LEAVING WHITE

BENJAMIN D. TAYLOR

for band

band transcription commissioned by

BRIGHAM YOUNG UNIVERSITY - IDAHO Symphonic Band
DIANE SOELBERG, conductor

2013

INSTRUMENTATION

SCORE IN C

(Instruments that sound at the octave or double octave are notated at their written pitch.)

Piccolo
Flute 1, 2
Oboe 1, 2
English Horn
Clarinet in B-flat 1, 2, 3
Bass Clarinet in B-flat
Bassoons 1, 2

Alto Sax in in E-flat 1, 2
Tenor Sax in B-flat
Baritone Sax in E-flat

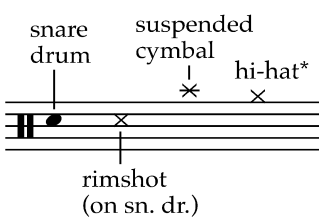
Trumpet in B-flat 1, 2, 3
Horn in F 1, 2, 3, 4
Trombone 1, 2
Bass Trombone
Euphonium
Tuba

Timpani
4 Percussion

Harp
Piano
Contrabass

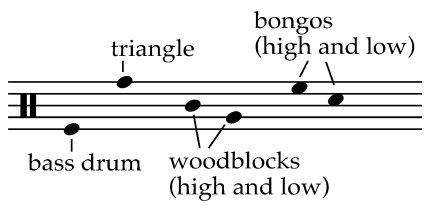
PERCUSSION

1.) snare drum, suspended cymbal, hi-hat*, crotales (high octave)

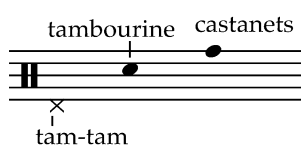


*Hi-hat: The pedal position is indicated with (o) signifying open and (+) closed. All notes not preceded by a tie are articulated by the sticks. Notes preceded by a tie are articulated by the closing of the hi-hats with the foot pedal.

2.) bass drum, bongos (high and low), 2 woodblocks (high and low), bell tree, triangle



3.) tambourine, tam-tam, castanets (preferably mounted), glockenspiel



4.) vibraphone, marimba, xylophone, triangle, crash cymbals

Duration: 12 minutes

Program Note

In one Chinese tradition of painting, the artists intentionally leave large blank spaces in their renditions of natural landscapes. The blank spaces are intended to grant the viewers more room in using their imaginations. Now I know what you're thinking - but don't worry - I didn't compose this piece with large, silent spaces, leaving the listeners to imagine their own music. The title, ***Leaving White,*** refers instead to my own experience writing this piece. As a composer, I have found inspiration for my music in a variety of places: photography, life experiences, traffic signs, the periodic table of elements, and even internet search engines. But with this piece my compositional process was much different. I consciously tried to remove all extra-musical associations from my mind in order to leave my mind blank; thus leaving white.

benjamintaylormusic.com

SCORE IN C

band transcription commissioned by Diane Soelberg and the Brigham Young University-Idaho Symphonic Band

LEAVING WHITE

Benjamin D. Taylor (b.1983)
(ASCAP)

Shattering ♩ = 66

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
English Horn
Clarinet 1
Clarinet 2,3
Bass Clarinet
Bassoon 1
Bassoon 2
Alto Sax. 1
Alto Sax. 2
Tenor Sax.
Baritone Sax.
Trumpet 1
Trumpet 2
Trumpet 3
Horn 1,3
Horn 2,4
Trombone 1,2
Bass Trombone
Euphonium
Tuba
Timpani
Percussion 1
Percussion 2
Percussion 3
Percussion 4
Harp
Piano
Contrabass

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A

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1,2,3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (crot.)
Perc. 2
Perc. 3 (cast.)
Perc. 4 (vibes)
Hp.
Pno.
Cb.

norm.
non. vib.
tutti
Solo *cantabile*
straight mute
dampen
crot.
hard plastic
bowed
castanets
glock
vibes
with two bows
Ped
arco
pizz.

Picc.
Fl. 1
Fl. 2
Ob. 1
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Hn. 1,3
Hn. 2,4
Tbn. 1
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (crot.)
Perc. 2
Perc. 3
Perc. 4 (vibes)
Hp.
Pno.
Cb.

Solo
(Solo)
soft mallets
(8va)
arco
pizz.

12 13 14 15 16

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (crot.)
Perc. 2 (bs. dr.)
Perc. 3 (cast.)
Perc. 4 (vibes)
Hp.
Pno.
Cb.

norm.
tutti
a2
hard mallets
hi-hat
cast.
crot.
hard plastic
glock
mallets
dampen
Ped.
arco

17 18 19 20 21

molto ritard. **B** a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1,2
E. Hn.
Cl. 1,2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1,2,3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

molto ritard. **B** a tempo

Perc. 1 (hi-hat)
Perc. 2 (bs. dr.)
Perc. 3 (cast.)
Perc. 4
Hp.
Pno.
Cb.

hi-hat
cast.

22 23 24 25

ritard.

C

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

Solo
Quasi Cadenza

ritard.

C

Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (cast.)
Perc. 4
Hp.
Pno.
Cb.

sn. dr. (rimshot)
sus. cym. w/mallets
choke!
to tam-tam
tri.
choke!

26 27 28 29 30 31

D **Delicate** ♩ = 90

accel. ♩ = 66 a tempo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sus. cym.)
Perc. 2 (bs. dr.)
Perc. 3 (tam-tam)
Perc. 4
Hp.
Pno.
Cb.

p *fff* *niente* *ff* *mp* *mf* *accel.* *a tempo* t. tam vibes Ped (hold down) (sim.)

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (vibes)
Hp.
Pno.
Cb.

cantabile

pp *p* *pp* *p* *pp* *pp*

37 38 39 40 41 42

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (vibes)
Hp.
Pno.
Cb.

43 44 45 46 47 48

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (vibes)
Hp.
Pno.
Cb.

49 50 51 52 53 54

E piu mosso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

E piu mosso

Perc. 1
Perc. 2
Perc. 3
Perc. 4 (vibes)
Hp.
Pno.
Cb.

55 56 57 58 59 60 61

F

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3 (tam-tam)
Perc. 4
Hp.
Pno.
Cb.

Soli
crot.
tri.
marimba
pizz.
Ped. ad lib. (sim.)

62 63 64 65 66 67

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (crot.)
Perc. 2 (tri.)
Perc. 3
Perc. 4 (marimba)
Hp.
Pno.
Cb.

gliss.
glock

68 69 70 71 72 73

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (crot.)
Perc. 2 (tri.)
Perc. 3 (glock)
Perc. 4 (marimba)
Hp.
Pno.
Cb.

74 75 76 77 78 79

G

ritard. poco a poco

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

G

ritard. poco a poco

Perc. 1 (crot.)
Perc. 2
Perc. 3 (glock)
Perc. 4 (marimba)
Hp.
Pno.
Cb.

80 81 82 83 84 85

molto ritard.

H ♩ = 66

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

molto ritard.

H ♩ = 66

Perc. 1 (sn. dr.)
Perc. 2
Perc. 3 (tam-tam)
Perc. 4 (marimba)
Hp.
Pno.
Cb.

sn. dr.
t. tam
a2
(lower octave preferred)
arco

86 87 88 89 90 91

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (tam-tam)
Perc. 4
Hp.
Pno.
Cb.

(large soft beater)

92 93 94 95 96

(all grace notes on the beat)

poco ritard.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (tam-tam)
Perc. 4
Hp.
Pno.
Cb.

ff (all grace notes on the beat)

f

a2

(rimshot)

sus. cym.
w/sticks is fine

tri.

glisses ad lib.

l.v.

97 98 99 100 101

I **Rubato, Flowing** ♩ = 66

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

pp < *mf* *pp*

I **Rubato, Flowing** ♩ = 66

Perc. 1 (sus. cym.)
Perc. 2 (bs. dr.)
Perc. 3 (tam-tam)
Perc. 4 (tri.)

crot. triangle beater *l.v. sempre*

bell tree (random individual cups) hard plastic *l.v. sempre*

glock hard plastic *l.v. sempre*

continue texture ad lib. using only this pitch

continue texture ad lib. hitting random cups

continue texture ad lib. using only these pitches

Hp.
Pno.

Ped. hold down

Cb.

102 103 104 105 106 107 108

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (crot.)
Perc. 2 (bl. tr.)
Perc. 3 (glock)
Perc. 4 (tri.)
Hp.
Pno.
(ped.)
Cb.

109 110 111 112 113 114 115 116 117 118

J **Tenderly** ♩ = 66

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

Solo *sweetly*

J **Tenderly** ♩ = 66

Perc. 1 (crot.)
Perc. 2 (bl. tr.)
Perc. 3 (glock)
Perc. 4 (tri.)
Hp.
Pno.
Cb.

continue texture ad lib. with only this pitch
continue texture ad lib.
continue texture ad lib. with only these pitches
vibes
with two bows
trombones enter
continue texture ad lib. with only these pitches
continue texture ad lib. with only these pitches
niente
(ped.)

119 120 121 122 123 124 125 126 127

K Intense, Driving ♩ = 84

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4 (vibes)
Hp.
Pno.
Cb.

one player only
(Solo)
Solo
hi-hat sticks
cresc. poco a poco
hard rubber mallets
wd. blk. (low)
bongos (high)

128 129 130 131 132 133 134 135

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3
Perc. 4
Hp.
Pno.
Cb.

Soli (punch the accents!)

pp *p* *p* *mp* *p*

wd. blk.
bongos
wd. blk.
marimba

(no ped.)

136 137 138 139 140 141 142

L

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

L

Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3
Perc. 4 (marimba)
Hp.
Pno.
Cb.

bongos
wd. blk.
bongos
wd. blk.
bongos

143 144 145 146 147 148 149

M

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3 (tamb.)
Perc. 4 (marimba)
Hp.
Pno.
Cb.

(slap tongue)
secco
(low bongo)
wd. blk.
(high wd blk)
bongos
tambourine
(with hand)

150 151 152 153 154 155 156

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3 (tamb.)
Perc. 4 (marimba)
Hp.
Pno.
Cb.

(slap tongue)
wood blocks and bongos
(8vb)

157 158 159 160 161 162

N

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bongos)
Perc. 3 (tamb.)
Perc. 4 (marimba)
Hp.
Pno.
Cb.

tutti
(slap tongue)
straight mute
a2
sn. dr.
on rim

163 164 165 166 167 168 169

O

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3 (tamb.)
Perc. 4 (marimba)
Hp.
Pno.
Cb.

on rim
on rim
on bell
a2
a2

170 171 172 173 174 175

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3 (tamb.)
Perc. 4 (marimba)
Hp.
Pno.
Cb.

ord.

(set tambourine on trap table next to castanets)

w/mallets

176 177 178 179 180 181

P

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3 (tamb.)
Perc. 4
Hp.
Pno.
Cb.

open
a2
cast.
vibes
on rim
Ped.

182 183 184 185 186 187 188

Q

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3 (tamb.)
Perc. 4
Hp.
Pno.
Cb.

on rim
on rim
tri.

Q

189 190 191 192 193 194

Solo

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3 (tamb.)
Perc. 4
Hp.
Pno.
Cb.

on rim

xylo.

gliss.

195 196 197 198 199 200

R

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3 (tamb.)
Perc. 4 (xylo.)
Hp.
Pno.
Cb.

Solo

R

pizz.

arco

a2

open

201 202 203 204 205 206

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2 (bongos)
Perc. 3 (cast.)
Perc. 4 (xylo.)
Hp.
Pno.
Cb.

(stopped) a2
ord.
open
on bell
sn. dr.
bs. dr.
hard mallets
secco
to bass drum
to tam-tam
pizz.

207 208 209 210 211 212 213 214

S

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
S
Perc. 1 (hi-hat)
Perc. 2 (bs. dr.)
Perc. 3 (tam-tam)
Perc. 4 (xylo.)
Hp.
Pno.
Cb.

open
(stopped)
a2
arco

215 216 217 218 219 220 221

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2
Perc. 3
Perc. 4 (xylo.)
Hp.
Pno.
Cb.

222 223 224 225 226 227 228

T

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

T

Perc. 1 (hi-hat)
Perc. 2 (bs. dr.)
Perc. 3
Perc. 4 (xylo.)
Hp.
Pno.
Cb.

(rimshots)
snares off!
hard mallets
improvise glissandi with two hands
A♭ G F E♭
B♭ C♯ D♭
ord.
a2

229 230 231 232 233 234 235 236

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (cast.)
Perc. 4 (xylo.)
Hp.
Pno.
Cb.

ritard.
fff
sub p
a2
tutti
fp
pp
to tam-tam FAST!
to crash cymbals FAST!
tam-tam
soft mallets

237 238 239 240 241 242 243

U ♩ = 66

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

U ♩ = 66

Perc. 1 (sus. cym.)
Perc. 2 (bs. dr.)
Perc. 3 (tam-tam)
Perc. 3 (crsh cyms)
cr. cyms
gliss.
Hp.
A♯ G F E♯ B♭ C D
D♭ F♯ G♭
D♮ E♮ F♮ G♮
E♭
B♮ E♮ F♯ A♮
Pno.
Cb.
a2

244 245 246

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sus. cym.)
Perc. 2 (bs. dr.)
Perc. 3 (tam-tam)
Perc. 3 (crsh cyms)
Hp.
Pno.
Cb.

247 248 249 250

V

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sus. cym.)
Perc. 2 (bs. dr.)
Perc. 3 (tam-tam)
Perc. 4
Hp.
Pno.
Cb.

a2

cresc. poco a poco

scrape with triangle beater

gliss.

A G♭ F♯ E
B C♯ D

251 252 253 254 255 256 257 258

ritard. **W** *a tempo*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sus. cym.)
Perc. 2
Perc. 3 (tam-tam)
Perc. 4
Hp.
Pno.
Cb.

Solo Quasi Cadenza, passionate

1.

choke!

tri.

xylo.

pizz.

259 260 261 262 263 264 265

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (hi-hat)
Perc. 2
Perc. 3
Perc. 4
Hp.
Pno.
Cb.

(slow gliss)
harmon (no stem)
harmon (no stem)
harmon (no stem)
straight mute
straight mute
hard mallets
hi-hat
arco
pizz.

266 267 268 269 270 271 272

ritard.

X A bit slower ♩ = 54

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.

ritard.

X A bit slower ♩ = 54

Perc. 1 (crot.)
Perc. 2 (bs. dr.)
Perc. 3 (glock)
Perc. 4
Hp.
Pno.
Cb.

crot.
bowed
bs. dr.
glock
vibes
with two bows
(thunder effect*)
arco

273 274 275 276 277 278

* pull lowest strings forcefully so that they collide into each other.

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (crot.)
Perc. 2
Perc. 3
Perc. 4 (vibes)
Hp.
Pno.
Cb.

279 280 281 282

Y **Tempo Primo** ♩ = 66

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (sn. dr.)
Perc. 2 (bs. dr.)
Perc. 3 (tam-tam)
Perc. 4 (vibes)
Hp.
Pno.
Cb.

pp < mp > pp

one player only

mf

ff

pp

p

sn. dr. (snares still off)

crot. bowed

p < mf > p

t. tam

(thunder effect)

(inside piano, forcefully gliss lowest octave of strings)

l.v.

Ped (sim.)

283 284 285 286 287 288 289

Z

♩ = 160

rit. ---------- *molto ritard.*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
A. Sx. 1
A. Sx. 2
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1,3
Hn. 2,4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Timp.
Perc. 1 (crot.)
Perc. 2
Perc. 3
Perc. 4 (vibes)
Hp.
Pno.
Cb.

non. vib.

one player only

straight mute

hi-hat

Solo

(strike on bell)

tri.

glock

8va

ped.

senza vib.

290 291 292 293 294 295 296 297