

PAUL DOOLEY

POINT BLANK

for band
(2012)

PERUSAL SCORE - NOT FOR PERFORMANCE USE

Point Blank was commissioned by a consortium of bands organized by the
University of Miami Frost Wind Ensemble
Gary Green, music director

including

Brenton Alston
Dan Belongia / Illinois State University
Lorrie S. Crochet / Winthrop University
Gregg Gausline / The University of Georgia
Gary D. Green / University of Miami Frost Wind Ensemble
Jamie L. Nix / Columbus State University
Andy Pettus / Hillcrest High School
C. David Ragsdale / The University of Alabama in Huntsville
Catherine Rand / Florida International University
Timothy Shade / Bethel College Wind Ensemble
Shawn Vondran / Ball State University
Lauren Denney Wright

First performed on October 7, 2012

Festival Miami

University of Miami, Maurice Gusman Concert Hall
Coral Gables, Florida
University of Miami Frost Wind Ensemble
Gary Green, conductor

Performance materials available from the composer:
paul@pauldooley.net

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PROGRAM NOTE

Point Blank (2012) for band is inspired by electronic music, in particular a style called Drum & Bass. I explore the interaction between computer generated musical material and the human performer. For the wind ensemble's percussion battery, I transcribe tightly interlocking electronic rhythmic material. The drum set, mallets and timpani whirl the ensemble through an array of electronically inspired orchestrations, while the winds and brass shriek for dear life!

PERUSAL SCORE - NOT FOR PERFORMANCE USE

INSTRUMENTATION

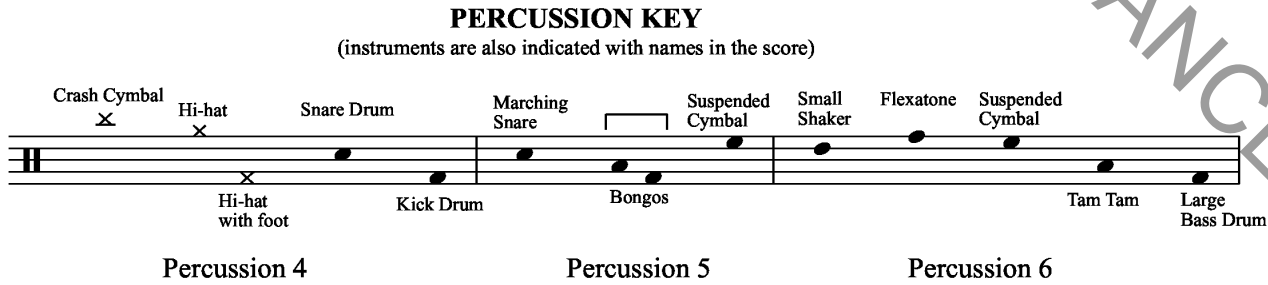
Number of players doubling each part at discretion of conductor (but in keeping with a balanced sound).
One player per part is recommended.

- Piccolo
4 Flutes
2 Oboes
E♭ Clarinet
4 B♭ Clarinets
B♭ Bass Clarinet
2 Bassoons
Contrabassoon
- B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
- 4 C or B♭ Trumpets (C preferred; mutes: straight metal; harmon, stem-in)
4 F Horns
2 Tenor Trombones (mute = straight metal)
Bass Trombone (mute = straight metal)
2 Euphoniums
2 Tubas

Timpani (Four drums; 32" 29" 26" 23")

Percussion (6 Players; percussion instruments are not shared):

- 1. Xylophone (rubber and plastic mallets), Drum Sticks
- 2. Vibraphone (very soft and hard yarn mallets), Drum Sticks
- 3. Marimba (4 1/2 octaves; very soft and hard yarn mallets), Drum Sticks
- 4. Drumset (hi-hat, crash; snare and kick drum very tightly tuned)
- 5. Marching Snare or very tightly tuned Concert Snare, Suspended Cymbal (yarn mallets and drum sticks, Bongos (drumsticks and wire brushes)
- 6. Large Bass Drum, Large Tam Tam (large beater and drum stick shank or something metallic), Suspended Cymbal (yarn mallets), Flexatone, Small Shaker



Harp (optional)
Piano

Contrabass (with C extension or 5 strings)

Transposed Score

Duration: *ca.* 7:30 minutes

POINT BLANK

for band

PAUL DOOLEY
(2012)

lunga $\text{♩} = 152$ $\text{♩} = 60$

Piccolo

4 Flutes

Oboe 1,2

E♭ Clarinet

4 B♭ Clarinets

B♭ Bass Clarinet

Bassoon 1,2

Contrabassoon

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

4 C Trumpets

4 F Horns

3 Trombones

Euphonium 1,2

Tuba 1,2

Timpani

Percussion 1 (Xylophone)

Percussion 2 (Vibraphone)

Percussion 3 (Marimba)

Percussion 4 (Drum Set)

Percussion 5

Percussion 6

Harp

Piano

Contrabass

growl

n *molto* *ff*

side B♭, slow release of A

p *gliss.*

slow release of side B♭

p *gliss.*

1.2. ossia: 8va *p* *ff*

1.3. 2.4. *gliss.*

3. *p* *ff*

a2 2.: optional: 8vb

ffp *ff*

lunga $\text{♩} = 152$ $\text{♩} = 60$

hard felt mallets damp

XYLOPHONE, rubber mallets

VIBRAPHONE, motor off, bowed up bow down bow

switch to very soft mallets

MARIMBA, very soft mallets

click drum sticks, sticks in the air, overhead

continue to hold drum sticks overhead

click drum sticks, sticks in the air, overhead

continue to hold drum sticks overhead

click drum sticks, sticks in the air, overhead

continue to hold drum sticks overhead

with pick *gliss.* 1.v.

ff *f* *ff*

8vb *p* *gliss.* *ff*

[illegible]

Score for Percussion and Woodwinds, featuring various instruments and their parts across multiple measures.

Instrument List:

- Picc.
- 4 Fls.
- Ob. 1,2
- E♭ Cl.
- 4 Cls.
- B. Cl.
- 2 Bsns.
- Cbsn.
- S. Sax.
- A. Sax.
- T. Sax.
- B. Sax.
- 4 Tpts.
- 4 Hns.
- 3 Tbns.
- Euph. 1,2
- 2 Tbas.
- Timp.
- Xylo.
- Vibr.
- Mar.
- D.S.
- Perc. 5
- Perc. 6
- Hp.
- Pno.
- Cb.

Key Performance Instructions:

- Glissando (gliss.):** Indicated for Picc., 4 Fls., Ob. 1,2, E♭ Cl., 4 Cls., B. Cl., S. Sax., A. Sax., T. Sax., B. Sax., 4 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, 2 Tbas., Timp., Xylo., Vibr., Mar., D.S., Perc. 5, Perc. 6, Hp., Pno., and Cb.
- Dynamic Markings:** *f* (forte), *p* (piano), *sfz* (sforzando), *fp* (fortissimo), *f marcato* (forte marcato), *molto sul pont.* (molto sul ponticello).
- Articulation:** *smooth gliss., not fingered* (for Saxophones), *ghost unaccented notes* (for D.S.), *click drum sticks* (for Perc. 5 and 6), *with pick* (for Hp.), *white note gliss.* (for Xylo., Vibr., and Mar.).
- Other Instructions:** *smooth gliss., not fingered* (for Saxophones), *ghost unaccented notes* (for D.S.), *click drum sticks* (for Perc. 5 and 6), *with pick* (for Hp.), *white note gliss.* (for Xylo., Vibr., and Mar.).

B

musical score for various instruments including Picc., 4 Fls., Ob. 1,2, Eb Cl., 4 Cls., B. Cl., 2 Bsns., Cbsn., S. Sax., A. Sax., T. Sax., B. Sax., 4 Tpts., 4 Hns., 3 Tbns., Euph. 1,2, 2 Tbas., Timp., Xylo., Vibr., Mar., D.S., Perc. 5, Perc. 6, Hp., Pno., and Cb.

Key performance instructions include:

- tongue pizz.
- a4 tongue pizz.
- flz.
- sim.
- highest note possible that allows smooth/slow downward gliss.
- gliss.
- 2,3,4. switch to harmon mute, stem in
- 1. straight metal mute
- 2. open
- 3. open
- damp
- click drum sticks
- knock
- 6

Dynamic markings include *sfz*, *f*, *mp*, *p*, and *sim.*

PERUSAI SCORE NOT FOR PERFORMANCE

Picc. *flz.* *p* *1.2.* *fp* *ord.* *cresc.* *1.3.* *2.4.* *ord.* *a2* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

4 Fls. *flz.* *p* *1.2.* *fp* *1.2.* *3.4.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

Ob. 1,2 *p* *1.2.* *fp* *1.2.* *3.4.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

E♭ Cl. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

4 Cls. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

B. Cl. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

2 Bsns. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

Cbsn. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

S. Sax. *gliss.* *f* *gliss.* *gliss. and growl rapidly downward in this measure* *gliss.* *molto*

A. Sax. *f* *gliss.* *gliss. and growl rapidly downward in this measure* *gliss.* *molto*

T. Sax. *f* *gliss.* *gliss. and growl rapidly downward in this measure* *gliss.* *molto*

B. Sax. *f* *gliss.* *gliss. and growl rapidly downward in this measure* *gliss.* *molto*

4 Tpts. *2.* *a4* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

4 Hns. *3.* *gliss.* *a4* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

3 Tbns. *gliss.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

Euph. 1,2 *a2* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

2 Tbas. *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

Xylo. *p* *f* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

Vibr. *p* *f* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

Mar. *p* *f* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

D.S. *f* *BONGOS* *3* *p* *knock* *knock* *6* *f* *p* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

Perc. 5 *p* *f* *p* *knock* *knock* *6* *f* *p* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

Hp. *B♭ E♭ G♭ without pick* *p* *G♭* *G♭* *f* *ord.* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

Pno. *8va* *3* *p* *f* *ord.* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

Cb. *ord.* *p cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *p cresc.* *p cresc.* *p cresc.*

23 24 25 26 27

C

Picc. *f*

4 Fls. *f*

Ob. 1,2 *f*

E♭ Cl. *f*

4 Cls. *f*

B. Cl. *f*

2 Bsns. *f*

Cbsn. *f*

S. Sax. *p sub.*

A. Sax. *p sub.*

T. Sax. *p sub.*

B. Sax. *p sub.*

4 Tpts. 1. *sfz* 2. *sfz* 3. *sfz* 4. *sfz*

4 Hns. 1. *sfz* 2. *sfz* 3. *sfz* 4. *sfz*

2,3. take straight metal mute

3 Tbns.

Euph. 1,2

2 Tbas. *f*

C

Timp. *damp*

Xylo. *f*

Vibr. *f*

Mar. *f* *p sub., secco* *p sub.*

D.S. *f* *r.s.* *r.s.* *MARCHING SNARE* *p* *f*

Perc. 5 *p* *f*

Perc. 6 *p* *f*

Hp. *f* *B♭* *(8)*

Pno. *ff*

Cb. *f* *8^{va}* *pizz., non div., l.v.*

28 29 30 31 32

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

a4

p

f

tr

tr (whole step trills)

1.
3.
2.
4.

f

p

senza sord. a4

gliss.

sfz

p

f

gliss.

gliss.

gliss.

sfz

p

mf

a4

sfz

a3

p

rubber mallets

p

f

closed hi-hat should always be very tight

p

f

6

3

3

Picc. *f* *flz.* *fp* *f* *p*

4 Fls. *f* *flz.* *fp* *f* *p*

Ob. 1,2 *f* *flz.* *fp* *f* *p*

E♭ Cl. *f* *flz.* *fp* *f* *p*

4 Cls. *f* *flz.* *fp* *f* *p* 1. solo

B. Cl. *f* *flz.* *fp* *f* *p*

2 Bsns. *f* *ff* *ff*

Cbsn. *f* *ff* *ff*

S. Sax. *f* *f* *f* *ff* *mp espr.* soli

A. Sax. *f* *f* *f* *ff* *mp espr.* soli

T. Sax. *f* *f* *f* *ff* *mp espr.*

B. Sax. *f* *f* *f* *ff* *mp espr.*

4 Tpts. *open* *sfz* *f* *ff* *ff*

4 Hns. *f* *ff* *ff*

3 Tbns. *f*

Euph. 1,2 *f*

2 Tbas. *f*

Timp. *f* *damp*

Xylo. *f*

Vibr. *f* *mf secco*

Mar. *f* *mf* (choke)

D.S. *f sub.* *fp* *f* *p*

Perc. 5 *mf* *FLEXATONE* *f* *r.s.*

Perc. 6 *p*

Hp. *gliss.* *f*

Pno. *f* *sul A* *p*

Cb. *f* *fp*

37 38 39 40 41

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

p espr.

mp

mp

straight metal mute a4

jazz fall

gliss.

flz.

fp

p

f

3

1.3. 2.4.

1. 2.3. 2.4.

p

f

3

1. 2.3. 2.4.

fp

p

3

E♭A♭

V

fp

fp

42 43 44 45 46

PERUSAL SCORE - NOT FOR PERFORMANCE

47 48 49 50 51

This page contains the musical score for the percussion section of the piece "Jerusalem" by Michael Nyman. The score is written for a variety of percussion instruments, including timpani, snare drum, and various auxiliary percussion instruments. The music is in 4/4 time and features a complex, rhythmic pattern. The score is marked with dynamic levels such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion part is characterized by a strong, driving rhythm that provides a foundation for the other instruments. The score is written for a variety of percussion instruments, including timpani, snare drum, and various auxiliary percussion instruments. The music is in 4/4 time and features a complex, rhythmic pattern. The score is marked with dynamic levels such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The percussion part is characterized by a strong, driving rhythm that provides a foundation for the other instruments.

Picc. *flz.* *p* *f*

Fl. 1,2, *a2 flz.* *p* *f*

Fl. 3,4 *a2 flz.* *p* *f*

Ob. 1,2 *p espr.* *mf*

E♭ Cl. *p* *mf* *p espr.* *mf*

4 Cls. *p espr.* *mf*

B. Cl. *p* *mf* *p espr.* *mf*

2 Bsns. *p* *mf* *p espr.* *mf*

Cbsn. *sfz* *sfz* *f* *p* *mf*

S. Sax. *mf* *pp* *p espr.* *mf* *pp*

A. Sax. *mf* *pp* *p espr.* *mf* *pp*

T. Sax. *mf* *pp* *p espr.* *mf* *pp*

B. Sax. *mf* *pp* *p espr.* *mf* *pp*

4 Tpts. *p* *f* *gliss.* *+*

4 Hns. *p* *f* *gliss.* *+*

3 Tbns. *1.2. senza sord.* *sfz* *sfz* *f*

Euph. 1,2 *a2* *sfz* *sfz* *f*

2 Tbas. *f*

Vibr. *p secco* *mf*

Mar. *p* *mf*

D.S. *f* *p*

Perc. 5 *p* *fp* *TAM TAM, beater* *p*

Perc. 6 *p*

Hp. *mf*

Pno. *f* *f*

Cb. *f* *fp* *mf* *pizz. 0* *arco* *pizz. 0*

8va div., if two players unis.

57 58 59 60 61

F

Timp. *p*
 Xylo. *p secco*
 Vibr. *p*
 Mar. *p*
 D.S. *f*
 Perc. 5 *f*
 Perc. 6
 Hp. *solo*
 Pno. *f*
 Cb. *pizz., non div., l.v.*

G

Picc. *mp* *f* *f*

4 Fls. *f* *f* *f*

Ob. 1,2 *f* *f* *f*

E♭ Cl. *gliss.* *f* *f*

4 Cls. *mp* *f* *gliss.*

B. Cl. *mp* *f*

2 Bsns. *f*

Cbsn. *f*

S. Sax. *f*

A. Sax. *f*

T. Sax. *gliss.*

B. Sax. *gliss.*

4 Tpts. 1. 2.3.4. *f secco* *a4*

4 Hns. *f secco*

3 Tbns. *f* *gliss.*

Euph. 1,2 *f secco*

2 Tbas. *f*

Timp. damp *p* plastic mallets *f*

Xylo. *p* *mf* *f* dead stick

Vibr. *p* *mf* *f* dead stick

Mar. *p* *mf* *f* dead stick

D.S. click drum sticks *p* *f*

Perc. 5 BONGOS, solo, wire brushes half extended *f* 6

Perc. 6 BASS DRUM, beater *p* *f* choke

Hp. *f* *gliss.* 1.v.

Pno. *f*

Cb. arco, div., if two players *f* *gliss.*

This page of a musical score is for a percussion ensemble. It includes staves for Snare, Tom, and Bass Drum, along with a section for 'dead stick' playing. The score is marked with various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *fp* (fortissimo piano). Performance instructions include 'gliss.' (glissando) and 'dead stick'. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall tempo is indicated as 'Moderato' at the top right.

[illegible]

Picc. *f* *ff*

Fl. 1,2 *a2* *f* *ff*

Fl. 3,4 *a2* *f* *ff*

Ob. 1,2 *f* *ff*

E♭ Cl. *f* *a4 ff*

4 Cls. *f* *ff*

B. Cl. *ff marcato*

2 Bsns. *ff marcato*

Cbsn. *ff marcato*

S. Sax. *gliss.* *p* *gliss. and growl rapidly downward* *f* *gliss.* *ff marcato*

A. Sax. *gliss.* *p* *f* *gliss.* *ff marcato*

T. Sax. *gliss.* *p* *f* *gliss.* *ff marcato*

B. Sax. *gliss.* *p* *f* *gliss.* *ff marcato*

4 Tpts. *1. f* *gliss.* *ff marcato*

4 Hns. *a4* *gliss.* *ff* *gliss.* *ff marcato*

3 Tbns. *ff* *gliss.* *ff marcato*

Euph. 1,2 *ff marcato*

2 Tbas. *ff marcato*

Timp.

Xylo. *ff*

Vibr. *ff*

Mar. *ff*

D.S. *r.s.* *choke* *fp* *f*

Perc. 5 *6* *play out!* *3* *3* *3* *ff*

Perc. 6 *BASS DRUM* *p* *f*

Hp. *f*

Pno. *ff marcato*

Cb. *ff marcato*

83 84 85 86 87

Picc.
 Fl. 1,2
 Fl. 3,4
 Ob. 1,2
 Eb Cl.
 4 Cls.
 B. Cl.
 2 Bsns.
 Cbsn.
 S. Sax.
 A. Sax.
 T. Sax.
 B. Sax.
 4 Tpts.
 4 Hns.
 3 Tbns.
 Euph. 1,2
 2 Tbas.
 Timp.
 Xylo.
 Vibr.
 Mar.
 D.S.
 Perc. 5
 Perc. 6
 Hp.
 Pno.
 Cb.

Picc.

Fl. 1,2

Fl. 3,4

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

93

94

95

96

97

figured gliss.

gliss.

ffp

fp

pp

p sub.

f

ff play out

p

gliss.

ffp

BONGOS, solo, drum sticks

21

98 99 100 101 102

J

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

Cl. 1,2

Cl. 3,4

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Hp.

Pno.

Cb.

1. 3. 2.4.

ff marcato

ff marcato

ff marcato

ff

ff

f

click drum sticks

click drum sticks

MARCHING SNARE, drum sticks

p *f*

arco

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each with a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a variety of dynamics, including *f* (forte), *ff* (fortissimo), *p* (piano), *sfz* (sforzando), and *gliss.* (glissando). There are also articulations such as *dead stick* and *r.s.* (ritardando). The score includes a large diagonal watermark that reads "PREPARED FOR PERFORMANCE".

126

127

128

129

This musical score is for a performance of "The Rose Tree". It features a vocal solo and a large drum ensemble. The score is divided into three systems, each with four measures. The first system includes a vocal solo (1. solo) and a drum solo (2. solo). The second system includes a drum solo (3. solo) and a drum solo (4. solo). The third system includes a drum solo (5. solo) and a drum solo (6. solo). The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mp, mf, ff). It also includes a large drum ensemble section with multiple staves for different drum parts, including snare, tom, and cymbal. The score is marked with "no vibrato" and "open mouth slap" instructions. The tempo is marked as "Allegro".

Picc. *mf* *p* *f*

Fl. 1,2 *mf* *p* *f*

Fl. 3,4 *mf* *p* *f*

Ob. 1,2

E♭ Cl.

4 Cls. *ff*

B. Cl. *ff*

S. Sax. open mouth slap *ff*

A. Sax. open mouth slap *ff*

T. Sax. open mouth slap *ff*

B. Sax. open mouth slap *ff*

4 Tpts. *mp* *f*

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Xylo. *f* *p*

Vibr. *f* *p*

Mar. *f* *p*

D.S. *f* *p*

Perc. 5 *f* *p*

Perc. 6 *p* *f*

Hp. *f*

Pno. *mp* *f* *ff* *p*

Cb.

p

ff

gliss.

ffp

pp

straight metal mute a3

1. 2. b6
3. b7
p

solo

mp espr.

L R R L R R L R R L R R L R R

f

p

f

8va

gliss.

F# *p*

L

Picc. *ffpp* *ffpp* *ffpp* *sim.*

Fl. 1,2 *ffpp* *ffpp* *ffpp* *sim.*

Fl. 3,4 *ffpp* *ffpp* *ffpp* *sim.*

E♭ Cl. *mf* *espr.* *a4* *sol*

4 Cls. *mf* *espr.* *sol*

B. Cl. *mf* *espr.* *sol*

S. Sax. *mp* *hocket with alto sax*

A. Sax. *mp* *hocket with soprano sax*

T. Sax.

B. Sax.

4 Tpts. *a4* *mp*

4 Hns.

3 Tbns. *f*

Euph. 1,2

2 Tbns.

L

Xylo.

Vibr.

Mar. *mp*

D.S. *click drum sticks*

Perc. 5 *f* *click drum sticks*

Perc. 6 *f*

Hp. *f*

Pno. *R.H.: f* *L.H.: (p)* *arco*

Cb. *ffz* *ffz* *ffz* *sim.*

143 144 145 146

Picc.

Fl. 1,2

Fl. 3,4

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

Picc.

Fl. 1,2

Fl. 3,4

Ob. 1,2

E♭ Cl.

4 Cts.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hrpn.

Pno.

Cb.

Picc.

Fl. 1,2

Fl. 3,4

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

155

156

157

158

159

N

Picc.

tongue pizz.

sfz

sfz

sfz

sfz

sfz

flz.

ff

3

3

3

Fl. 1,2

tongue pizz.

sfz

sfz

sfz

sfz

sim.

a2 flz.

ff

3

3

3

Fl. 3,4

a2 tongue pizz.

sfz

sfz

sfz

sfz

sim.

flz.

ff

3

3

3

Ob. 1,2

mp espr.

fp

E♭ Cl.

mp espr.

fp

4 Cls.

mp espr.

fp

B. Cl.

mp espr.

fp

2 Bsns.

f

Cbsn.

f

S. Sax.

mf

A. Sax.

mf

T. Sax.

f

B. Sax.

f

4 Tpts.

a4 blow air through trumpet

ffp

4 Hns.

a4 blow air through horn

ffp

3 Tbns.

remove mouthpiece, place cup over receiver blow air through trombone

ffp

a3 blow air through trombone

Euph. 1,2

a2 blow air through euphonium

ffp

2 Tbas.

a2 blow air through tuba

ffp

N

Xylo.

solo

fp

Vibr.

dead stick

p

mp

f

Mar.

pp

f

D.S.

pp

f

Perc. 5

SUS. CYM., bowed

p

Perc. 6

bowed

p

Hp.

f

Pno.

f

pizz.

Cb.

f

p

160

161

162

163

164

165

Picc. *ord.* *f* *ord.* *1.3.* *2.4.* *1.* *2.3.4.* *1.2.* *3.4.* *1.* *2.3.4.* *1.2.* *3.4.* *flz.* *tongue pizz.* *sffz* *sffz* *sffz* *sffz* *sim.* *mf dolce* *f* *p* *f*

4 Fls. *f* *sffz* *sffz* *sffz* *sffz* *sim.* *1.2.* *3.4.* *1.* *2.3.4.* *1.2.* *3.4.*

Ob. 1,2 *a2 soli* *mf dolce* *f* *p* *f*

E♭ Cl. *fp* *f* *p* *f*

4 Cls. *fp* *f* *p* *f*

B. Cl. *fp* *f* *p* *f*

2 Bsns. *a2 soli* *mf dolce* *f* *p* *f*

Cbsn. *p* *f*

S. Sax. *p* *f* *p* *f*

A. Sax. *p* *f* *p* *f*

T. Sax. *p* *f* *p* *f*

B. Sax. *p* *f* *p* *f*

4 Tpts. *ff* *ff* *ff* *ff*

4 Hns. *ff* *ff* *ff* *ff*

3 Tbns. *ff* *ff* *ff* *ff*

Euph. 1,2 *ff* *ff* *ff* *ff*

2 Tbas. *ff* *ff* *ff* *ff*

Xylo. *solo cont.* *fp* *f* *f*

Vibr. *f* *f* *f* *f*

Mar. *p* *f* *f* *f*

D.S. *f* *f* *f* *f*

Perc. 5 *f* *f* *f* *f*

Perc. 6 *f* *f* *f* *f*

Hp. *f* *f* *f* *f*

Pno. *8va* *f* *f* *f*

Cb. *arco* *p* *f*

Picc. *ord.*

4 Fls. 1. *b* 2. *b* 3. *b* 4. *b*

Ob. 1,2 *3*

E♭ Cl.

4 Cls. 1.3. 2.4. *p*

B. Cl. *p* *f* *p*

2 Bsns. *3* *fp*

Cbsn. *p* *f* *p*

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns. 1.3. 2.4. *p*

3 Tbns.

Euph. 1,2

2 Tbas.

Xylo.

Vibr.

Mar. *cresc.*

D.S.

Perc. 5

Perc. 6

Hp. *D♭C♭B♭ E♭F♭G♭A♭* *mf* *f*

Pno. *(8)* *8va* *mf* *f*

Cb. *V* *p* *f* *V* *p*

171 172 173 174 175

O

Picc. *f* *mf espr.*

4 Fls. *f* *mf espr.* 1. solo

Ob. 1,2 (a2) *mf espr.*

E♭ Cl. *f* *mf espr.* 1. solo

4 Cls. *f* *mf espr.* 2.3.4. *ff*

B. Cl. *mf* *ff*

2 Bsns. *ff*

Cbsn. *mf* *ff*

S. Sax. *mf cresc. poco a poco*

A. Sax.

T. Sax. *mf cresc. poco a poco*

B. Sax. *mf cresc. poco a poco*

4 Tpts. *f* a4 +

4 Hns. *f*

3 Tbns.

Euph. 1,2

2 Tbas.

O

Xylo. *mf cresc. poco a poco*

Vibr.

Mar. *f* choke immediately *mf cresc. poco a poco*

D.S. *p* SUS. CYM., choke immediately

Perc. 5 *p*

Perc. 6 *p* SUS. CYM., choke immediately

Hp. *D₃*

Pno. *mf cresc. poco a poco*

Cb. *mf cresc. poco a poco*

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

mf cresc. poco a poco

mf cresc. poco a poco

a2

a2

181 182 183 184 185

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

1.
2.3.4.

p

p

p

p

p

p

p

senza sord. a4

fp

P poco più mosso

Picc. *f* *p* *f*

4 Fls. *f* *p* *f*

Ob. 1,2 *f* *p* *f*

E♭ Cl. *f* *p* *f*

4 Cls. *f* *p* *f*

B. Cl. *f* *p* *f*

2 Bsns. *f* *p* *f* *play out* *fp*

Cbsn. *f* *p* *f* *play out* *fp* *punchy*

S. Sax. *f* *p* *f*

A. Sax. *f* *p* *f*

T. Sax. *f* *p* *f* *play out* *fp*

B. Sax. *f* *p* *f* *play out* *fp*

4 Tpts. *f* *play out* *fp* *f* *gliss.*

4 Hns. *f* *play out* *fp* *f* *gliss.*

3 Tbns. *f* *play out* *fp* *f* *open a3* *fp*

Euph. 1,2 *f* *play out* *fp* *f* *a2* *f* *play out* *fp*

2 Tbas. *f* *play out* *fp* *f* *a2* *f* *punchy* *f* *punchy*

P poco più mosso
solo, very articulate

Timp. *f* *p* *f*

Xylo. *f* *p* *f*

Vibr. *f* *p* *f*

Mar. *f* *p* *f*

D.S. *f* *p* *f* *SUS. CYM., yarn mallets* *choke* *f* *R R*

Perc. 5 *f* *p* *f* *TAM TAM, with drumstick shank or something metallic, very articulate*

Perc. 6 *f* *p* *f* *ff*

Hp. *ff* *D♯C♯B♯ E♯F♯G♯A♯* *gliss.* *gliss.* *gliss.*

Pno. *hand sustain only* *f* *punchy*

Cb. *div., if two players arco* *f* *punchy*

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

202

203

204

205

206

PERFORMANCE SCORE - NOT FOR PUBLICATION

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

fp

f

ffp

gliss.

l.v.

p

Q

Picc. *f* *ff* *f*

4 Fls. *f* *ff* *f*

Ob. 1,2 *f* *ff* *f*

E♭ Cl. *f* *ff* *f*

4 Cls. *f* *ff* *f*

B. Cl. *f* *ff* *f*

2 Bsns. *f* *ff* *f*

Cbsn. *f* *ff* *f*

S. Sax. *f* *ff* *f*

A. Sax. *f* *ff* *f*

T. Sax. *f* *ff* *f*

B. Sax. *f* *ff* *f*

4 Tpts. *f* *ff* *f*

4 Hns. *f* *ff* *f*

3 Tbns. *f* *ff* *f*

Euph. 1,2 *f* *ff* *f*

2 Tbas. *f* *ff* *f*

Q

Timp. *f* *ff* *f*

Xylo. *f* *ff* *f*

Vibr. *f* *ff* *f*

Mar. *f* *ff* *f*

D.S. *f* *ff* *f*

Perc. 5 *f* *ff* *f*

Perc. 6 *f* *ff* *f*

Hp. *f* *ff* *f*

Pno. *f* *ff* *f*

Cb. *f* *ff* *f*

gliss. *gliss.* *gliss.* *l.v.*

p *mf* *p* *mf* *p* *mf*

SUS. CYM. *MARCHING SNARE*

211 212 213 214 215

Picc. *ff*

4 Fls. *ff*

Ob. 1,2 *ff*

E♭ Cl. *f* 1.3. 2.4. *fp* 1. 3. 2. 4. *f* 1.3. 2.4.

4 Cls. *f* *fp* *f*

B. Cl. *fp* *f*

2 Bsns. *f* *fp* *f*

Cbsn. *f* *fp* *f*

S. Sax. *f* *fp* *f*

A. Sax. *f* *fp* *f*

T. Sax. *f* *fp* *f*

B. Sax. *f* *fp* *f*

4 Tpts. *f* a4 1.3. 2.4. *fp* *f*

4 Hns. *f* a4 1.3. 2.4. *fp* *f*

3 Tbns. *f* a3 1. 2.3. *fp* *f*

Euph. 1,2 *f* *fp* *f*

2 Tbas. *f* *fp* *f*

Timp. solo *f*

Xylo. *ff* *f*

Vibr. *ff* *f*

Mar. *ff* *f*

D.S. *f* *f*

Perc. 5 *f* *f*

Perc. 6 *f* *f*

SUS. CYM. *p* *f* choke

Hp. *gliss.* *gliss.* *gliss.* 1.v. *f*

Pno. *ff* *f*

Cb. *f*

R

Picc. *ff* *f espr.* *a4*

4 Fls. *ff* *f espr.* *a4*

Ob. 1,2 *ff* *f espr.*

E♭ Cl. *f* *fp* *f* *a4*

4 Cls. *f* *fp* *f* *a4*

B. Cl. *f* *fp* *f*

2 Bsns. *f* *fp* *f*

Cbsn. *f* *fp* *f*

S. Sax. *f* *fp* *f* *f espr.*

A. Sax. *f* *fp* *f* *f espr.*

T. Sax. *f* *fp* *f*

B. Sax. *f* *fp* *f*

4 Tpts. *f* *fp* *f* *a4*

4 Hns. *f* *fp* *f* *a4*

3 Tbns. *f* *fp* *f*

Euph. 1,2 *f* *fp* *f*

2 Tbas. *f* *fp* *f*

Timp. *f* *fp* *solo*

Xylo. *ff*

Vibr. *ff*

Mar. *ff*

D.S. *ff* *gliss.*

Perc. 5 *f* *fp*

Perc. 6 *f* *fp*

Hp. *gliss.*

Pno. *ff*

Cb. *f*

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

1. 2.3.4.

1. 3.4. 2.

1. 2.3.4. a4

a2

fp

f

1.3. 2.4.

1. 3. 2.4.

fp

f

a4

f

a2

f

fp

f

1.3. 2.4.

a4

1.3. 2.4.

a4

fp

f

a4

fp

f

1. 2.3.

a3

f

fp

f

3

3

f

choke immediately

sim.

SUS. CYM., drum sticks, choke immediately

sim.

3

3

f

SUS. CYM., choke immediately

sim.

f

gliss.

gliss.

gliss.

1.v.

gliss.

gliss.

f

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4Cls.

B. Cl.

2 Bsns.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Harp

Pno.

Cb.

237

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

238

239

240

241

This musical score page contains measures 242 through 245. It features a variety of instruments including Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, Xylophone, Vibraphone, Maracas, Bongos, Shaker, Harp, Piano, and Cello. The score includes complex rhythmic patterns, dynamic markings such as *f*, *ff*, *fp*, and *fplay out*, and articulation like accents and glissandos. A large, diagonal watermark reading 'PERFORMANCES' is overlaid across the page. Measure numbers 242, 243, 244, and 245 are printed at the bottom of the page.

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

246

247

248

249

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

250

251

252

rit.

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

rit.

damp

Timp.

Xylo.

Vibr.

Mar.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

1.3.
2.4.b

1.
3.
2.4.

1.
3.
2.4.

1.
3.
2.4.

6

6

SUS. CYM., drum sticks

TAM TAM, beater

p

gliss.

gliss.

gliss.

gliss.

Picc. *ff* *ffp*

4 Fls. *ff* *ffp*

Ob. 1,2 *ff* *ffp*

E♭ Cl. *ff* *ffp*

4 Cls. *ff* *ffp*

B. Cl. *ff* *ffp*

2 Bsns. *ff* *ffp*

Cbsn. *ff* *ffp*

S. Sax. *ff* *ffp*

A. Sax. *ff* *ffp*

T. Sax. *ff* *ffp*

B. Sax. *ff* *ffp*

4 Tpts. *ff* *ffp*

4 Hns. *ff* *ffp*

3 Tbns. *ff* *ffp*

Euph. 1,2 *ff* *ffp*

2 Tbas. *ff* *ffp*

Timp. *f* *p* *f*

Xylo. *ff* *ffp*

Vibr. *ff* *ffp*

Mar. *ff* *ffp*

D.S. *ff* *f* *p*

Perc. 5 *f* *f* *p*

Perc. 6 *f* *f* *p*

Hp. *ff* *ffp*

Pno. *ff* *ffp*

Cb. *ff* *ffp*

MARCHING SNARE

SUS. CYM., drum sticks

BASS DRUM, beater

gliss.

D♯C♯B♭ E♯F♯G♯A♯

[illegible]

Picc. pp wind tone Shhhhh..... f tongue ram

4 Fls. 1. wind tone Shhhhh..... f tongue ram
2. pp
3. pp
4. pp

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax. mf mp

A. Sax.

T. Sax.

B. Sax.

4 Tpts. rest bells

4 Hns. rest bells

3 Tbns. p ff $gliss.$ $a4$

Euph. 1,2 p $gliss.$ $a2$

2 Tbas. p

Timp.

Xylo. f mf mp p

Vibr. f mf mp p

Mar. f mf mp p

D.S. click drum sticks f

Perc. 5 click drum sticks f

Perc. 6

Hp. with pick f ff $gliss.$ $l.v.$

Pno. f mf mp p

Cb. div., if two players f mf mp p ff $gliss.$ $unis.$

266 267 268 269 270 271

$\text{♩} = 152$

$\text{♩} = 60$

wind tone Shhhhh..... tongue ram

Picc. *pp* *f*

4 Fls. 1. wind tone Shhhhh..... 3. *pp* 4. *f* tongue ram

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns. *ff* a4, with euphoniums *gliss.* *p* ominous *ff*

3 Tbns. 1.2. *p* *gliss.* *ff*

Euph. 1,2 *ff* with horns *gliss.* *p* ominous

2 Tbas. 1. solo *mp espr.*

$\text{♩} = 152$ $\text{♩} = 60$

Timp.

Xylo. *pp* *mp* *pp*

Vibr. *pp* *mp* *pp*

Mar. *pp* *mp* *pp*

D.S. click drum sticks *f*

Perc. 5 click drum sticks *f*

Perc. 6 TAM TAM beater *p* SUS. CYM. bowed *pp*

Hp. bisbigliando *p* D: C♭ B: E: F♯ G: A♭

Pno. *pp* *mp* *pp*

Cb. *p* *gliss.* *ff*

272 273 274 275 276 277

W Misterioso ♩ = 120

Picc.

4 Fls.

Ob. 1,2

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

W Misterioso ♩ = 120

click mallets
mallets in the air, overhead

Timp.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

Picc.

4 Fls.

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns.

3 Tbns.

Euph. 1,2

2 Tbas.

Timp.

Xylo.

Vibr.

Mar.

D.S.

Perc. 5

Perc. 6

Hp.

Pno.

Cb.

283

284

285

286

PERFORMANCE SCORE - NOT FOR REPRODUCTION

molto rit.

Picc. *p* *pp*

4 Fls. *p*

E♭ Cl.

4 Cls.

B. Cl.

2 Bsns.

Cbsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

4 Tpts.

4 Hns. 1.3. *fp* (1. only) solo *pp*

3 Tbns.

Euph. 1,2

2 Tbas.

molto rit.

dead stick continue to hold mallets overhead until the end

Timp.

Xylo. *f* *pp* dead stick

Vibr. *pp* dead stick

Mar. *pp* dead stick

D.S. dead stick *p* *f* *p* *pp* continue to hold drum sticks overhead until the end

Perc. 5 *f* dead stick continue to hold drum sticks overhead until the end

Perc. 6 *p* *mp* SUS. CYM., bowed

Hp.

Pno.

Cb.

PERUSAL SCORE - NOT FOR PERFORMANCE USE