

TO ALL THOSE WHO ENTER

- for winds & percussion

RYAN GEORGE

FORNINE MUSIC

This piece was commissioned and made possible by generous contributions from the following;

The James Bowie High School Band - Austin TX

Kim Shuttlesworth, Director

Bailey Middle School Bands - Austin TX

Bill Haehnel, Director

The University of Texas at Austin Bands

Jerry Junkin, Director

Clemson University Bands

Dr. Mark Spede, Director

University of Missouri at Kansas City Bands

Steve Davis, Director

Texas A&M University Bands

Timothy Rhea, Director

L.C. Anderson High School Bands - Austin TX

Ryan Zysk, Director

Texas Music Educators Association Region 18

Music for All Foundation

Dale and Leigh Cox

PROGRAM NOTES

If you were to find yourself in one of Bruce Dinkins’ band rooms over the years you may have noticed a large sign hanging from one of it’s walls. It simply states;

TO ALL THOSE WHO ENTER
YOU ARE SUBJECT TO THE RELENTLESS REFINING PROCESS OF MUSIC
THROUGH UNCOMPROMISING STANDARDS

To know Bruce was to know a teacher and a person with a rare passion. He wanted nothing more than for his students to not only grasp the unparalleled power that music holds, but to experience it within the context of excellence. This statement then becomes the perfect summation of his musical life and what one could expect under his tutelage. I know myself and the many *who entered* have taken this quote to heart as a guiding principle of our lives and and we are forever indebted to Bruce for what he gave and instilled in us.

This work is laid out in 3 movements, played collectively and without pause. Movement-1, “those who enter” speaks to the unformed innocence of those who first begin their musical journey. The main theme is introduced by a solo horn and is framed within simple lyrical chorales scored for various choirs. Movement-2, “the relentless refining process” is a quick scherzo in a dueling 5/8- 6/8 meter. Bruce’s ‘go-to-tool’ for teaching was often the symphonic works of romantic and early 20th century masters like Tchaikovsky, Wagner, and Shostakovich. Even though he appreciated contemporary musical output, Bruce seemed to hit another gear with these kinds of pieces and he would use them to push his ensembles to new artistic heights. The scherzo pulls heavily from romantic-period harmonies and also contains several ‘cameos’ of works that I will always associate with Bruce. Movement-3, “of music”, is the maturation of the musical process. The main theme and chorale from movement-1 moves from an extended clarinet solo and into a powerful climax. The work then ends with an epilogue and farewell as the solo clarinet rings the notes Bb and D to end the piece.

TO ALL THOSE WHO ENTER was commissioned in memory of Bruce Dinkins by a consortium of colleagues and friends and was premiered in February of 2013 by the James Bowie High School Band.

INSTRUMENTATION

4 Flute (4th dbling piccolo)

2 Oboe

4 Bb Clarinet

2 Bb Bass Clarinet

2 Bassoon

Contra Bassoon

2 Alto Saxophone

Tenor Saxophone

Baritone Saxophone

4 F Horn

4 Bb Trumpet

4 Trombone

2 Euphonium

2 Tuba

String Bass

Piano

Timpani

Percussion 1: *Vibraphone, Toms (3), Suspended Cymbal, Chimes*

Percussion 2: *Marimba (5- oct), Crash Cymbal, Tambourine*

Percussion 3: *Glockenspiel, Bass Drum, Tam-Tam*

Percussion 4: *Crotales, Triangle*

TO ALL THOSE WHO ENTER

for Bruce

RYAN GEORGE
| ASCAP |

Mvmt 1: "those who enter..."

4/4 Lento (♩=70)

Flute 1 2

Flute 3

Flute 4/ Picc

Oboe 1 2

B♭ Clarinet 1 2

B♭ Clarinet 3 4

B♭ Bass Clarinet 1 2

Bassoon 1 2

Contrabassoon

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn 1 2

Horn 3 4

Trumpet 1 2

Trumpet 3 4

Trombone 1 2

Trombone 3 B

Euphonium 1 2

Tuba

String Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

bring out

pp

pp

pp

pp

PERUSAL SCORE: Not for Performance Use

18

Fl 2

Fl 3

Fl 4/ Picc

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Clar 4

Bass Cl 1

Bass Cl 2

Bsn 1

Bsn 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Euph 1

Euph 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Glock (rubber mallets)

Crotales

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is divided into two systems, each containing multiple staves for different instruments. The first system includes staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Clar 1, 2, 3, 4), Bassoons (Bass Cl 1, 2), Saxophones (Alto Sax 1, 2, Tenor Sax, Bari Sax), Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3, 4), Trombones (Tbn 1, 2, 3, 4), Euphonium (Euph 1, 2), Tuba (Tuba), String Bass (S. Bass), Piano (Pno.), and Percussion (Perc 1, 2, 3, 4). The second system includes staves for Flutes (Fl 1, 2), Oboes (Ob 1, 2), Clarinets (Clar 1, 2, 3, 4), Bassoons (Bass Cl 1, 2), Saxophones (Alto Sax 1, 2, Tenor Sax, Bari Sax), Horns (Hn 1, 2, 3, 4), Trumpets (Tpt 1, 2, 3, 4), Trombones (Tbn 1, 2, 3, 4), Euphonium (Euph 1, 2), Tuba (Tuba), String Bass (S. Bass), Piano (Pno.), and Percussion (Perc 1, 2, 3, 4). The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Time signatures of 5/4 and 4/4 are indicated at the top of the page. The score is marked with a large, diagonal watermark that reads "PERUSAL SCORE: Not for Performance Use".

Moving (♩=80)

1. solo

mp

6
4

4
4

6
4

4
4

6
4

4
4

Fl 2

Fl 3

Fl 4/ Picc

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Clar 4

Bass Cl 1

Bass Cl 2

Bsn 1

Bsn 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Euph 1

Euph 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Free flowing, not strict tempo

Fl 1 2

Fl 3

Fl 4/ Picc

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

33

41

PERUSAL SCORE: Not for Performance Use

1 2
Fl 2

1 2
Ob 2

1 2
Clar 2

3 4
Clar 4

1 2
Bass Cl 2

1 2
Bsn 2

Chbn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

1 2
Hn 2

3 4
Hn 4

1 2
Tpt 2

3 4
Tpt 4

1 2
Tbn 2

3 4
Tbn 4

1 2
Euph 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

rit. 2 4 4 4

Fl 1 2

Fl 3

Fl 4/ Picc

Ob 1 2

pp

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

pp

Cbn.

pp

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

pp

Hn 3 4

pp

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

pp

Tba

pp

S. Bass

pp

Pno.

p

rit. 2 4 4 4

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Molto espressivo

4/4

2/4

4/4

Fl 1 2

Fl 3

Fl 4/ Picc

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cben.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 B

Euph 1 2

Tba

S. Bass

Pno

4/4

2/4

4/4

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

10

Fl 1
Fl 2
Fl 3
Picc.
Ob 1
Ob 2
Clar 1
Clar 2
Clar 3
Clar 4
Bass Cl 1
Bass Cl 2
Bsn 1
Bsn 2
Cbsn.
Alto Sax 1
Alto Sax 2
Tenor Sax
Bari Sax
Hr 1
Hr 2
Hr 3
Hr 4
Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tbn 1
Tbn 2
Tbn 3
Tbn 4
Euph 1
Euph 2
Tuba
S. Bass
Pno.
Timp.
Perc 1
Perc 2
Perc 3
Perc 4

PERUSAL SCORE: Not for Performance Use

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

mp

mf

f

ff

sw

58

86

Fl 2

Fl 3

Picc.

Ob 1
2

Clar 1
2

Clar 3
4

Bass Cl 1
2

Bsn 1
2

Cben.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt 3
4

Tbn 1
2

Tbn 3
B

Euph 1
2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

86

Fl 2 *mf*

Fl 3 *mf*

Picc. *mf* to Flute

Ob 1 2

Clar 1 2 *mf*

Clar 3 4 *mf*

Bass Cl 1 2 *mf*

Bsn 1 2 *mf*

Cbsn. *mf*

Alto Sax 1 *mf*

Alto Sax 2 *mf*

Tenor Sax *mf*

Bari Sax *mf*

Hn 1 2 *mf*

Hn 3 4 *mf*

Tpt 1 2 *mf* *p*

Tpt 3 4 *mf* *p*

Tbn 1 2 *mf*

Tbn 3 4 *mf*

Euph 1 2 *mf*

Tba *mf*

S. Bass *mf*

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

Fl 2

Fl 3

Picc.

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Clar 4

Bass Cl 1

Bass Cl 2

Bsn 1

Bsn 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Euph 1

Euph 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

111

PERUSAL SCORE: Not for Performance Use

121

5
8

6
8

5
8

6
8

5
8

Fl 2

Fl 3

Picc.

Ob 1
2

Clar 1
2

Clar 3
4

Bass Cl 1
2

Bsn 1
2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt 3
4

Tbn 1
2

Tbn 3
B

Euph 1
2

Tba

S. Bass

Pno.

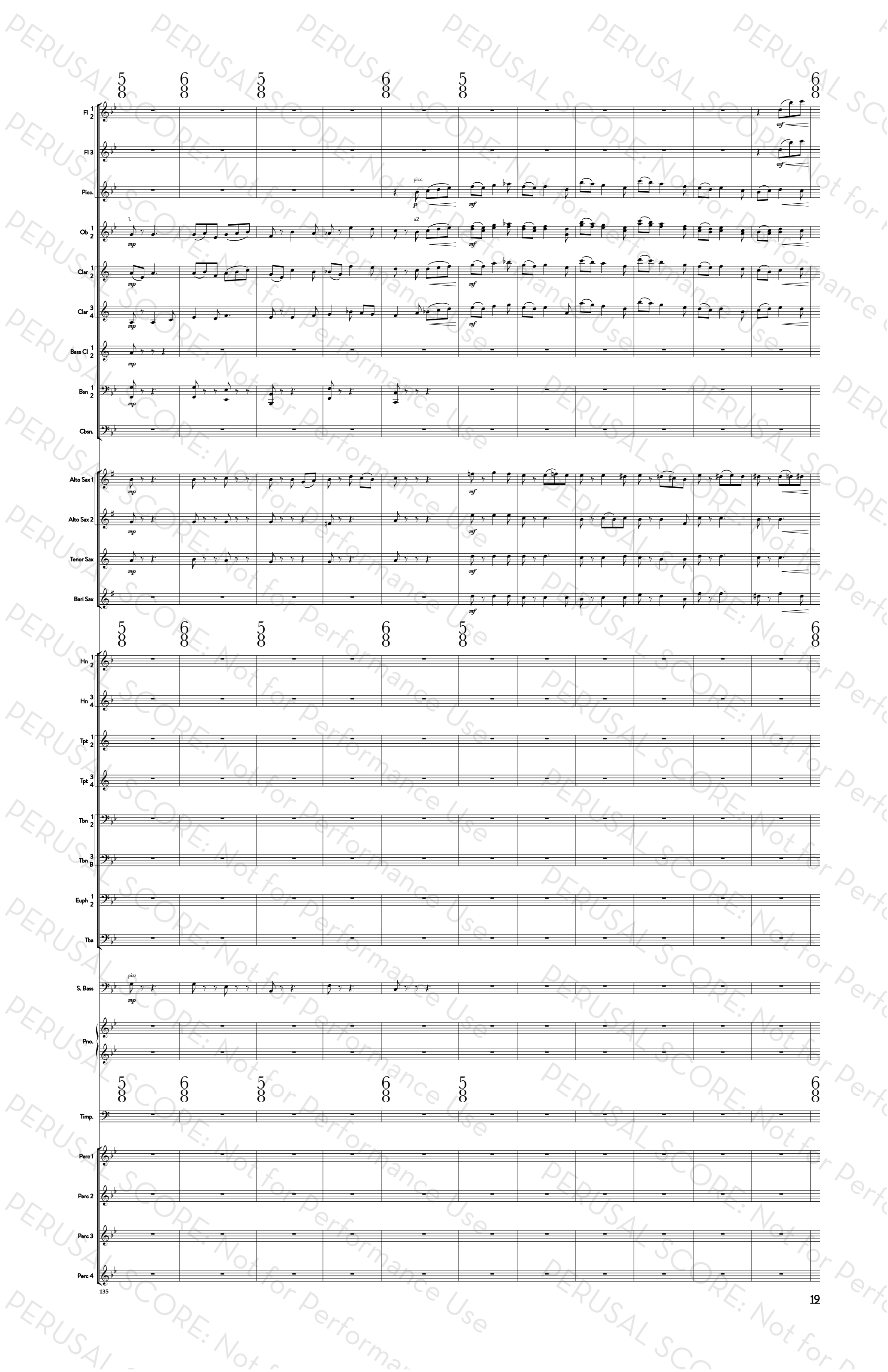
Timp.

Perc 1

Perc 2

Perc 3

Perc 4



Fl 2 *mp*

Fl 3 *mp*

Picc. *mp*

Ob 1 2 *mp* 1. solo *p mf p mf*

Clar 1 2 *mp* 1. solo *p mf p mf*

Clar 3 4 *mp*

Bass Cl 1 2 *mp*

Bsn 1 2 *mp* 1. solo *p mf p mf*

Cbsn.

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax *mp*

Bari Sax *mp*

Hn 1 2 *mp*

Hn 3 4 *mp*

Tpt 1 2 *p*

Tpt 3 4 *p*

Tbn 1 2 *p*

Tbn 3 4

Euph 1 2

Tba

S. Bass *mp*

Pno.

Timp.

Perc 1

Perc 2 *p* Tambourine (thumb gliss)

Perc 3

Perc 4 *p* tri.

6/8 5/8 6/8 5/8 6/8 5/8 6/8 5/8

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

177

Slower (♩=100)

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Clar 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hr 1 2

Hr 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Vibe

rit.

pull back some...

p

mp

mf

PERUSAL SCORE: Not for Performance Use

(♩.=76)

Fl 2

Fl 3

Picc.

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Clar 4

Bass Cl 1

Bass Cl 2

Bsn 1

Bsn 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Euph 1

Euph 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

BD/gong combo

p

26

PERUSAL SCORE: Not for Performance Use

6 5 6 5 6 5 6 5

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

6 5 6 5 6 5 6 5

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3

Euph 1 2

Tba

S. Bass

Pno.

6 5 6 5 6 5 6 5

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

6/8 5/8 6/8 5/8 6/8 5/8

Fl 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

6/8 5/8 6/8 5/8 6/8 5/8

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

6/8 5/8 6/8 5/8 6/8 5/8

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Flutes (Fl 1, Fl 2, Fl 3), Piccolo (Picc.), Oboes (Ob 1, Ob 2), Clarinets (Clar 1, Clar 2, Clar 3), Bassoon (Bass C), Bassoon (Bsn 1, Bsn 2), Contrabassoon (Cbsn.), Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (Tenor Sax), Baritone Saxophone (Bari Sax), Horns (Hn 1, Hn 2, Hn 3, Hn 4), Trumpets (Tpt 1, Tpt 2, Tpt 3, Tpt 4), Trombones (Tbn 1, Tbn 2, Tbn 3), Euphonium (Euph 1, Euph 2), Tuba (Tba), Double Bass (S. Bass), Piano (Pno.), Timpani (Timp.), Percussion 1 (Perc 1), Percussion 2 (Perc 2), Percussion 3 (Perc 3), and Percussion 4 (Perc 4). The score includes dynamic markings such as 'ff' (fortissimo) and 'p' (piano). A large, diagonal watermark reading 'PERUSAHAAN MUSIKAL' is visible across the page. The page number '261' is located at the bottom left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are:

- Fl 1, Fl 2, Fl 3
- Picc.
- Ob 1, Ob 2
- Clar 1, Clar 2, Clar 3, Clar 4
- Bass Cl 1, Bass Cl 2
- Bsn 1, Bsn 2
- Cbsn.
- Alto Sax 1, Alto Sax 2
- Tenor Sax
- Bari Sax
- Hr 1, Hr 2, Hr 3, Hr 4
- Tpt 1, Tpt 2, Tpt 3, Tpt 4
- Tbn 1, Tbn 2, Tbn 3, Tbn 4
- Euph 1, Euph 2
- Tba
- S. Bass
- Pno.
- Timp.
- Perc 1
- Perc 2
- Perc 3
- Perc 4

The score includes musical notation, dynamics (e.g., *ff*, *sf*), and a watermark that reads "ISAL SCORE: Not for Performance Use". The page is numbered 6 in the top right corner.

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1 chimes

Perc 2

Perc 3 BD/Gong

Perc 4

280

$\frac{3}{4}$ Spirited (♩=160)

Fl 2

Fl 3

Picc.

Ob 1
2

Clar 1
2

Clar 3
4

Bass Cl 1
2

Bsn 1
2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt 3
4

Tbn 1
2

Tbn 3
4

Euph 1
2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

Fl 1

Fl 3

Picc.

Ob 1

Ob 2

Clar 2

Clar 3

Clar 4

Bass Cl 1

Bass Cl 2

Bsn 1

Bsn 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Euph 1

Euph 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

296

39

PERUSAL SCORE: Not for Performance Use

58

Fl 2

Fl 3

Picc.

Ob 1
2

Clar 1
2

Clar 3
4

Bass Cl 1
2

Bsn 1
2

Cbn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

ff

mf

f

ff³

rit.

6

a2

58

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt 3
4

Tbn 1
2

Tbn 3
B

Euph 1
2

Tba

S. Bass

Pno.

mf

f

ff

rit.

6

a2

58

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

p

f

rit.

5 Majestic (♩=106)

2
4

5
8

4
4

Fl 2

Fl 3

Picc.

Ob 1
2

Clar 1
2

Clar 3
4

Bass Cl 1
2

Bsn 1
2

Cbn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt 3
4

Tbn 1
2

Tbn 3
8

Euph 1
2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

316

PERUSAL SCORE: Not for Performance Use

4/4

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

4/4

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

4/4

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

322

Fl 1 2

Fl 3

Picc.

Oboe 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Glock

PERUSAL SCORE: Not for Performance Use

stagger breath

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

330

PERUSAL SCORE: Not for Performance Use

rit.

Fl 2

Fl 3

Picc.

Ob 1
2

Clar 1
2

Clar 3
4

Bass Cl 1
2

Bsn 1
2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt 3
4

Tbn 1
2

Tbn 3
B

Euph 1
2

Tba

S. Bass

Pno.

rit.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Mvmt 3: "of music..."

342

Reflective (♩=60)

2
4

4
4

Fl 2

Fl 3

Picc.

Ob 1
2

Clar 1
2

Clar 3
4

Bass Cl 1
2

Bsn 1
2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt 3
4

Tbn 1
2

Tbn 3
B

Euph 1
2

Tba

S. Bass

Pno.

2
4

4
4

Timp.

Perc 1

Mar (soft mallets)

Perc 2

pp

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

more motion (♩=80)

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

* Marimba plays only if 5-8va instrument available

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbcb.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

362

49

Fl 1 2

Fl 3

Picc.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Temp.

Perc 1

Perc 2

Perc 3

Perc 4

Free flowing, not strict tempo

Flute

pp

pp

pp

p

Gleck (rubber mallets)

PERUSAL SCORE: Not for Performance Use

Fl 1 2

Fl 3

Fl

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 B

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

Fl 1 2

Fl 3

Fl.

Ob. 1 2

Clar. 1 2

Clar. 3 4

Bass Cl. 1 2

Bsn. 1 2

Cbn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn. 1 2

Hn. 3 4

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3 4

Euph. 1 2

Tba.

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

Fl 1 2

Fl 3

Fl.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

Fl 2

Fl 3

Fl.

Ob 1
2

Clar 1
2

Clar 3
4

Bass Cl 1
2

Bsn 1
2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1
2

Hn 3
4

Tpt 1
2

Tpt 3
4

Tbn 1
2

Tbn 3
B

Euph 1
2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

rit.

With reverence (♩=84)

Fl 2

Fl 3

Fl.

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Clar 4

Bass Cl 1

Bass Cl 2

Bsn 1

Bsn 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Euph 1

Euph 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

411

55

PERUSAL SCORE: Not for Performance Use

Fl 1

Fl 3

Fl.

Ob 1

Ob 2

Clar 1

Clar 2

Clar 3

Clar 4

Bass Cl 1

Bass Cl 2

Bsn 1

Bsn 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Euph 1

Euph 2

Tba

S. Bass

Pno.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

PERUSAL SCORE: Not for Performance Use

6/4 4/4

Fl 2

Fl 3

Fl.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

419

6/4 4/4

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

419

57

427 Slightly Faster ($\text{♩}=96$)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is complex, featuring various musical symbols, notes, and rests. The page is divided into several systems, each containing multiple staves. The woodwind section includes flutes, clarinets, and saxophones. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, cellos, and double basses. The percussion section includes timpani, snare drum, and other percussion instruments. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). The page is watermarked with 'PERUSAL SCORE: Not for Performance Use'.

[illegible]

440

PERUSAL SCORE: Not for Performance Use

4/4 5/4 3/4 4/4

Fl 1 2

Fl 3

Fl.

Ob 1 2

Clar 1 2

Clar 3 4

Bass Cl 1 2

Bsn 1 2

Cbsn.

Alto Sax 1

Alto Sax 2

Tenor Sax

Bari Sax

4/4 5/4 3/4 4/4

Hn 1 2

Hn 3 4

Tpt 1 2

Tpt 3 4

Tbn 1 2

Tbn 3 4

Euph 1 2

Tba

S. Bass

Pno.

4/4 5/4 3/4 4/4

Timp.

Perc 1

Perc 1

Perc 3

Perc 4

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