

Concerto for Tuba and Wind Orchestra

for Solo Tuba, Orchestra Winds, Euphonium, and Percussion

(2019)

Brooke Pierson

I. Prelude

II. Adagio

III. Finale

Instrumentation

Piccolo

4 Flutes

2 Oboes

Contrabassoon

4 Clarinets in Bb

2 Bass Clarinets

Contrabass Clarinet

4 Trumpets in Bb

4 Horns in F

3 Tenor Trombones

Bass Trombone

2 Tubas

Tuba Solo

Percussion (8 Players*)

Timpani (5 drums - a 6th drum would alleviate some quick changes)

Glockenspiel

Xylophone

Percussion 1: (2 players)

Bass Drum, Crash Cymbals, Syspended Cymbal, Tam-Tam, Triangle

Percussion 2: (2 Players)

High-Hat, Large Splash, Small Splash, Anvil, Sandblock

Percussion 3: (1 Player)

Snare Drum, Triangle, Crash Cymbals Suspended Cymbal, Tam-Tam

* Instruments may be shared between parts and player.

Crash Cymbals, Suspended Cymbal, Anvil, Triangle, and Tam-Tam should be in a location that each player can reach when needed.

Percussion 1

Bass Drum

Tam-Tam

Triangle

Suspended Cymbal

Crash Cymbal

Percussion 2

Anvil

Sand Block

High-Hat

Large Splash

Small Splash

Percussion 3

Tam-Tam

Snare Drum

Triangle

Suspended Cymbal

Crash Cymbal

Instrumentation and Structure

Concerto for Tuba and Wind Orchestra is designed to be performed by the instrumentation listed with one on each part. Any added instruments can dilute the "orchestral" nature of the work but also restrict the dynamic ability of the soloist. However, if great care is taken or the soloist utilizes a microphone then the work can be performed with an array of size. Generally, extra players in the French Horn part is acceptable as this will allow greater flexibility in rest and dynamics.

The Bass Trombone part requires a true bass trombone as the register is low and requires deep breadth of sound. However, if that is not possible, parts may be played up an octave to accommodate.

Movements I and II are intended to be performed attacca. The total speed of the transition is dictated by the soloist from the final two measures of movement I Adagio. This transitional period (from mm 105 - 2nd movement) should diminuendo smoothly while speeding up and then immediately slowing down; the effect is imperative as mm. 107 foreshadows what is to come.

Movement III (Finale) opens with a section designed to be an ostinato-like supporting structure for the soloist. The woodwinds should not overpower the rest of the players.

Concerto for Tuba and Wind Orchestra

Score

I. Prelude

Brooke Pierson

Very Slow (Mysteriously) $\text{♩} = 55$

Piccolo

Flute 1-2

Flute 3-4

Oboe 1-2

Bassoon 1-2

Contrabassoon

Clarinet in B $\flat$ 1-2

Clarinet in B $\flat$ 3-4

Bass Clarinet 1-2

Contrabass Clarinet

Very Slow (Mysteriously) $\text{♩} = 55$

Solo Tuba

Trumpet in B $\flat$ 1-2

Trumpet in B $\flat$ 3-4

Horn in F 1-2

Horn in F 3-4

Trombone 1-2

Trombone 3

Bass Trombone

Euphonium 1-2

Tuba 1-2

Very Slow (Mysteriously) $\text{♩} = 55$

G, D, Db, Ab, Eb

Timpani

Glockenspiel

Xylophone

Percussion 1

Percussion 2

Percussion 3

Concerto for Tuba and Wind Orchestra

6

7

Picc.

7

Fl. 1-2

7

Fl. 3-4

7

Ob. 1-2

7

Bsn. 1-2

7

C. Bn.

7

Bb Cl. 1-2

7

Bb Cl. 3-4

7

B. Cl.

7

Cb. Cl.

7

Solo Tuba

7

Bb Tpt. 1-2

7

Bb Tpt. 3-4

7

Hn. 1-2

7

Hn. 3-4

7

Tbn. 1-2

7

Tbn. 3

7

B. Tbn.

7

Euph. 1-2

7

Tuba 1-2

7

Timp.

7

Glk.

7

Xyl.

7

Perc. 1

7

Perc. 2

7

Perc. 3

Concerto for Tuba and Wind Orchestra

[illegible]

A

Solo Tuba

mp

cresc.

Slowing Heavily

B♭ Tpt. 1-2

p

1. *mute*

B♭ Tpt. 3-4

1. *mute*

p

Hn. 1-2

Hn. 3-4

mf

Tbn. 1-2

mp

cresc.

Tbn. 3

mp

cresc.

B. Tbn.

mp

cresc.

Euph. 1-2

mp

cresc.

Tuba 1-2

cresc.

3

2

The musical score is for a percussion ensemble and includes the following parts:

- Timp.** (Timpani): Plays a series of chords, starting with a half note and then moving to quarter notes.
- Glk.** (Glockenspiel): Plays a series of chords, starting with a half note and then moving to quarter notes.
- Xyl.** (Xylophone): Plays a series of chords, starting with a half note and then moving to quarter notes.
- Perc. 1**: Plays a series of chords, starting with a half note and then moving to quarter notes.
- Perc. 2**: Plays a series of chords, starting with a half note and then moving to quarter notes.
- Perc. 3**: Plays a series of chords, starting with a half note and then moving to quarter notes.

The score is in 3/4 time and features a "Slowing Heavily" section. The tempo marking "Slowing Heavily" is written above the staff. The score ends with a 3/2 time signature.

Concerto for Tuba and Wind Orchestra

9

28 *Slowing Heavily* ----- *a tempo* *Slowing Heavily*

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

28 *Slowing Heavily* ----- *a tempo* *Slowing Heavily*

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

28 *Slowing Heavily* ----- *a tempo* *Slowing Heavily*

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Concerto for Tuba and Wind Orchestra

10

C

Heavy - With great weight and force
Slightly faster than a tempo

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

C

Heavy - With great weight and force
Slightly faster than a tempo

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

C

Heavy - With great weight and force
Slightly faster than a tempo

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

40

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

3

2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

3

2

B. Cl.

Cb. Cl.

40

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

3

2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

3

2

Tuba 1-2

40

Timp.

Glk.

Xyl.

8va

40

Perc. 1

3

2

Perc. 2

Perc. 3

Concerto for Tuba and Wind Orchestra

12 **D**

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

Bb Cl. 1-2

Bb Cl. 3-4

B. Cl.

Cb. Cl.

D

Solo Tuba

Bb Tpt. 1-2

Bb Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

D

Timp.

Glk.

Xyl.

⁴⁵
Perc. 1

Perc. 2

Perc. 3

51 Picc. *mf* 6 *f*

Fl. 1-2 *mf* 6 *f*

Fl. 3-4 *a2* *f*

Ob. 1-2 *a2* *mf* *f*

Bsn. 1-2 *mf* 6 *f*

C. Bn. *f*

B♭ Cl. 1-2 *mf* *f*

B♭ Cl. 3-4 *f*

B. Cl. *mf* *f*

Cb. Cl. *mf* *f*

51 Solo Tuba *f* 3

B♭ Tpt. 1-2 *open* *mf* *f*

B♭ Tpt. 3-4 *mf* *f*

Hn. 1-2 *mf* *f*

Hn. 3-4 *f*

Tbn. 1-2 *mf* *f*

Tbn. 3 *f*

B. Tbn. *mf* *f*

Euph. 1-2 *f*

Tuba 1-2 *mf* *f*

51 Timp. *mf* *f*

Glk.

Xyl. *f*

51 Perc. 1 *mf* *f*

Perc. 2 *f*

Perc. 3

Concerto for Tuba and Wind Orchestra

14

56 Picc. *fp* 6

Fl. 1-2 *fp* 6

Fl. 3-4 *fp*

Ob. 1-2 *fp*

Bsn. 1-2 *fp*

C. Bn. *fp*

B♭ Cl. 1-2 *fp*

B♭ Cl. 3-4 *fp*

B. Cl. *fp*

Cb. Cl. *fp*

Solo Tuba 56 *sfzp* *f*

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2 *fp*

Hn. 3-4 *fp*

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2 *fp*

Tuba 1-2 *fp*

56 Timp.

Glk.

Xyl.

56 Perc. 1

Perc. 2

Perc. 3

[illegible]

[illegible]

Concerto for Tuba and Wind Orchestra

18

G

Playfully

 = 140

Picc. *f* *slight accel.*

Fl. 1-2 *f*

Fl. 3-4 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

C. Bn. *f*

B♭ Cl. 1-2 *f*

B♭ Cl. 3-4 *f*

B. Cl. *f*

Cb. Cl. *f*

Solo Tuba *f* *slight accel.*

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3-4 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. 1-2 *f* *8va*

Tuba 1-2 *f*

Timp. *f* Ab to E *slight accel.*

Glk.

Xyl. *f*

Perc. 1 *f* *79*

Perc. 2

Perc. 3 *f*

Concerto for Tuba and Wind Orchestra

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (1-2, 3-4), Oboes (1-2), Bassoons (1-2), Clarinets (B♭ 1-2, 3-4), Bass Clarinet, Contrabass Clarinet, Solo Tuba, Trumpets (B♭ 1-2, 3-4), Horns (1-2, 3-4), Trombones (1-2, 3), Baritone Trombone, Euphonium (1-2), Tuba (1-2), Timpani, Glockenspiel, Xylophone, and Percussion (1, 2, 3). The score is in 2/4 time and features a tempo marking of "Slightly Agitated (♩ = 148)". The music is written in a key signature of two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. The page number 86 is visible in the top left corner.

H



98

accel. (becoming increasingly agitated)

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

98

accel. (becoming increasingly agitated)

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

98

accel. (becoming increasingly agitated)

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Concerto for Tuba and Wind Orchestra

22

I ♩ = 160 (slowing to reach ♩ = 64 at Mvt II)

105

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

dim.

ffz

I ♩ = 160 (slowing to reach ♩ = 64 at Mvt II)

105

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

106

107

108

109

110

I ♩ = 160 (slowing to reach ♩ = 64 at Mvt II)

105

Timp.

Glk.

Xyl.

105

Perc. 1

Perc. 2

Perc. 3

112

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

Solo Tuba

112

B♭ Tpt. 1-2

open

B♭ Tpt. 3-4

open

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

112

Timp.

Glk.

Xyl.

112

Perc. 1

Perc. 2

Perc. 3

[illegible]

The image displays a page from a musical score, likely for a symphony or concert suite. The score is written for a large orchestra and includes solo voices. The key signature is one sharp (F#), and the time signature is 3/4. The page number 135 is visible in the top left corner. The instruments listed on the left include Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, Bsn. 1-2, C. Bn., B♭ Cl. 1-2, B♭ Cl. 3-4, B. Cl., Cb. Cl., Solo Tuba, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph. 1-2, Tuba 1-2, Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations, including notes, rests, dynamics (pp, mp, mf, p), and articulation marks. The bottom of the page shows the percussion section with three staves labeled Perc. 1, Perc. 2, and Perc. 3, each with a 3/4 time signature.

Concerto for Tuba and Wind Orchestra

28

This page of a musical score is for a large orchestra, spanning measures 143 to 146. The instrumentation includes:

- Picc.** (Piccolo)
- Fl. 1-2** (Flutes 1 and 2)
- Fl. 3-4** (Flutes 3 and 4)
- Ob. 1-2** (Oboes 1 and 2)
- Bsn. 1-2** (Bassoons 1 and 2)
- C. Bn.** (Contrabassoon)
- B♭ Cl. 1-2** (Bass Clarinets 1 and 2)
- B♭ Cl. 3-4** (Bass Clarinets 3 and 4)
- B. Cl.** (Bass Clarinet)
- Cb. Cl.** (Contrabass Clarinet)
- Solo Tuba**
- B♭ Tpt. 1-2** (Trumpets 1 and 2)
- B♭ Tpt. 3-4** (Trumpets 3 and 4)
- Hn. 1-2** (Horns 1 and 2)
- Hn. 3-4** (Horns 3 and 4)
- Tbn. 1-2** (Trombones 1 and 2)
- Tbn. 3** (Trombone 3)
- B. Tbn.** (Baritone Trombone)
- Euph. 1-2** (Euphoniums 1 and 2)
- Tuba 1-2**
- Timp.** (Timpani)
- Glk.** (Glockenspiel)
- Xyl.** (Xylophone)
- Perc. 1, 2, 3** (Percussion 1, 2, and 3)

The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Rehearsal marks are present at measures 143 and 146. The percussion section includes staves for three different percussion instruments, each with a unique drumhead pattern.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, Bsn. 1-2, C. Bn., B♭ Cl. 1-2, B♭ Cl. 3-4, B. Cl., Cb. Cl., Solo Tuba, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph. 1-2, Tuba 1-2, Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/4 time, indicated by the large '4' over '4' time signature. The key signature is one sharp (F#), indicated by the sharp sign on the F line of the treble clef. The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *n* (normal). There are also articulation marks, including accents and slurs. A 'K' symbol is present in the top left corner, possibly indicating a key signature or a specific section. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal staves. The overall layout is professional and typical of a printed musical score.

Concerto for Tuba and Wind Orchestra

30

L

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left include Piccolo (Picc.), Flutes 1-2 (Fl. 1-2), Flutes 3-4 (Fl. 3-4), Oboes 1-2 (Ob. 1-2), Bassoons 1-2 (Bsn. 1-2), Contrabassoon (C. Bn.), B♭ Clarinets 1-2 (B♭ Cl. 1-2), B♭ Clarinets 3-4 (B♭ Cl. 3-4), B Clarinet (B. Cl.), C♭ Clarinet (Cb. Cl.), Solo Tuba, B♭ Trumpets 1-2 (B♭ Tpt. 1-2), B♭ Trumpets 3-4 (B♭ Tpt. 3-4), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trombones 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Euphonium (Euph. 1-2), Tuba 1-2, Timpani (Timp.), Glockenspiel (Glk.), Xylophone (Xyl.), and three types of Percussion (Perc. 1, 2, 3). The score is written in 4/4 time, as indicated by the large '4' over the first staff. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *a2* (second ending). A 'Solo Tuba' part is also visible. The score is divided into measures by vertical bar lines, and the page number '156' is visible at the top left.

[illegible]

Concerto for Tuba and Wind Orchestra

32

[illegible]

[illegible]

Concerto for Tuba and Wind Orchestra

34

[illegible]

Solo Tuba

Sheet music for Solo Tuba, measures 1-10. The music is in bass clef. Measure 1 starts with a *p* dynamic. Measure 2 has a *mp* dynamic and a *N.B.* marking. Measure 3 has an *accel.* marking. Measure 4 has a *poco rit.* marking. Measure 5 has a *mf* dynamic. Measure 6 has a *mf* dynamic. Measure 7 has a *mf* dynamic. Measure 8 has a *mf* dynamic. Measure 9 has a *mf* dynamic. Measure 10 has a *mf* dynamic.

Sheet music for Wind Orchestra, measures 1-10. The music is in bass clef. Measure 1 has a *n* dynamic. Measure 2 has a *n* dynamic. Measure 3 has a *n* dynamic. Measure 4 has a *n* dynamic. Measure 5 has a *n* dynamic. Measure 6 has a *n* dynamic. Measure 7 has a *n* dynamic. Measure 8 has a *n* dynamic. Measure 9 has a *n* dynamic. Measure 10 has a *n* dynamic.

Sheet music for Wind Orchestra, measures 11-20. The music is in bass clef. Measure 11 has a *mp* dynamic. Measure 12 has a *mp* dynamic. Measure 13 has a *mp* dynamic. Measure 14 has a *mp* dynamic. Measure 15 has a *mp* dynamic. Measure 16 has a *mp* dynamic. Measure 17 has a *mp* dynamic. Measure 18 has a *mp* dynamic. Measure 19 has a *mp* dynamic. Measure 20 has a *mp* dynamic.

D, A, G, F, E

Sheet music for Wind Orchestra, measures 21-30. The music is in bass clef. Measure 21 has a *mp* dynamic. Measure 22 has a *mp* dynamic. Measure 23 has a *mp* dynamic. Measure 24 has a *mp* dynamic. Measure 25 has a *mp* dynamic. Measure 26 has a *mp* dynamic. Measure 27 has a *mp* dynamic. Measure 28 has a *mp* dynamic. Measure 29 has a *mp* dynamic. Measure 30 has a *mp* dynamic.

Slightly Slower

This page contains the musical notation for measures 187 through 190. The instrumentation includes:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob. 1-2
- Bsn. 1-2
- C. Bn.
- B♭ Cl. 1-2
- B♭ Cl. 3-4
- B. Cl.
- Cb. Cl.
- Solo Tuba
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tuba 1-2
- Timp.
- Glk.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score shows dynamic markings (*mf*, *mp*, *f*, *ff*) and articulation marks throughout the measures. A large '3' with a brace is positioned at the end of each system, indicating a triple measure.

Concerto for Tuba and Wind Orchestra

38 **P** *con moto*

Picc.

Fl. 1-2

Fl. 3-4

Ob. 1-2

Bsn. 1-2

C. Bn.

B♭ Cl. 1-2

B♭ Cl. 3-4

B. Cl.

Cb. Cl.

P *con moto*

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph. 1-2

Tuba 1-2

P *con moto*

Timp.

Glk.

Xyl.

¹⁹⁴

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 1-2, Fl. 3-4, Ob. 1-2, Bsn. 1-2, C. Bn., B♭ Cl. 1-2, B♭ Cl. 3-4, B. Cl., Cb. Cl., Solo Tuba, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph. 1-2, Tuba 1-2, Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *cresc.*, and *rit.*, and a 3/2 to 4/4 time signature change. The Solo Tuba part includes a *rit.* marking at the end of the page. The Percussion parts include a *mf* marking at the end of the page.

Concerto for Tuba and Wind Orchestra

40

Q

Cantabile

a tempo

Picc.



ff

Fl. 1-2



ff

Fl. 3-4



ff

Ob. 1-2



ff

Bsn. 1-2



ff

C. Bn.



ff

B♭ Cl. 1-2



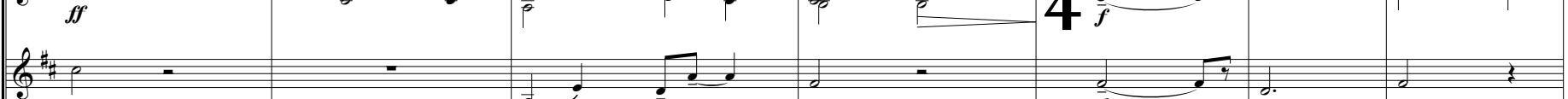
ff

B♭ Cl. 3-4



ff

B. Cl.



ff

Cb. Cl.



ff

Solo Tuba



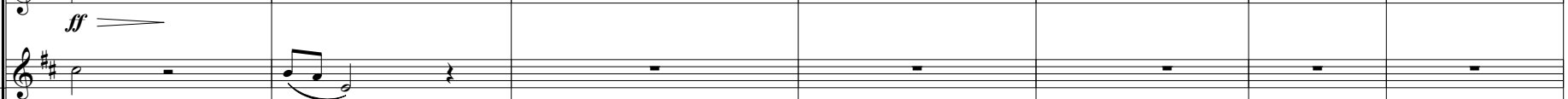
ff

B♭ Tpt. 1-2



ff

B♭ Tpt. 3-4



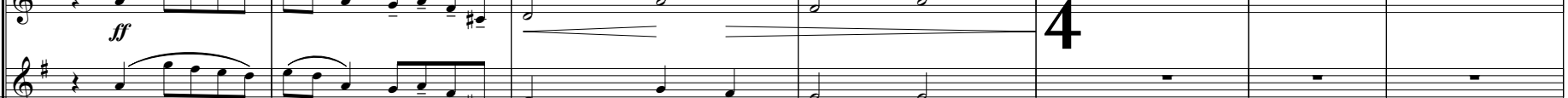
ff

Hn. 1-2



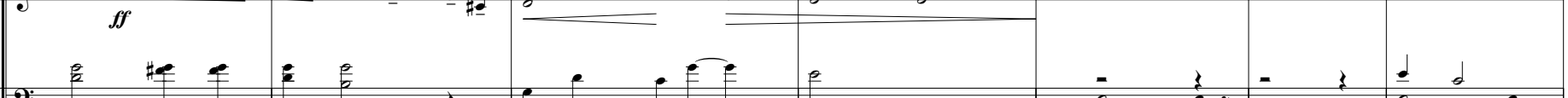
ff

Hn. 3-4



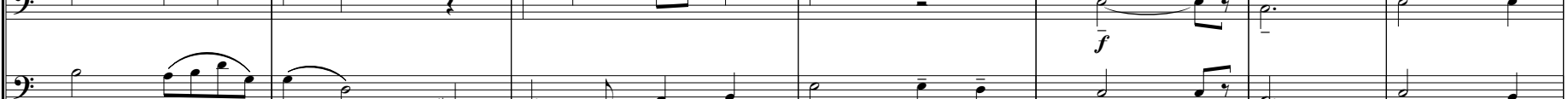
ff

Tbn. 1-2



ff

Tbn. 3



ff

B. Tbn.



ff

Euph. 1-2



ff

Tuba 1-2



ff

Q

Cantabile

a tempo

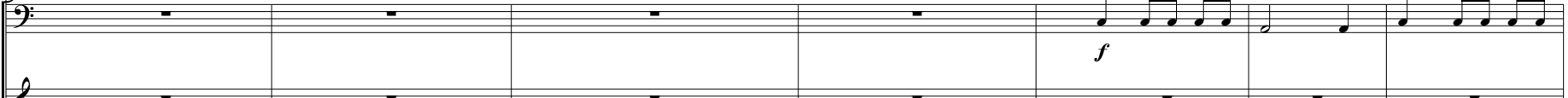
G to C

Timp.

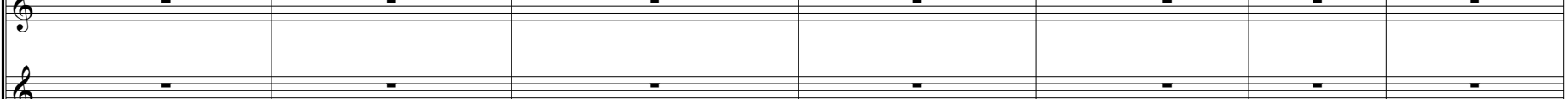


f

Glk.

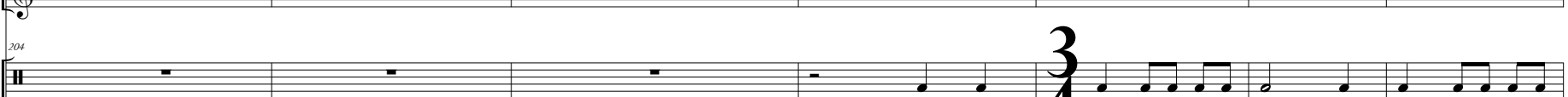


Xyl.



204

Perc. 1



mp

Perc. 2



Perc. 3



This page of a musical score is for a large orchestra, covering measures 211 to 214. The instrumentation includes:

- Picc.
- Fl. 1-2
- Fl. 3-4
- Ob. 1-2
- Bsn. 1-2
- C. Bn.
- B♭ Cl. 1-2
- B♭ Cl. 3-4
- B. Cl.
- Cb. Cl.
- Solo Tuba
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph. 1-2
- Tuba 1-2
- Timp.
- Glk.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score features dynamic markings such as *f*, *ff*, *mp*, and *mf*. Time signature changes from 2/4 to 4/4 are indicated by large numbers. The page is numbered 211 in the top left corner.

Score

Energetically $\bullet = 152$

III. Finale

Brooke Pierson

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The time signature starts as 4/4, changes to 2/4 in the middle of the page, and returns to 4/4 at the end. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *f* (forte) and *sfz* (sforzando) are used throughout. A tempo marking "Energetically" with a metronome mark of 152 is present. The percussion section includes staves for Timpani, Glockenspiel, Xylophone, and three different Percussion parts, each with specific instrument abbreviations in boxes. The woodwind section includes Piccolo, Flute 1-4, Oboe 1-2, Bassoon 1-2, Contrabassoon, Clarinet in Bb 1-4, Bass Clarinet 1-2, and Contrabass Clarinet. The brass section includes Solo Tuba, Trumpet in Bb 1-2 and 3-4, Horn in F 1-2 and 3-4, Trombone 1-2 and 3, Bass Trombone, Euphonium, and Tuba 1-2. The score is presented in a clean, professional layout with clear notation and dynamic markings.

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flutes 1-4, Oboes 1-2, Bassoons 1-2, Cor Anglais, Clarinets 1-4, Bass Clarinet, Contrabass Clarinet, Solo Tuba, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2, 3, and Bass Trombone, Euphonium, Tuba 1-2, Timpani, Glockenspiel, Xylophone, and three types of Percussion. The score is in 4/4 time, key of B-flat major, and includes dynamic markings like *mf*, *f*, *sfz*, and articulation like staccato and accents.

This page of a musical score is for a large orchestra, featuring staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Ob. 1
- Ob. 2
- Bsn. 1-2
- C. Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl. 1-2
- Cb. Cl.
- Solo Tuba
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba 1-2
- Timp.
- Glk.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The page is numbered 10 in the top left corner.

B

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

B

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

B

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Concerto for Tuba and Wind Orchestra

5

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra and solo instruments. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes a 'C' time signature change, indicating a common time signature. The instrumentation includes Piccolo, Flutes 1-4, Oboes 1-2, Bassoon 1-2, Contrabassoon, B♭ Clarinets 1-4, B♭ Clarinet 1-2, Bass Clarinet, Solo Tuba, B♭ Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2, 3, and Bass Trombone, Euphonium, Tuba 1-2, Timpani, Glockenspiel, Xylophone, and three types of Percussion. The score is written in a standard musical notation style, with notes, rests, and dynamic markings (mf, f, sfz) clearly visible. The page number 71 is indicated at the bottom left.

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flutes 1-4, Oboes 1-2, Bassoons 1-2, Clarinets Bb 1-4, Bass Clarinet, Contrabass Clarinet, Solo Tuba, Trumpets Bb 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3, Bass Trombone, Euphonium, Tuba 1-2, Timpani, Glockenspiel, Xylophone, and Percussion 1-3. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. A rehearsal mark 'D' is present at the top of the page.

7

30

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

30

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

30

Timp.

Glk.

Xyl.

30

Perc. 1

Perc. 2

Perc. 3

E Quieting to H

34 Picc. 3 2 *ff* *mf* 4 *f* 7 8

Fl. 1 5 *ff* *mf* 4 *f* 7 8

Fl. 2 5 *ff* *mf* 4 *f* 7 8

Fl. 3 3 2 *ff* *mf* 4 *f* 7 8

Fl. 4 3 2 *ff* *mf* 4 *f* 7 8

Ob. 1 3 *ff* *mf* 4 *f* 7 8

Ob. 2 3 *ff* *mf* 4 *f* 7 8

Bsn. 1-2 *ff* *mf* 4 *f* 7 8

C. Bn. *ff* *mf* 4 *f* 7 8

B♭ Cl. 1 3 2 *mf* 4 *f* 7 8

B♭ Cl. 2 3 2 *mf* 4 *f* 7 8

B♭ Cl. 3 3 2 *mf* 4 *f* 7 8

B♭ Cl. 4 3 2 *mf* 4 *f* 7 8

B. Cl. 1-2 *ff* *mf* 4 *f* 7 8

Cb. Cl. 3 2 *ff* *mf* 4 *f* 7 8

34 Solo Tuba *f* 4 7 8

B♭ Tpt. 1-2 *ff* *mf* 4 *f* 7 8

B♭ Tpt. 3-4 *ff* *mf* 4 *f* 7 8

Hn. 1-2 *ff* *mf* 4 *f* 7 8

Hn. 3-4 *ff* *mf* 4 *f* 7 8

Tbn. 1-2 *ff* *mf* 4 *f* 7 8

Tbn. 3 *ff* *mf* 4 *f* 7 8

B. Tbn. *ff* *mf* 4 *f* 7 8

Euph. *ff* *mf* 4 7 8

34 Tuba 1-2 *ff* *mf* 4 *f* 7 8

34 Timp. *ff* *mf* 4 *f* 7 8

Glk. *mf* 4 7 8

Xyl. *mf* 4 7 8

34 Tam-Tam *mf* choke release 4 7 8

Perc. 1 *mf* *sfz* *sfz* 4 7 8

Perc. 2 4 7 8

Perc. 3 4 7 8

Concerto for Tuba and Wind Orchestra

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The page is numbered 37 in the top left corner. The music is in a key signature of two flats (B-flat and E-flat) and a time signature of 7/8. The score is divided into measures, with a rehearsal mark 'F' appearing in the third measure. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Bsn. 1-2, C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl. 1-2, Cb. Cl., Solo Tuba, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba 1-2, Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *dim.*, and *mf*. The page is a high-resolution scan of a printed score, showing clear musical notation and instrument names.

42

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

42

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

42

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is B-flat major (two flats). The time signature is 7/8, which changes to 4/4 in the second system. The score includes various dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. A rehearsal mark 'I' is indicated at the top right of the page. The page number '55' is visible in the top left corner.

59

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

59

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

59

Timp.

Glk.

Xyl.

59

Perc. 1

Perc. 2

Perc. 3

E♭ to D♭ | B♭ to A♭

[illegible]

68

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

68

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

68

Timp.

Glk.

Xyl.

68

Perc. 1

Perc. 2

Perc. 3

Concerto for Tuba and Wind Orchestra

17

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 72 at the top left. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems, each containing multiple staves for different instruments. The first system includes Piccolo, Flutes 1-4, Oboes 1-2, Bassoons 1-2, Clarinets 1-4, Bass Clarinet, Contrabass Clarinet, Solo Tuba, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3, Baritone Trombone, Euphonium, and Tuba 1-2. The second system includes Timpani, Glockenspiel, Xylophone, and Percussion 1-3. The score features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'mf' (mezzo-forte). There are also some markings like 'K' in a box, which might indicate a key change or a specific section. The overall layout is professional and typical of a printed musical score.

Slowing Heavily

77

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

77

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

77

Slowing Heavily

Timp.

Glk.

Xyl.

77

Perc. 1

Perc. 2

Perc. 3

mf

mf

Concerto for Tuba and Wind Orchestra

L A tempo but in 2 (♩ = ♩)

19

[illegible]

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flutes 1-4, Oboes 1-2, Bassoons 1-2, Clarinets 1-4, Bass Clarinet, Contrabass Clarinet, Solo Tuba, Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2 and 3, Baritone Trombone, Euphonium, Tuba 1-2, Timpani, Glockenspiel, Xylophone, and three Percussion parts. The score includes dynamic markings like *sf* and *f*, and articulation like accents.

M a tempo (as before) ♩ = ♩

90

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

M a tempo (as before) ♩ = ♩

Ab to Bb

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Ob. 1
- Ob. 2
- Bsn. 1-2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl. 1-2
- Cb. Cl.
- Solo Tuba
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba 1-2
- Timp.
- Glk.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in a common time signature (C) and features various musical notations, including notes, rests, and dynamic markings such as "cresc." (crescendo). The page number "95" is visible in the top left corner.

Concerto for Tuba and Wind Orchestra

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in standard musical notation, with various time signatures (3/4, 4/4) and dynamics (ff) indicated. A rehearsal mark 'N' is present at the top of the page. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Bsn. 1-2, C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl. 1-2, Cb. Cl., Solo Tuba, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba 1-2, Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark 'N' is located at the top of the page, above the Picc. staff. The page number '23' is visible in the top right corner.

Concerto for Tuba and Wind Orchestra

O

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

O

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Sand Block

No discernable rhythm - smooth

B♭ to A♭

P

P

[illegible]

Perc. 1

Perc. 2

Perc. 3

110

p

116

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

116

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

116

Timp.

Glk.

Xyl.

116

Perc. 1

Perc. 2

Perc. 3

Q

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

Q

Solo Tuba

appassionato

mf

B♭ Tpt. 1-2

mf

B♭ Tpt. 3-4

Hn. 1-2

mf

Hn. 3-4

mf

Tbn. 1-2

mf

Tbn. 3

mf

B. Tbn.

mf

Euph.

mf

Tuba 1-2

mf

Q

Timp.

mf

Glk.

Xyl.

122

Perc. 1

mf

Perc. 2

Perc. 3

128

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Not Slowing

mf

cresc.

mf

Concerto for Tuba and Wind Orchestra

29

R

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

R

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

R

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

[illegible]

S

This musical score is for the 'Tuba' section of 'The Star-Spangled Banner'. It features ten staves for various instruments: Solo Tuba, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., and Tuba 1-2. The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 138. The Solo Tuba part starts with a rest, followed by a melodic line marked *f* and *ff*. The B♭ Tpt. 1-2 part has a first ending bracketed over measures 140-141. The B♭ Tpt. 3-4 part has a first ending bracketed over measures 140-141. The Hn. 1-2 part has a first ending bracketed over measures 140-141. The Hn. 3-4 part has a first ending bracketed over measures 140-141. The Tbn. 1-2 part has a first ending bracketed over measures 140-141. The Tbn. 3 part has a first ending bracketed over measures 140-141. The B. Tbn. part has a first ending bracketed over measures 140-141. The Euph. part has a first ending bracketed over measures 140-141. The Tuba 1-2 part has a first ending bracketed over measures 140-141. The score concludes with a final measure marked *ff*.

S

The musical score is for Percussion 1, 2, and 3, and Timpani, Glockenspiel, and Xylophone. The score is in 3/4 time and features a variety of rhythmic patterns and dynamics.

Perc. 1: The part begins with a rest, followed by a single note on the second line of the staff. This is followed by a series of eighth notes, with a crescendo leading to a *ff* dynamic. The part concludes with a final note on the second line.

Perc. 2: The part begins with a series of eighth notes, with a crescendo leading to a *ff* dynamic. This is followed by a series of eighth notes, with a crescendo leading to a *ff* dynamic. The part concludes with a final note on the second line.

Perc. 3: The part begins with a rest, followed by a single note on the second line. This is followed by a series of eighth notes, with a crescendo leading to a *ff* dynamic. The part concludes with a final note on the second line.

Timp., Glk., Xyl.: These parts are mostly rests, with some notes appearing in the final measure. The Timpani part has a *ff* dynamic. The Glockenspiel part has a *ff* dynamic. The Xylophone part has a *ff* dynamic.

The image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The staves are arranged in a system, with each staff representing a different instrument or group of instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 143 in the top left corner. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Bsn. 1-2, C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl. 1-2, Cb. Cl., Solo Tuba, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba 1-2, Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 143 in the top left corner.

This image shows a page of a musical score for a large orchestra. The score is written in 4/2 time and includes a rehearsal mark 148. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Ob. 1
- Ob. 2
- Bsn. 1-2
- C. Bn.
- Bb Cl. 1
- Bb Cl. 2
- Bb Cl. 3
- Bb Cl. 4
- B. Cl. 1-2
- Cb. Cl.
- Solo Tuba
- Bb Tpt. 1-2
- Bb Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba 1-2
- Timp.
- Glk.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/2 time and includes a rehearsal mark 148. The instruments are arranged in the following order from top to bottom:

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/2. The page is divided into two systems, each containing multiple staves for different instruments. The first system includes Piccolo, Flutes 1-4, Oboes 1-2, Bassoons 1-2, Cor Anglais, Bass Clarinets 1-4, B♭ Clarinets 1-2, Contrabass Clarinet, Solo Tuba, B♭ Trumpets 1-2, B♭ Trumpets 3-4, Horns 1-2, Horns 3-4, Trombones 1-2, Trombone 3, Bass Trombone, Euphonium, Tuba 1-2, Timpani, Glockenspiel, Xylophone, and Percussion 1-3. The second system continues the same instruments. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo). The page number 153 is visible in the top left corner.

This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Ob. 1
- Ob. 2
- Bsn. 1-2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl. 1-2
- Cb. Cl.
- Solo Tuba
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba 1-2
- Timp.
- Glk.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (mf, sf), and articulation marks.

U

[illegible]

167

Slowing Heavily

V Slightly less than 'a tempo' (♩ = ♩)

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

[illegible]

37

[illegible]

W a tempo (as before) ♩ = ♩

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

W a tempo (as before) ♩ = ♩

Timp.

Glk.

Xyl.

179

Perc. 1

Perc. 2

Perc. 3

X

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

X

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

X

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

191

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

192

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

193

Timp.

Glk.

Xyl.

194

Perc. 1

Perc. 2

Perc. 3

Y

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Fl. 4 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1-2 *f*

C. Bn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ Cl. 4 *f*

B. Cl. 1-2 *f*

Cb. Cl. *f*

Y

Solo Tuba

B♭ Tpt. 1-2 *f*

B♭ Tpt. 3-4 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f*

Tuba 1-2 *f*

Y

Bb to Ab

Timp. *f*

Glk. *f*

Xyl. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Bsn. 1-2, C. Bn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Cl. 1-2, Ch. Cl., Solo Tuba, B♭ Tpt. 1-2, B♭ Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba 1-2, Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score is written in 4/2 time, with a key signature of two flats (B♭ and E♭). The music features various dynamics, including fortissimo (f) and piano (p), and includes a section marked '202' and 'Z'. The percussion parts are particularly active, with many notes and rests. The woodwind and brass parts also show complex rhythms and dynamics. The string parts are not visible in this image.

Concerto for Tuba and Wind Orchestra

212

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

212

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

212

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

Ab to Bb

Slowing Greatly

Slowing Greatly

pp

219

Picc.



219

Fl. 1



219

Fl. 2



219

Fl. 3



219

Fl. 4



219

Ob. 1



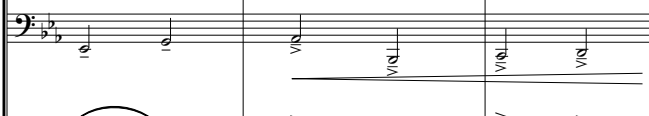
219

Ob. 2



219

Bsn. 1-2



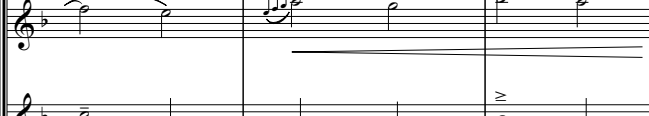
219

C. Bn.



219

B♭ Cl. 1



219

B♭ Cl. 2



219

B♭ Cl. 3



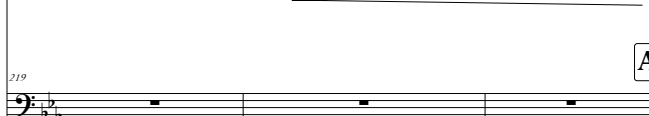
219

B♭ Cl. 4



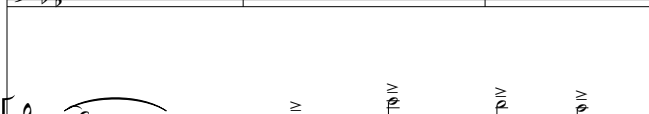
219

B. Cl. 1-2



219

Cb. Cl.



AA

Presto

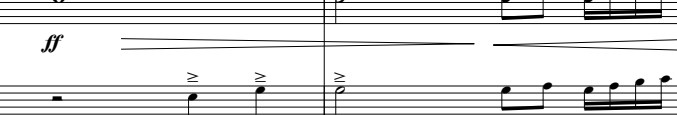


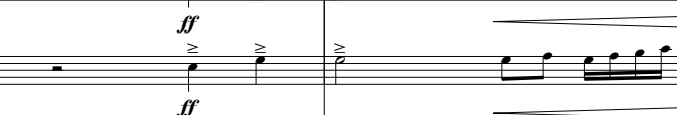








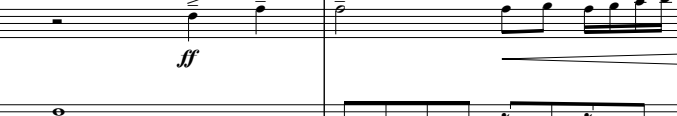










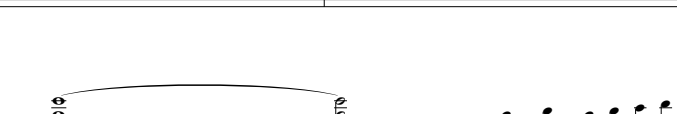
















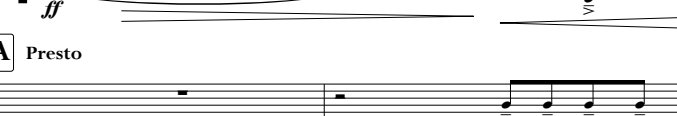






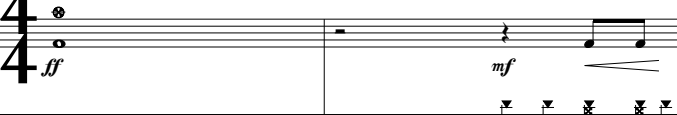


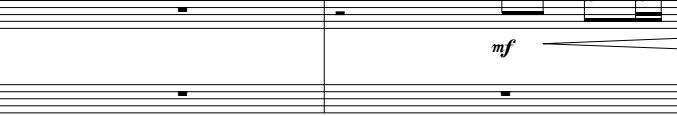














This page of the musical score contains the following staves and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Fl. 4
- Ob. 1
- Ob. 2
- Bsn. 1-2
- C. Bn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B. Cl. 1-2
- Cb. Cl.
- Solo Tuba
- B♭ Tpt. 1-2
- B♭ Tpt. 3-4
- Hn. 1-2
- Hn. 3-4
- Tbn. 1-2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba 1-2
- Timp.
- Glk.
- Xyl.
- Perc. 1
- Perc. 2
- Perc. 3

229

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

229

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

229

Timp.

Glk.

Xyl.

229

Perc. 1

Perc. 2

Perc. 3

This page of a musical score is divided into three systems, each beginning with a rehearsal mark 'BB' at measure 234. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1-4, Oboes 1-2, Bassoons 1-2, Cor Anglais, Clarinets 1-4, Bass Clarinet, B-flat Clarinet 1-2, Contrabass Clarinet, Solo Tuba.
- Brass:** Trumpets 1-2 and 3-4, Horns 1-2 and 3-4, Trombones 1-2, 3, and 4, Euphonium, Tuba 1-2.
- Percussion:** Timpani, Glockenspiel, Xylophone, and three Percussion parts (Perc. 1, 2, 3).

The score features complex musical notation, including sixteenth-note passages, slurs, and various dynamic markings. The percussion parts are particularly detailed, with specific notations for different types of drums and cymbals.

CC

Picc.

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Bsn. 1-2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Cl. 1-2

Cb. Cl.

CC

Solo Tuba

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Hn. 1-2

Hn. 3-4

Tbn. 1-2

Tbn. 3

B. Tbn.

Euph.

Tuba 1-2

CC

Timp.

Glk.

Xyl.

Perc. 1

Perc. 2

Perc. 3

TamTam

ff

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 243 at the top left. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Bsn. 1-2, C. Bn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl. 1-2, Cb. Cl., Solo Tuba, Bb Tpt. 1-2, Bb Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba 1-2, Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (fp, sf), and articulation marks. The page is divided into three measures, with the first measure starting at measure 243. The key signature is Bb major (two flats). The time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion. The page is numbered 243 at the top left. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Bsn. 1-2, C. Bn., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, B. Cl. 1-2, Cb. Cl., Solo Tuba, Bb Tpt. 1-2, Bb Tpt. 3-4, Hn. 1-2, Hn. 3-4, Tbn. 1-2, Tbn. 3, B. Tbn., Euph., Tuba 1-2, Timp., Glk., Xyl., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, dynamics (fp, sf), and articulation marks. The page is divided into three measures, with the first measure starting at measure 243. The key signature is Bb major (two flats). The time signature is 4/4.