

The background of the cover is an abstract composition of light streaks. The top half features a warm, orange-gold color palette with lines radiating from a central point, creating a sense of depth and movement. The bottom half transitions to a vibrant green color palette, also with radiating lines. A bright, glowing line of light runs horizontally across the middle, separating the two color fields. The overall effect is dynamic and futuristic.

MILE A MINUTE

BENJAMIN DEAN TAYLOR

Perusal Score

MILE A MINUTE

BENJAMIN DEAN TAYLOR

*Dedicated to Kirk Taylor
on the event of his retirement*

Commissioned by family and friends of Kirk Taylor

Perusal Score

2018

Perusal Score

Duration: 5:30

Music typeset by the composer.

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Stig Nygaard, “Whhhhhiiiiieeeeeehhh” edited by Benjamin Taylor.

Taylor, Benjamin Dean
- *Mile a Minute*, for wind band

www.benjamintaylormusic.com

INSTRUMENTATION

TRANPOSED SCORE

(Number of players doubling each part is at discretion of conductor in keeping with a balanced sound)

Piccolo
Flute 1 , 2
Oboe 1 , 2

B-flat Clarinet 1 , 2 , 3
B-flat Bass Clarinet
Bassoon

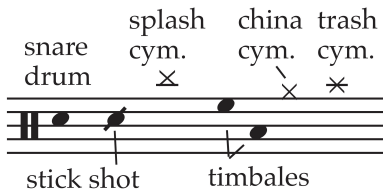
E-flat Alto Saxophone 1 , 2
B-flat Tenor Saxophone
E-flat Baritone Saxophone

B-flat Trumpet 1 , 2 , 3 (straight mutes required)
F Horn 1 , 2 , 3 , 4
Trombone 1 , 2 (straight mutes required)
Bass Trombone
Euphonium
Tuba

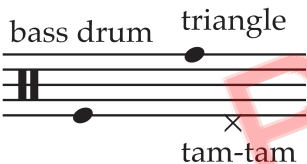
Timpani (suspended cymbal required)
6 Percussion

PERCUSSION INVENTORY

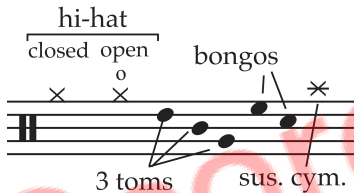
1. snare drum, timbales (high, low), splash cymbal, china cymbal, spiral trash cymbal (or substitute sizzle cymbal)



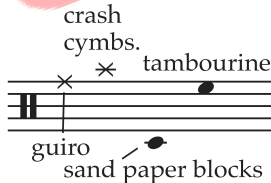
2. small bass drum, triangle, tam-tam,



3. 3 toms (high, medium, low), bongos, hi-hat, suspended cymbal



4. metal guiro, tambourine, chimes, crash cymbals, opera gong (or may substitute suspended metal plate)



5. crotales, marimba
6. glockenspiel, xylophone

Duration 5:30

Program Note

If someone asked you to describe Kirk Taylor in one word, it would be “energetic.” When I was asking family and friends about Kirk’s personality and interests, Ryan Hudec said, “Kirk is into everything. He loves to learn and loves to teach. He is always going a mile a minute.” That really resonated with me and I think the phrase “mile a minute” perfectly captures the essence of Kirk’s personality. In addition to sharing the same last name (though no relation), Kirk and I both love to keep active. This work is in the style of a *moto perpetuo*, which means perpetual motion. The piece is always moving forward propelled by a constant stream of eighth notes. This composition serves as a tribute to Kirk Taylor who has touched thousands of lives over the past thirty years as a band director at Rocky River High School. This work was commissioned by family and friends of Kirk as a gift to commemorate his retirement.



Benjamin Dean Taylor is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Indiana University, Brigham Young University, and Bowling Green State University. Dr. Taylor’s prizes and honors include winner in the Frank Ticheli Composition Competition, a BMI Student Composers Award, three Barlow Endowment Commissions, and an ASCAP Young Jazz Composer Award. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and five sons and when not composing or performing enjoys mowing the lawn, hiking, camping, knife throwing, cooking, rock balancing, reading, and running.

benjamintaylormusic.com

**Commissioned by family and friends of Kirk Taylor
upon the occasion of his retirement**

Darren Allen, Bay High School Band
Peter Cibulskas, Fairview High School Band
Dan Hamlin, St. Ignatius High School Band
Dr. Jerry Markoch, Athens Drive High School (Raleigh, NC)
Brian P. Nutting, Troy High School Band (Troy, MI)

The Alibeckoff Family
Jon Anhold '93
John & Ellen Ballas
Mike Bardou
The Beach Family
Allison Beer
Patrick Bennett
The Beta Family
Donna Bizub & Nick Hall
Sarah Reitz Blue
The Bonacci Family
The Bucaro Family
Naomi Buehrle
Elliott Burton
Aileen, Anne & Frank Busher
Mark & Karen Cain
Evan Campus
The Carroll Family
Gillian Champoir
Annie Cipriani
Tom & Beth Clark
Audra Costello
Jack Courtwright & Family
The Deane Family
Debra DeCarlo & Gary Way
Grace & Mallory Delaney
The Derrick Family
Sara & Jim Doan
John & Kristin Duke
Phoebe Dunn & Henry Dunn
Allison (Hess) Dunning
Leah & Kara Emery
Evan Fairchild
Matthew & Jessica Fischer
The Foley Family
Mandy (Zeager) Forshey
Sarah Freelan
Madeline George & Family
The Hackett Family
Bonnie Cox Hakes
Kristin Hauck
Geoff & Beth Hauck
Dick & Marty Heath
Dr. & Mrs. John Heimke
The Hendricks Family
Kristen (Reitz) Hrusch
Dan Hudec
Ryan Hudec
Felecia Tchen Kanney
The Katterle Family
Morgan O'Donnell Keel
The Konangi Family
Alara Koprulu
Aimee & Warren Kus

Kim Lenahan
Jennifer (Hishmeh) Leyrer
Kristin Kegelmyer
The Malquest Family
The Marty Family
Miriam (Moeller) McConnell
Steve & Anne McKeown
Andrea Mediate
Megan & Matt Milner
Andrew Misch
Katie Mommers
Courtney Mueller
Kazuha Nakahara
Adam Nelson '00
Lauren Nisiobincki
Addie & Bob, Heidi & Rob Olander
Eileen O'Malley-Morris
Kim & Pete Parrish
Jake Parrish
The Read Family
John & Stacey Reid
Jeff Reitz
Anita & Kevin Robertson
Ben Roig
The Sandy Family
Cindi & Phil Satayathum
Sara Schwede
Emily Scott
Brad & Kelly Scotten
Lindsay Sereika
Mark & Patty Smith
Michael & Jolene Smyth
Amy Doan Solak & Family
The Solecki Family
The Solymosi Family
The Soroczak Family
Jim & Sue Spallino
The Stanton Family
Tim & Ann Stemen
Kelly & Nick Stevovich
Eric Stoddard & Katie Cowell
The Stoddard Family
Megan & Abbie Stoner
Tim & Kathy Suhadolnik
The Swasey Family
Becky, Jeff & Kim Taylor
Ken & Violet Taylor
Martha & Ken Taylor
Ing-Britt & John Thesken
The Valore Family
Courtney (Snyder) Vorell
Jill & Lonnie Williams
Scott & Stephanie Williams
Rocky River Band Backers

Benjamin Dean Taylor (b.1983)
(ASCAP)

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8

A

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (guiro)

Perc. 5 (marb.)

Perc. 6 (glock.)

8

9

10

11

12

13

14

[illegible]

B

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (tri.)

Perc. 3 (3 toms)

Perc. 4 (guiro)

Perc. 5 (marb.)

Perc. 6 (glock.)

29

C

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (tri.)

Perc. 3 (3 toms)

Perc. 4 (guiro)

Perc. 5 (marb.)

Perc. 6 (glock.)

29

30

31

32

33

34

35

36

44

E

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3
(3 toms)

Perc. 4
(snd. blks.)

Perc. 5
(marb.)

Perc. 6

44

45

46

47

48

49

50

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (hi-hat)

Perc. 4 (snd. blks.)

Perc. 5 (marb.)

Perc. 6 (xylo.)

sticks
trash cym.

51

52

53

54

55

56

57

F

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (hi-hat)

Perc. 4 (snd. blks.)

Perc. 5 (marb.)

Perc. 6 (xylo.)

G

The score is for the 'G' section of a symphony. It is a full orchestral score, including parts for woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large red 'Perusal Score' watermark.

Instrumentation:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Clar. 1
- Clar. 2, 3
- B. Cl.
- Bsn.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- 1
- Tpts. 2, 3
- 1, 3
- Hns. 2, 4
- Tbn. 1, 2
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1
- Perc. 2 (tri.)
- Perc. 3
- Perc. 4 (tap with scraper, metal guiro)
- Perc. 5 (marb.)
- Perc. 6 (xylo.)

Dynamic Markings:

- f* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)

Tempo/Character:

The score is marked with a large red 'Perusal Score' watermark.

[illegible]

[illegible]

86

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

2.

1.

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (hi-hat)

Perc. 4

Perc. 5 (marb.)

Perc. 6

86

87

88

89

90

91

92

93

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (bs. dr.)

Perc. 3 (hi-hat)

Perc. 4 (tamb.)

Perc. 5 (marb.)

Perc. 6 (xylo.)

93

94

95

96

97

98

99

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (bs. dr.)

Perc. 3 (3 toms)

Perc. 4

Perc. 5 (marb.)

Perc. 6 (xylo.)

100

101

102

103

104

105

106

L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (bs. dr.)

Perc. 3

Perc. 4

Perc. 5 (marb.)

Perc. 6

121

N

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (bs. dr.)

Perc. 3 (hi-hat)

Perc. 4

Perc. 5 (marb.)

Perc. 6

121

122

123

124

125

126

127

128

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2
(bs. dr.)

Perc. 3
(hi-hat)

Perc. 4
(tamb.)

Perc. 5

Perc. 6

0

[Musical score notation follows]

146

Q

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2 (bs. dr.)

Perc. 3 (3 toms)

Perc. 4 (chimes)

Perc. 5 (crot.)

Perc. 6 (glock.)

china cym.

mallets

tam-tam

p

mf

f

152

Picc.

Fl. 1

Fl. 2

Ob.1

Ob. 2

Clar. 1

Clar. 2,3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1,3

Hns.

2,4

Tbn. 1,2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3 (3 toms)

Perc. 4

Perc. 5

Perc. 6

p

p

p

p

p

p

f

f

p

bs. dr.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Clar. 1
 Clar. 2,3
 B. Cl.
 Bsn.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 1
 Tpts.
 2,3
 1,3
 Hns.
 2,4
 Tbn. 1,2
 B. Tbn.
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2 (bs. dr.)
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

ritard.

T

a tempo

♩ = 76

[illegible]

164

165

166

167

168

169

170

177