

THE MARY KAY BEALL
CHORAL SERIES

Since 1892

HE COMES TO US IN SIMPLE THINGS

Words and Music by
MARY KAY BEALL

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

www.hopepublishing.com
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Since 1892

He comes to us in simple things . . .
a manger filled with hay.

He comes to us in simple things
on Christmas Day.

He comes to us in simple things . . .
a star that's bright above.

He comes to us in simple things,
in joy, in love.

He comes to us as once He came
to shepherds on a hill,
with simple words of "Peace on Earth!"
"Glad tidings, and Goodwill."

He comes to us in simple things . . .
a mother's lullaby,
in swaddling clothes, in silent nights,
and in a baby's cry.

He comes, He comes . . .
and every time it's new.
In simple word and song and sign,
we catch a glimpse of things that are divine.

Mary Kay Beall

He Comes to Us in Simple Things

3

For Two-Part Mixed Voices and Keyboard Accompaniment

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Gently, with motion (♩ = 76)

Keyboard

mp

The keyboard accompaniment for the first system is written for a grand piano in 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked as 76 beats per minute.

Soprano, Alto

mp unison

5

He comes to us in sim-ple things ... a

Tenor, Bass

The vocal staves for the first system show the Soprano and Alto parts in unison, followed by the Tenor and Bass parts. The lyrics are "He comes to us in simple things ... a". The keyboard accompaniment continues in the background.

man - ger filled with hay.

mp unison

He comes to us in

The vocal staves for the second system show the Soprano and Alto parts in unison, followed by the Tenor and Bass parts. The lyrics are "man - ger filled with hay. He comes to us in". The keyboard accompaniment continues in the background.

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10

He

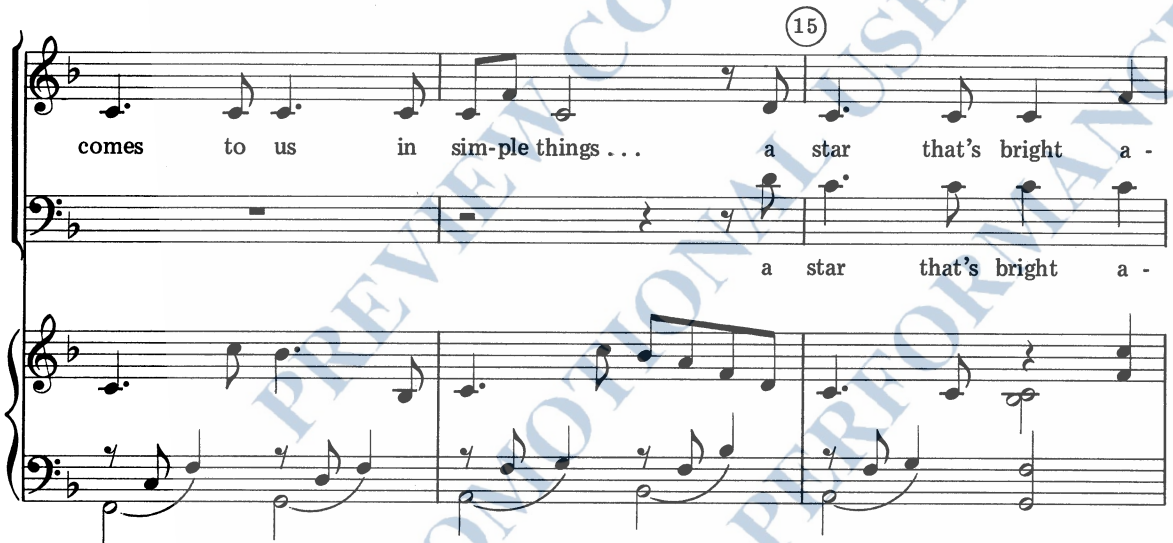
sim - ple things on Christ - mas Day.



15

comes to us in sim-ple things ... a star that's bright a -

a star that's bright a -

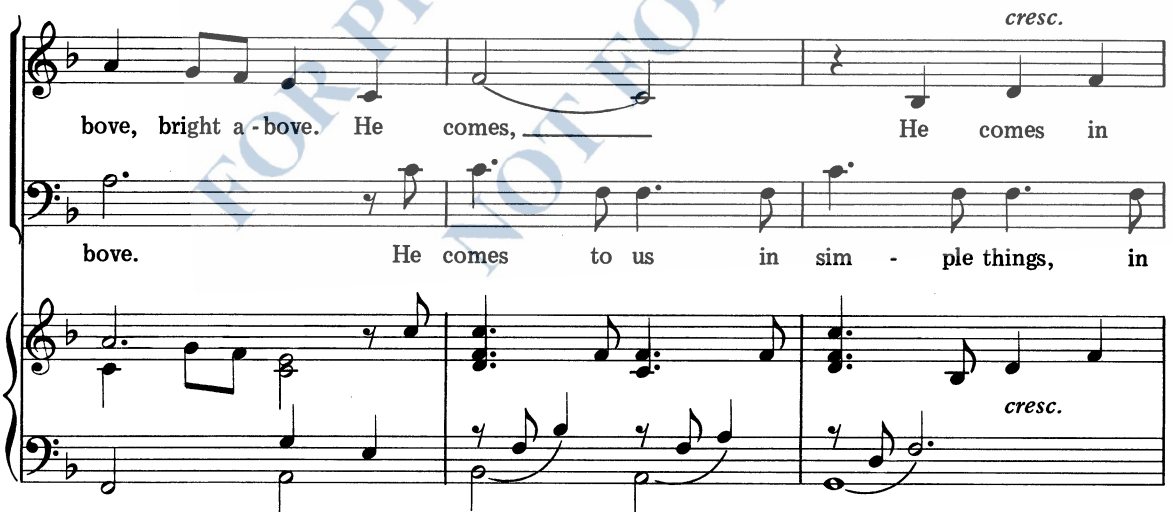


cresc.

bove, bright a - bove. He comes, He comes in

bove. He comes to us in sim - ple things, in

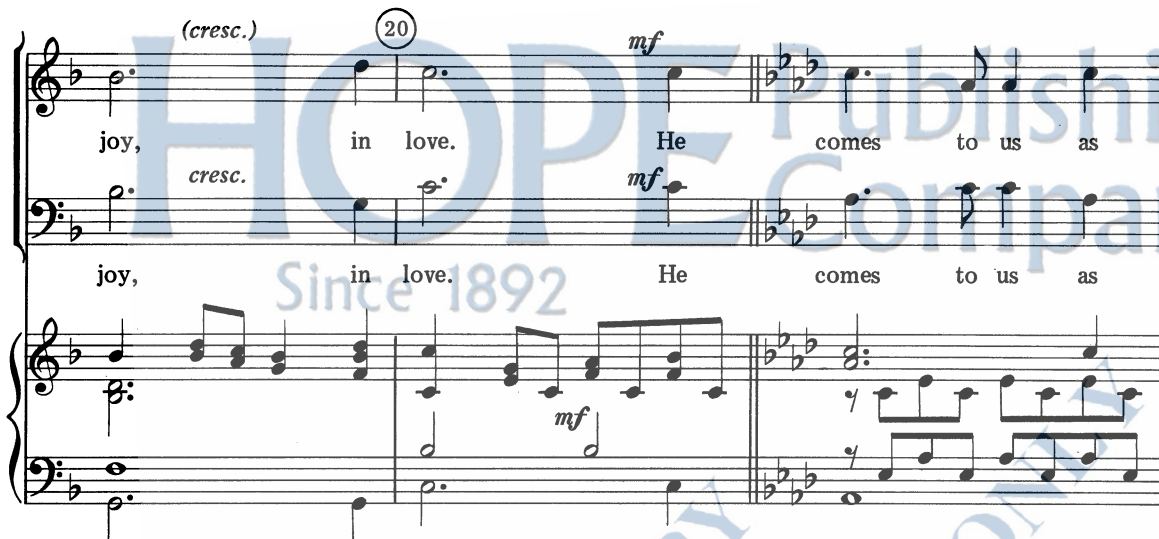
cresc.



(cresc.) (20) *mf*

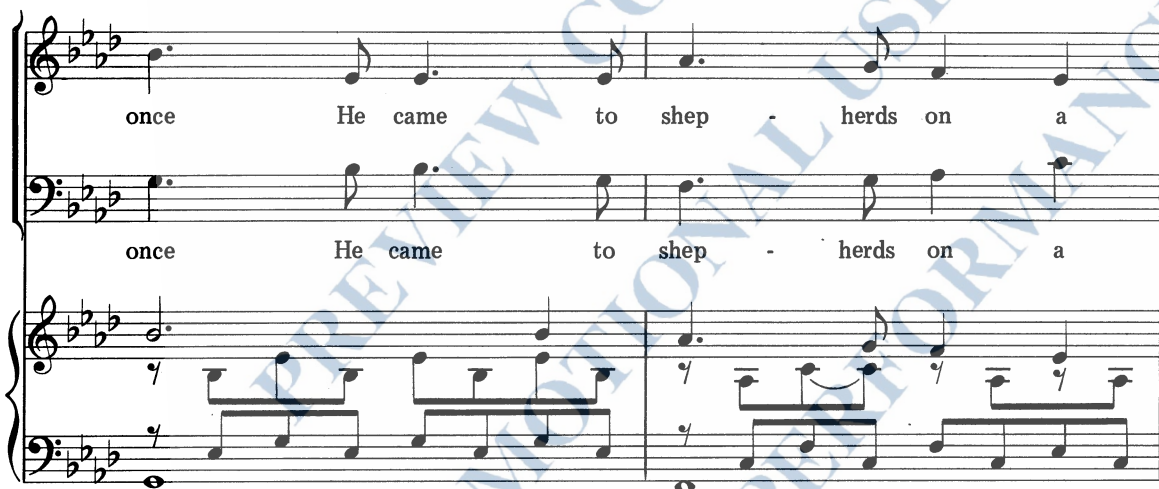
joy, in love. He comes to us as

joy, in love. He comes to us as



once He came to shep - herds on a

once He came to shep - herds on a



(25)

hill, with sim - ple words of "Peace on earth!" "Glad

hill, "Glad



tid - ings" and "Good - will."

tid - ings" and "Good - will."

mp

(30) *slowing* Soprano *mp* He

Alto, Tenor, Bass *mp* He

mf *slowing*

a tempo comes, _____ He comes, _____ (35)

comes to us in sim-ple things... a moth - er's lul - la -

mp a tempo

He comes, He comes

by, in swad - dling clothes, in si - lent nights, and

cresc. (40) *Soprano, Alto f*

in a new - born ba - by's cry. He comes, He

cresc. *Tenor, Bass f*

in a ba - by's cry. He comes, He

decresc. mp

comes and ev - ery time it's new. In

decresc.

comes and ev - ery time it's new.

decresc.

45

cresc. *mf*

sim - ple word and song and sign, we

mf we

cresc. *mf*

Deliberately 50

catch a glimpse of things that are di - vine.

catch a glimpse of things that are di - vine.

Deliberately *with motion*

dim.

dim.

dim. *slowing* *pp*

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