

The Wild Goose

| An Gé Fhián |

for symphonic winds & percussion

v.2014

Ryan George

Fornine Music

PROGRAM NOTES

The ancient Celtic people who occupied the British Isles around 1,600 years ago were a people who shared a deep connection with nature and the world they found themselves in. Around this time Christianity found its way to this land and these ancients would often draw on their surroundings for symbolism. In the Celtic tradition the Holy Spirit is represented as a bird, but not as the delicate and peaceful dove found in other cultures, but as An Gé Fhiáin. The Wild Goose.

Like a wild goose, they perceived the Sprit of God as wild and untamed. Geese are loud, raucous, and strong. Their honk is challenging, piercing, unnerving. They are uncontrollable, difficult if not impossible to catch, and their actions cannot be anticipated (thus the phrase “wild goose chase”). These ancient people absorbed spirituality then not as something that you captured, or something that you bent to your will. It was a pursuit, an adventure that you chased after. Their faith was one that was free and unpredictable.

Juxtaposed against the chaos of the Goose chase these ancients also had a phrase for those places where the distance between earth and the spiritual realm collapses. Locales where we are able to catch hints and glimpses of the transcendent and where the divine seems to speak the clearest. They called these destinations “thin places”.

In writing this piece I was intrigued by these two impressions: the wild and rambunctious Goose that calls us on an adventurous chase, and the tranquil, reverent thin places that the Goose leads us to. These two thoughts intertwine, sometimes gracefully and other times forcefully. The piece is written in the free-form of a fantasy overture and is built around a 5-note motif that variates throughout the allegro sections. A simple chordal hymn first stated by the horns provides the basis for the adagio segments. The Goose, represented by an antiphonally staged solo english horn, shows up at various points in the work as both the boisterous motivator and the soothing counselor. Music influences coming from the Celtic traditions are faint early on in the piece but transition to the forefront towards the end as the emulated sounds of bagpipes, penny whistles, and Irish drumming transform the 5-note figure into a reel and jig.

AN GÉ FHIÁIN (The Wild Goose) was commissioned by Robert W. Clark as gift to Dr. Barry K. Knezek in honor of his passion for and devotion to the Lone Star Wind Orchestra.

INSTRUMENTATION

Piccolo
2 Flute
2 Oboe (2nd oboe doubling English Horn)
4 Bb Clarinet
2 Bb Bass Clarinet
Eb Contra Alto Clarinet
2 Bassoon
Bb Soprano Saxophone
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
4 Horn
4 Bb Trumpet
2 Tenor Trombone
Bass Trombone
2 Euphonium
Tuba (2-3 players preferred)
Timpani
Harp
Piano
Timpani
Percussion 1:
Vibraphone, Medium Bass Drum, Firecracker Snare, Slapstick (*S), Tambourine, China Cymbal (*S)
Percussion 2:
Vibraphone, Medium Bass Drum, Suspended Cymbal (*S), Concert Bass Drum (*S), Triangle, Crash Cymbal (*S), China Cymbal (*S), Deep-shell Snare, Chimes
Percussion 3:
Marimba, Splash Cymbal (*S), Concert Bass Drum (*S), Woodblock, Crash Cymbal (*S), Slapstick (*S)
Percussion 4:
Glockenspiel, Concert Bass Drum (*S), Tam-Tam, Anvil, Splash (*S)
Percussion 5:
Small Bass Drum (floor tom could be substituted)

(*S)- denotes instruments that can be shared between performers. Those instruments not marked with (*S) are exclusive to that particular player.

ENGLISH HORN SOLO

The English Horn soloist should be viewed as a separate entity within this piece and should be positioned side-stage, or off-stage... such as a choir loft, side balcony or mezzanine. This of course will depend on the layout and size of the performance venue so there is flexibility in where they are placed, but the idea is that the English Horn speaks into and over the rest of the ensemble, their sound emanating from a dimension different from the frontal-projecting sounds of the staged ensemble. It's not necessary that the soloist be hidden but they should be out in the open and have a direct line of sight to the conductor and audience so that ensemble timing accuracy and balance isn't compromised.

The Wild Goose

for Barry

Ryan George
v.2014

On Edge (♩=160)

2/4

Piccolo

Flute 1 | 2

Oboe 1 | 2

Eng Horn Solo

B♭ Clarinet 1 | 2

B♭ Clarinet 3 | 4

Bass Clarinet 1 | 2

Bassoon 1 | 2

Contrabassoon

Soprano Saxophone

Alto Saxophone

Tenor Sax

Baritone Sax

Horn 1 | 2

Horn 3 | 4

Trumpet 1 | 2

Trumpet 3 | 4

Trombone 1 | 2

Bass Trombone

Euphonium 1 | 2

Tuba

Contrabass

Harp

Piano

Timpani

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Vibes (med yarn)

Marimba (soft yarn)

2 3 4 5 6 7 8 9

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Vibes (med yarn)

10 11 12 13 14 15 16 17 18 19 20

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

21

22

23

24

25

26

27

28

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

29 30 31 32 33 34 35 36 37 38

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Glock (med plastic)

39 40 41 42 43 44 45

This page of the musical score contains staves for the following instruments and parts:

- Picc.
- FL 1 | 2
- Ob 1 | 2
- E.H. Solo
- Cl 1 | 2
- Cl 3 | 4
- Bass Cl 1 | 2
- Bsn 1 | 2
- Cbsn.
- Sop. Sax.
- Alto Sax.
- Ten. Sax.
- Bari. Sax.
- Hn 1 | 2
- Hn 3 | 4
- Tpt 1 | 2
- Tpt 3 | 4
- Tbn 1 | 2
- B. Tbn
- Euph 1 | 2
- Tba.
- Cb.
- Hp.
- Piano
- Timp.
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5

The score includes various musical notations such as notes, rests, dynamics (mf, f, cresc.), and articulation marks. A large watermark "Copyright © 2014 Not for Performance" is visible across the page.

54 55 56 57 58 59

The image displays a page from a musical score, likely for a symphony orchestra. The page is numbered 64 at the top right, with a tempo marking of "Tranquil (♩=64)". The score is written for various instruments, including Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn Solo, Clarinet 1 & 2, Clarinet 3 & 4, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tuba, Cymbal, Harp, Piano, Timpani, and five different Percussion parts. The score includes musical notation, dynamics (e.g., *ff*, *fff*, *pp*, *ppp*), and performance instructions such as "Nasty smear gliss down to any note" and "Freely pluck these notes out of time and in any order. Should be continuous but free of tempo or distinguishable rhythm". The page is watermarked with "Copyright © 2014 by Universal Edition".

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

66 67 68 69 70 71 72

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Glock (med plas)

73 74 75 76 77

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

78

79

80

81

82

83

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for measures 84 through 91. The instruments listed on the left include Picc., FL 1 | 2, Ob 1 | 2, E.H. Solo, Cl 1 | 2, Cl 3 | 4, Bass Cl 1 | 2, Bsn 1 | 2, Cbsn., Sop. Sax., Alto Sax., Ten. Sax., Bari. Sax., Hn 1 | 2, Hn 3 | 4, Tpt 1 | 2, Tpt 3 | 4, Tbn 1 | 2, B. Tbn., Euph 1 | 2, Tba., Cb., Hp., Piano, Timp., Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ppp*, *mf*, *f*). A large, diagonal watermark reading "Copyright © 2014 by C. G. P. Not for Performance Use" is overlaid across the entire page. The page number "84" is visible in the bottom left corner.

96 Chase (♩=156)

Picc.

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

92 93 94 95 96 97 98 99

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

100

101

102

103

104

105

110

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Slapstick

Sus Cym

(choke)

Mar (hard yarn)

106 107 108 109 110 111

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Slap

RackB

Perc 3

Perc 4

Perc 5

112

113

114

115

116

117

BD + WBlock

Tambourine thumb

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

118

119

120

121

122

123

124 125 126 127 128 129 130 131

Picc. *ff* *mf*

FL 1 | 2 *ff* *mf*

Ob 1 | 2 *mf* *ff* *mf*

E.H. Solo

Cl 1 | 2 *ff* *mf*

Cl 3 | 4 *ff* *mf*

Bass Cl 1 | 2 *p* *ff*

Bsn 1 | 2 *ff*

Cbsn. *p* *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *p* *ff*

Hn 1 | 2 *ff* *p*

Hn 3 | 4 *ff*

Tpt 1 | 2 *mf* *ff*

Tpt 3 | 4 *mf* *ff*

Tbn 1 | 2 *p* *ff*

B. Tbn *p* *ff*

Euph 1 | 2 *ff*

Tba. *a2* *ff*

Cb. *arco* *ff*

Hp. *p* *ff* *mf*

Piano *ff* *p*

Timp. *p* *ff*

Perc 1 China (choke) *ff*

Perc 2 BD (muffle) *ff*

Perc 3 *ff* *mf*

Perc 4 *p*

Perc 5

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

132 133 134 135 136 137

This page of the musical score covers measures 138 to 143. The instrumentation includes woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Basset Horn, Contrabassoon, Saxophones), brass (Horns, Trumpets, Trombones, Euphonium, Tuba, Contrabass), strings (Harp, Piano), and percussion (Timpani, various Percussion instruments). The score is written in a key with one sharp (F#) and a 4/4 time signature, which changes to 3/4 at measure 139. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are used throughout. The percussion section includes a Triangle and various other percussion instruments. A large watermark "Copyright © Not for Performance Use" is visible across the page.

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

144

145

146

147

148

149

150

151

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

152 153 154 155 156 157 158 159

Picc.
 FL 1 | 2
 Ob 1 | 2
 E.H. Solo
 Cl 1 | 2
 Cl 3 | 4
 Bass Cl 1 | 2
 Bsn 1 | 2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Hn 1 | 2
 Hn 3 | 4
 Tpt 1 | 2
 Tpt 3 | 4
 Tbn 1 | 2
 B. Tbn.
 Euph 1 | 2
 Tba.
 Cb.
 Hp.
 Piano
 Timp.
 Perc 1
 Perc 2
 Perc 3
 Perc 4
 Perc 5

160 161 162 163 164 165

166

Picc.

FL 1 & 2

Ob 1 & 2

E.H. Solo

Cl 1 & 2

Cl 3

Bass Cl 1 & 2

Bsn 1 & 2

Cbsn.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn 1 & 2

Hn 3 & 4

Tpt 1 & 2

Tpt 3 & 4

Tbn 1 & 2

B. Tbn.

Euph 1 & 2

Tba.

Cb.

Harp

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

166 167 168 169 170 171 172

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173 174 175 176 177 178 179

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Glock

f

dim.

p

ppp

p

p

p

180 181 182 183 184 185 186 187



Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

3/4

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

191

192

193

194

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

195

196

197

198

199

200

201

202

203

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

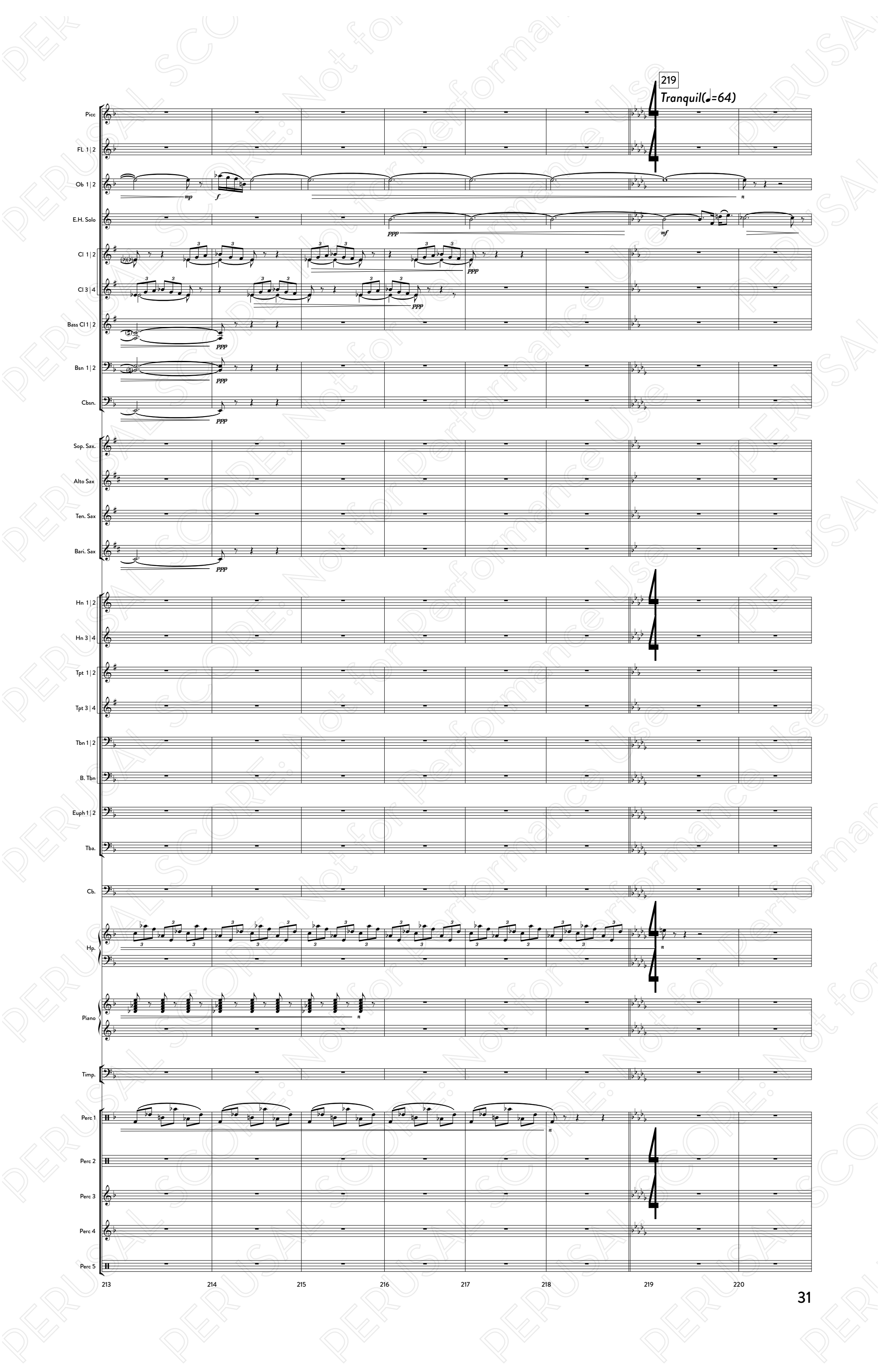
Perc 2

Perc 3

Perc 4

Perc 5

204 205 206 207 208 209 210 211 212



219

Tranquil(♩=64)

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

213

214

215

216

217

218

219

220

221 222 223 224 225 226 227 228

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

239 **With Intensity** (♩=80)

accel.

Picc.

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

accel.

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Glock

Vibes (hard yarn)

china

This page of the musical score is for a large orchestra, spanning measures 240 to 244. The instrumentation includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Euphonium Solo, Clarinets (1 & 2, 3 & 4, Bass Clarinet 1 & 2), Bassoon (1 & 2), Contrabassoon, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (1 & 2, 3 & 4), Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, Bass Trombone), Euphonium (1 & 2), Tuba, Contrabass, Harp, Piano, Timpani, and various Percussion instruments (Perc 1-5).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. A significant tempo change occurs at measure 242, marked "Suddenly Slower, Massive! (♩=72)". The score also includes performance instructions like "Hard Mallets" for the timpani and "Crash" for the percussion.

accl.

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

accl.

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

accl.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

245 246 247 248 249 250 251 252

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

253 254 255 256 257 258 259 260

*Large snare (snares off and muffled. Play with dowels)

38

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

268 269 270 271 272 273 274 275 276 277 278 279 280

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

281 282 283 284 285 286 287 288 289 290 291 292

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

293 294 295 296 297 298 299 300 301 302

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

303

304

305

306

307

308

309

310

311

312

p

p

313
Jig! (♩.=160)

Picc. *ff*

FL 1 | 2 *ff*
a2

Ob 1 | 2 *ff*

E.H. Solo

Cl 1 | 2 *ff*

Cl 3 | 4 *ff*

Bass Cl 1 | 2 *ff*

Bsn 1 | 2 *ff*

Cbsn. *ff*

Sop. Sax. *ff*

Alto Sax *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Hn 1 | 2 *p*

Hn 3 | 4 *p*

Tpt 1 | 2 *ff*

Tpt 3 | 4 *ff*

Tbn 1 | 2 *ff*

B. Tbn *ff*

Euph 1 | 2 *ff*

Tba. *ff*

Cb. *ff*

Hp. *ff*

Piano *ff*

Timp. *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*
China (choke)

Perc 4 *ff*
Anvil

Perc 5 *ff*

313

314

315

316

317

318

319

320

321

322

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

323 324 325 326 327 328 329 330 331 332

341

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

333 334 335 336 337 338 339 340 341 342

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

343 344 345 346 347 348 349 350 351 352

accel.

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

accel.

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

accel.

Hp.

Piano

Timp.

Perc 1

accel.

Perc 2

Perc 3

Perc 4

Perc 5

353

354

355

356

357

358

359

360

Bright! (♩.=180)

Picc

FL 1 | 2

ff

Ob 1 | 2

E.H. Solo

Cl 1 | 2

up whole step

ff

Cl 3 | 4

up whole step

ff

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

ff

Alto Sax

ff

Ten. Sax

ff

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

ff

Tpt 3 | 4

ff

Tbn 1 | 2

ff

B. Tbn

ff

Euph 1 | 2

Tba.

Cb.

Hp.

Gliss

ff

Piano

ff

Timp.

ff

Perc 1

Perc 2

Chimes

ff

Perc 3

>Crash

ff

Perc 4

Glock (brass)

ff

Perc 5

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

371 372 373 374 375 376 377 378 379 380

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

381 382 383 384 385 386 387 388 389 390

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

391 392 393 394 395 396 397 398 399

Picc

FL 1 | 2

Ob 1 | 2

E.H. Solo

Cl 1 | 2

Cl 3 | 4

Bass Cl 1 | 2

Bsn 1 | 2

Cbsn.

Sop. Sax.

Alto Sax

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1 | 2

Tpt 3 | 4

Tbn 1 | 2

B. Tbn

Euph 1 | 2

Tba.

Cb.

Hp.

Piano

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Half-key Nasal Effect

growl

1/2 step up

1/2 step up

1/2 step up

1/2 step up

rip!

China (choke)

BD (muffle)

400 401 402 403 404 405 406 407 408 409

