno.

F

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

p

p

mp

mp

II. Io (22/46)

This page of the musical score, numbered 97, contains the following instruments and parts:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1-2
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- 3♯ Tpt. 1-2
- 3♯ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Pno.
- Timp.
- Vib.
- Chm.
- Bls.
- Perc. 1
- Perc. 2
- B. Dr.

The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks like accents and a section labeled 'G'.

103

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

103

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

103

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (24/46)

This image shows a page of a musical score, likely for a large orchestra or symphony. The page is numbered 108 in the top left corner. The score is written for various instruments, including Piccolo, Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1-2, B♭ Tpt. 3-4), Horns (Hn. 1-2, Hn. 3-4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Euphonium (Euph.), Tuba, Piano (Pno.), Timpani (Timp.), Vibraphone (Vib.), Chimes (Chm.), Bells (Bls.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Bass Drum (B. Dr.). The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 5/4. The page includes dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The score is divided into measures, with a large '5/4' time signature change visible in the middle of the page. The page is numbered 108 in the top left corner.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The page is numbered 113 in the top left corner. A rehearsal mark 'H' is placed above the first staff of the woodwind section. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Pno., Timp., Vib., Chm., Bls., Perc. 1 (Tambourine), Perc. 2, and B. Dr. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

119

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

119

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

119

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

124

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

124

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

124

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (28/46)

[illegible]

II. Io (29/46)

II. 10 (29/46)

136 I

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

136 I

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

136 I

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (30/46)

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 141 in the top left corner. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat), as indicated by the key signature symbol. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Pno., Timp., Vib., Chm., Bls., Perc. 1, Perc. 2, and B. Dr. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 141 in the top left corner. The music is in 4/4 time, as indicated by the time signature. The key signature is one flat (B-flat), as indicated by the key signature symbol. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Pno., Timp., Vib., Chm., Bls., Perc. 1, Perc. 2, and B. Dr.

II. Io (31/46)

This page of the musical score contains the following parts and measures:

- Parts:** Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Pno., Timp., Vib., Chm., Bls., Perc. 1, Perc. 2, B. Dr.
- Measures:** 145 (marked at the top and bottom of the page).
- Key Signature:** B-flat major (indicated by a key signature change symbol).
- Time Signature:** 4/4 (indicated by a time signature change symbol).
- Dynamic Markings:** *f* (forte) and *ff* (fortissimo) are present in the Percussion and Bass Drum parts.

II. Io (32/46)

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 150 at the top left. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1-2
- Ob. 1-2
- Bsn. 1-2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl. 1-2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Pno.
- Timp.
- Vib.
- Chm.
- Bls.
- Perc. 1
- Perc. 2
- B. Dr.

The score is written in 3/4 time, as indicated by the time signature. The key signature is one flat (B♭). The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo). The page is divided into measures, with the first measure of the page being measure 150. The score is written for a large ensemble, including the following instruments:

156

J

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

156

J

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

156

J

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

161

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

161

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

161

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (35/46)

166

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

166

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

166

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

172

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

172

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

172

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

176

K

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

176

K

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

176

K

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (38/46)

180

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

180

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

180

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (39/46)

This page of the musical score contains the following staves and markings:

- Staves:** Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Pno., Timp., Vib., Chm., Bls., Perc. 1, Perc. 2, B. Dr.
- Measure 187:** Indicated by a box with the number 187 at the start of several staves.
- Dynamic Markings:**
 - cresc.* (crescendo) appears frequently across the woodwind and brass sections.
 - ff* (fortissimo) is used in the woodwinds, strings, and percussion.
 - mp* (mezzo-piano) is used for the bass drum in measures 188 and 189.
- Tempo Markings:**
 - molto rit.* (molto ritardando) appears above the woodwind and brass staves in measures 187 and 188.
 - a tempo* appears below the woodwind and brass staves in measures 188 and 189.
- Other Markings:**
 - A large 'L' in a box is present in measures 188 and 189, likely indicating a section change or a specific performance instruction.
 - Various articulation marks (accents, slurs) are used throughout the score.

II. Io (40/46)

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 192 in the top left corner. The music is in 4/4 time, as indicated by the time signature on the right side of the page. The score features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The instruments listed on the left include Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl. 1-2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Pno., Timp., Vib., Chm., Bls., Perc. 1, Perc. 2, and B. Dr. The score is divided into measures, with a large bracket on the right side indicating the end of a section. The page number 192 is also repeated at the bottom left of the page.

II. Io (41/46)

203

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

203

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

203

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (43/46)

207

rit.

M

a tempo

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

207

rit.

M

a tempo

B $\flat$ Tpt. 1-2

B $\flat$ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

207

rit.

M

a tempo

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

II. Io (45/46)

217

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

217

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

217

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

pp

p

pp

p

p

p

p

p

p

mp

mallet

Bowed

p

p

p

ppp

222

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. 1-2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

222

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Pno.

222

Timp.

Vib.

Chm.

Bls.

Perc. 1

Perc. 2

B. Dr.

musical score for II. Io (46/46), measures 222-229. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, B♭ Clarinets 1-3, B♭ Clarinet 1-2, Alto Saxophones 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-3, Euphonium, Tuba, Piano, Timpani, Vibraphone, Chimes, Bells, Percussion 1 and 2, and Bass Drum. The score features various musical notations including notes, rests, dynamics (pp, p), articulation (solo), and performance markings (accents, slurs).