

Commissioned by fostermusic Inc.
   
 ゆく蛍 雲のうへまで
   
 Flying firefly, please send her my heart

阿部勇一
   
 Yuichi Abe

♩ = 90 ca. *con sentimento*

Piccolo  
 Flute  
 Oboe  
 Bassoon (optional)  
 1st Clarinet in B<sup>b</sup>  
 2nd Clarinet in B<sup>b</sup>  
 3rd Clarinet in B<sup>b</sup>  
 Bass Clarinet in B<sup>b</sup>  
 1st Alto Saxophone in E<sup>b</sup>  
 2nd Alto Saxophone in E<sup>b</sup>  
 Tenor Saxophone in B<sup>b</sup>  
 Baritone Saxophone in E<sup>b</sup> (optional)

♩ = 90 ca. *con sentimento*

1st Trumpet in B<sup>b</sup>  
 2nd Trumpet in B<sup>b</sup>  
 1st Horn in F  
 2nd Horn in F  
 1st Trombone  
 2nd Trombone  
 Euphonium  
 Tuba  
 String Bass (optional)

Piano (optional)
   
*swa*
  
*f*
  
*pp*
  
*ppp*
  
*Vib.*
  
*f*
  
*mf*

Timpani  
 Percussion  
 Vibraphone  
 Xylophone  
 Maracas  
 Conga 2  
 Conga 3  
 Bongos  
 Suspended Cymbal  
 Bass Drum, Wind Chime

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8

Picc.

Fl.

Ob.

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

\*Pno.

Tr.

Rock.

S.Cymb.

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2, 3, Bass Clarinet), Saxophones (Alto, Tenor, Bass), Trumpets (1, 2), Horns (1, 2), Trombones (1, 2), Euphonium, Tuba, String Bass, Piano, and Timpani. The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, stylized watermark 'SAMPLE' is overlaid diagonally across the page. The page number '8' is located at the top left of the score.

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**A** ♩ = 60 ca. *arioso*

16

Picc.

Fl.

Ob.

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

\*Pno.

Timp.

Drum.

S.Cymb.

*p* *mp* *pp* *mf*

**A** ♩ = 60 ca. *arioso*

*Solo*

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24

The image shows a page of a musical score for a symphony orchestra, starting at measure 24. The score is written for various instruments, including woodwinds, brass, strings, and percussion. A large, semi-transparent watermark with the word "SAMPLE" is overlaid diagonally across the entire page. The instruments listed on the left side of the score are: Picc., Fl., Ob., \*Bsn., 1 Cl., 2 Cl., 3 Cl., B.Cl., 1 A.Sax., 2 A.Sax., T.Sax., \*B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., Euph., Tub., \*Str.Bass, \*Pno., T., and S.Cymb. The score includes musical notation such as notes, rests, and dynamic markings like *mf* and *mp*. The key signature has two sharps (F# and C#), and the time signature is 4/4.

32

Picc.

Fl.

Ob.

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

\*Pno.

T.

S.Cymb.

39 **B**

Picc. *f sf f*

Fl. *f sf f*

Ob. *f sf f*

\*Bsn. *f sf mp*

1 Cl. *f sf f*

2 Cl. *f sf f*

3 Cl. *f sf f*

B.Cl. *f sf mp*

1 A.Sax. *f sf mf*

2 A.Sax. *f mf*

T.Sax. *f mf*

\*B.Sax. *f sf mf*

1 Trp. *f sf mf*

2 Trp. *f sf mf*

1 Hrn. *f mf mf*

2 Hrn. *f mf mf*

1 Trb. *f mp*

2 Trb. *f mp*

Euph. *f mp*

Tub. *f mp*

\*Str. Bass *f mp*

\*Pno. *f sf f*

Timp. *f p f p*

Drum. *f sf f*

S.Cymb. *f p*

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46

Picc. *ff* *f*

Fl. *ff*

Ob. *ff* *f*

\*Bsn. *ff* *f*

1 Cl. *ff* *f*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff* *f*

1 A.Sax. *ff* *f*

2 A.Sax. *ff* *f*

T.Sax. *ff* *f*

\*B.Sax. *ff* *f*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff* *f*

2 Hrn. *ff* *f*

1 Trb. *ff* *f*

2 Trb. *ff* *f*

Euph. *ff* *f*

Tub. *ff* *f*

\*Str.Bass *ff* *f*

\*Pno. *ff* *f*

Tr. *ff* *f*

ck. *ff* *f*

S.Cymb. *ff*



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58 *accel.*

Picc. *f sf f ff*

Fl. *f sf f*

Ob. *f sf f*

\*Bsn. *f mp ff*

1 Cl. *f sf ff*

2 Cl. *f sf ff*

3 Cl. *f sf ff*

B.Cl. *mp ff*

1 A.Sax. *f ff*

2 A.Sax. *f ff*

T.Sax. *f sf ff*

\*B.Sax. *f mp ff*

1 Trp. *f mp ff*

2 Trp. *mp ff*

1 Hrn. *f mp ff*

2 Hrn. *f mp ff*

1 Trb. *f mp ff*

2 Trb. *f mp ff*

Euph. *f mp ff*

Tub. *f mp ff*

\*Str.Bass *f mp ff*

\*Pno. *f ff*

S.Cymb. *mf f accel. f ff*

65  ♩ = 144 ca. *appassionato*

Picc.

Fl.

Ob.

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

\*Pno.

Ti.

ock.

B.D.

W.Ch.



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74

Picc. *mf*

Fl. *mf*

Ob. *mf*

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl. *mp*

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp. *mf* *St. mute*

2 Trp.

1 Hrn. *mf*

2 Hrn. *mf*

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mp*

\*Str.Bass *mf*

\*Pno.

Timp.

Drum. *mf*

B.D. *f*

S.D. *f*

B.D. *f*





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97 **D**

Picc. *f*

Fl. *f*

Ob. *f*

\*Bsn. *mf*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *mf*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

\*B.Sax. *mf*

**D**

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb. *mf*

2 Trb. *mf*

Euph. *mf*

Tub. *mf*

\*Str.Bass

\*Pno.

Timp. *Solo* *f*

Drum.

B.D.



116

Picc. *f sf f sf mp*

Fl. *f sf f sf mp*

Ob. *f sf f sf mp*

\*Bsn. *f sf mp*

1 Cl. *f sf sf mp*

2 Cl. *f sf sf mp*

3 Cl. *f sf sf mp*

B.Cl. *f sf mp*

1 A.Sax. *f sf sf mp*

2 A.Sax. *f sf mp*

T.Sax. *f sf mp*

\*B.Sax. *f sf mp*

1 Trp. *f sf mp*

2 Trp. *f sf mp*

1 Hrn. *f sf mp*

2 Hrn. *f sf mp*

1 Trb. *f sf mp*

2 Trb. *f sf mp*

Euph. *f sf mp*

Tub. *f sf mp*

\*Str.Bass *f sf mp*

\*Pno. *f sf mp*

Tr. *f sf mp*

Drum. *f sf mp*

B.D. *f sf mp*

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124 **E**

Picc.  
Fl.  
Ob.  
\*Bsn.  
1 Cl.  
2 Cl.  
3 Cl.  
B.Cl.  
1 A. Sax.  
2 A. Sax.  
T. Sax.  
\*B. Sax.

**E**

1 Trp.  
2 Trp.  
1 Hrn.  
2 Hrn.  
1 Trb.  
2 Trb.  
Euph.  
Tub.  
\*Str. Bass  
\*Pno.

**E**

Ti.  
Drk.  
B.D.

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132

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

\*Bsn. *mf* *f* *f*

1 Cl. *mf* *f* *f*

2 Cl. *mf* *f* *f*

3 Cl. *mf* *f* *f*

B.Cl. *mf* *f* *f*

1 A.Sax. *mf* *f* *f*

2 A.Sax. *mf* *f* *f*

T.Sax. *mf* *f* *f*

\*B.Sax. *mf* *f* *f*

1 Trp. *mf* *f* *f*

2 Trp. *mf* *f* *f*

1 Hrn. *mf* *mp* *f*

2 Hrn. *mf* *mp* *f*

1 Trb. *mf* *mf* *f* *mf*

2 Trb. *mf* *mp* *mf* *f* *mf*

Euph. *mf* *f* *f*

Tub. *mf* *f* *f*

\*Str.Bass *mf* *f* *f*

\*Pno. *f* *f* *f*

Tr. *f* *f* *f*

ck. *f* *f* *f*

B.D. *f* *f* *f*

140

Picc. *f* *ff* **F**

Fl. *f* *ff*

Ob. *f* *ff*

\*Bsn. *mf* *f* *ff*

1 Cl. *ff* *f*

2 Cl. *f*

3 Cl. *f* *f*

B.Cl. *f*

1 A.Sax. *sf* *f*

2 A.Sax. *sf* *f*

T.Sax. *sf* *f*

\*B.Sax. *ff* *f*

1 Trp. *f* *Open* *ff* *f* **F**

2 Trp. *ff* *f*

1 Hrn. *f* *ff* *f*

2 Hrn. *f* *ff* *f*

1 Trb. *f* *ff* *f*

2 Trb. *f* *ff* *f*

Euph. *f* *ff* *f*

Tub. *f* *ff* *f*

\*Str. Bass *mf* *f* *ff* *f*

\*Pno. *f* *ff*

Ti. *mf* *ff* *f* **F** Solo

Drum. *f* *ff* *f* *ff* *f*

B.D. *f* *ff* *f*

149

Picc.

Fl.

Ob.

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

\*Pno.

Timpani

Drum

B.D.

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157

Picc. *ff*

Fl. *ff*

Ob. *ff*

\*Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

\*B.Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *ff*

2 Trb. *f*

Euph. *ff*

Tub. *f*

\*Str.Bass *ff*

\*Pno. *ff*

Ti. *ff*

Xylo. *ff*

ock. *ff*

B.D. *ff*

165

Picc.

Fl.

Ob.

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

\*Pno.

Ti.

ock.

B.D.

174

♩ = 90 ca.

Picc.

Fl.

Ob.

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

\*Pno.

Timp.

Drum

B.D.

♩ = 90 ca.

*f* *ff* *p* *S.Cymb.*

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182

Picc. *f*

Fl. *f*

Ob. *f*

\*Bsn. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B.Cl. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

\*B.Sax. *f*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

\*Str.Bass *f*

\*Pno. *f*

Timp. *f* *p* *pp*

Vib. *f*

Rock. *f*

S.Cymb. *f*



193 **G**

Picc. *ff*

Fl. *ff*

Ob. *ff*

\*Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

\*B.Sax. *ff*

**G**

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

\*Str.Bass *ff*

\*Pno. *ff*

**G**

Ti. *ff*

Drum. *ff*

S.Cymb. *ff*

*mf* *p* *f* *p*



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208

*rit.*

Picc.

Fl.

Ob.

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

\*Pno.

Timp.

Drum.

S.Cymb.

*rit.*

*mp*

*rit.*

*mp*

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215 *a tempo*

Picc. *mp*  
Fl. *all.* *mp*  
Ob. *mp*  
\*Bsn.  
1 Cl. *mf*  
2 Cl. *mf*  
3 Cl. *mf*  
B.Cl. *mf*  
1 A.Sax.  
2 A.Sax. *mf*  
T.Sax. *mf*  
\*B.Sax. *mf*  
*a tempo*  
1 Trp.  
2 Trp.  
1 Hrn. *p*  
2 Hrn. *p*  
1 Trb. *p*  
2 Trb. *p*  
Euph. *p*  
Tub. *p*  
\*Str.Bass *p*  
\*Pno. *mf*  
*a tempo*  
Timp.  
\*Drum.  
S.Cymb.

222

Picc. *mp* *f*

Fl.

Ob.

\*Bsn. *mf* *f* *mf*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

B. Cl. *mf* *f*

1 A. Sax. *mf*

2 A. Sax.

T. Sax. *f*

\*B. Sax. *mf* *f*

1 Trp. *mf* *mf*

2 Trp. *mf*

1 Hrn. *mf* *f* *mf*

2 Hrn. *mf* *mf*

1 Trb. *mf* *f* *mf*

2 Trb. *mf* *mf*

Euph. *mf*

Tub. *f* *mf*

\*Str. Bass *mf* *f* *mf*

\*Pno. *ff* *f*

Ti. *p* *f* *ff* *f*

Drum. *ff* *f*

S. Cymb. *p* *f*

C. Cymb. *f*

S. Cymb. *f*

228

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

\*Bsn. *f* *ff*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B.Cl. *f* *ff*

1 A.Sax. *f* *ff*

2 A.Sax. *f* *ff*

T.Sax. *f* *ff*

\*B.Sax. *f* *ff*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

1 Hrn. *mf* *f* *ff*

2 Hrn. *f* *ff*

1 Trb. *f* *ff*

2 Trb. *f* *ff*

Euph. *f* *ff*

Tub. *f* *ff*

\*Str. Bass *f* *ff*

\*Pno. *f* *ff*

Timp. *p* *f* *ff*

ck. *f* *ff*

W.Ch. *mf* *f*

234

Picc.

Fl.

Ob.

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

\*Pno.

Tim.

Drum.

B.D.

240 **J** *accel.*

Picc. *ff*

Fl. *ff*

Ob. *ff* *sub. mp*

\*Bsn. *ff* *sub. p*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff* *sub. mp*

B.Cl. *ff*

1 A. Sax. *ff* *mp*

2 A. Sax. *ff*

T. Sax. *ff*

\*B. Sax. *ff*

**J**

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff* *mp*

2 Hrn. *ff* *mp*

1 Trb. *ff* *sub. p*

2 Trb. *ff* *sub. p*

Euph. *ff* *mp*

Tub. *ff* *sub. p*

\*Str. Bass *ff* *sub. p*

\*Pno.

**J** *accel.*

T. *ff*

Rock. *ff* *S.D.* *mp*

B.D. *ff*

Flying firefly, please send her my heart

247

Picc.  $\text{♩} = 100 \text{ ca.}$  *rit.*  $\text{♩} = 60 \text{ ca.}$  *rit.*

Fl. *mf* *f* *ff* *sf*

Ob. *mf* *f* *ff* *sf*

\*Bsn. *mf* *f* *ff* *sf*

1 Cl. *mf* *f* *ff* *sf*

2 Cl. *mf* *f* *ff* *sf*

3 Cl. *mf* *f* *ff* *sf*

B.Cl. *mf* *f* *ff* *sf*

1 A.Sax. *mf* *f* *ff* *sf*

2 A.Sax. *mf* *f* *ff* *sf*

T.Sax. *mf* *f* *ff* *sf*

\*B.Sax. *mf* *f* *ff* *sf*

1 Trp. *ca.* *rit.*  $\text{♩} = 60 \text{ ca.}$  *rit.*

2 Trp. *ca.* *rit.*  $\text{♩} = 60 \text{ ca.}$  *rit.*

1 Hrn. *mf* *f* *ff* *sf*

2 Hrn. *mf* *f* *ff* *sf*

1 Trb. *mf* *f* *ff* *sf*

2 Trb. *mf* *f* *ff* *sf*

Euph. *mf* *f* *ff* *sf*

Tub. *mf* *f* *ff* *sf*

\*Str. Bass *mf* *f* *ff* *sf*

\*Pno.

Ti.  $\text{♩} = 100 \text{ ca.}$  *rit.*  $\text{♩} = 60 \text{ ca.}$  *rit.*

ck. *f* *ff* *ff* *sf*

S.Cymb. *p* *ff*

Flying firefly, please send her my heart

254 **K** ♩ = 144 ca. *appassionato*

Picc. *mf*

Fl. *mf*

Ob. *mf*

\*Bsn. *f* *mp*

1 Cl. *mp*

2 Cl. *mp*

3 Cl. *mp*

B.Cl. *f* *mp*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

\*B.Sax. *f* *mp*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *mf* *f*

2 Hrn. *mf* *f*

1 Trb. *mp* *mf* *f*

2 Trb. *mp* *mf* *f*

Euph. *f* *mf* *f*

Tub. *f* *mf* *f*

\*Str.Bass *mp*

\*Pno. *ff* *mp*

Tim. *f* *mp*

Rock. *mp*

B.D. *ff* *f < ff* *f < ff* *ff* *f*

262

Picc. *mf* *f* *f* *ff*

Fl. *mf* *f* *f* *ff*

Ob. *mf* *f* *f* *ff* *mf*

\*Bsn. *f* *mf*

1 Cl. *mf* *f* *f* *ff* *mf*

2 Cl. *mf* *f* *f* *ff* *mf*

3 Cl. *f* *mf*

B.Cl. *f* *mf*

1 A.Sax. *ff* *mf*

2 A.Sax. *mf*

T.Sax. *mf*

\*B.Sax. *f* *mf*

1 Trp. *mf*

2 Trp. *mf*

1 Hrn. *f* *mp* *mf*

2 Hrn. *f* *mp* *mf*

1 Trb. *f* *mp* *f* *mf*

2 Trb. *f* *mp* *f* *mf*

Euph. *f* *mp* *mf*

Tub. *f* *mf*

\*Str.Bass *f* *mf*

\*Pno. *f* *mf*

Timps. *f* *mf*

Xylo. *mf*

Rock. *mf*

B.D. *f* *ff* *mp* *f* *mf*



269

L

Picc. *ff*

Fl. *ff*

Ob. *ff*

\*Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B.Cl. *ff*

1 A.Sax. *ff*

2 A.Sax. *f*

T.Sax. *f*

\*B.Sax. *ff*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *ff*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *ff*

\*Str. Bass *ff*

\*Pno. *ff*

Temp. *ff*

Snk. *ff*

B.D. *ff*

*Solo*

L



284

Picc. *f*

Fl. *f*

Ob. *f* *ff*

\*Bsn. *f*

1 Cl. *f* *ff*

2 Cl. *f* *ff*

3 Cl. *f* *ff*

B.Cl. *f*

1 A.Sax. *f* *ff*

2 A.Sax. *f* *ff*

T.Sax. *f* *ff*

\*B.Sax. *f*

1 Trp. *f* *ff*

2 Trp. *f* *ff*

1 Hrn. *f* *ff*

2 Hrn. *f* *ff*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f*

\*Str.Bass *f*

\*Pno. *f* *ff*

Timp. *f* *ff*

ock. *f* *ff*

B.D.

Flying firefly, please send her my heart

292 **M**

Picc.

Fl.

Ob.

\*Bsn.

1 Cl.

2 Cl.

3 Cl.

B.Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

\*B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

Euph.

Tub.

\*Str.Bass

\*Pno.

Timp

Drum

B.D.

300

Picc. *f sf*

Fl. *f sf*

Ob. *f sf*

\*Bsn. *f ff*

1 Cl. *f sf*

2 Cl. *f sf*

3 Cl. *f sf*

B.Cl. *f ff*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

\*B.Sax. *f ff*

1 Trp. *f*

2 Trp. *f*

1 Hrn. *f*

2 Hrn. *f*

1 Trb. *f*

2 Trb. *f*

Euph. *f*

Tub. *f ff*

\*Str.Bass *f ff*

\*Pno. *f sf*

Timp. *f sf*

Drum. *f sf*

B.D. *f sf mp f sf mp f sf ff f*

Flying firefly, please send her my heart

308

Picc. *ff*

Fl. *ff*

Ob. *ff*

\*Bsn. *ff*

1 Cl. *ff*

2 Cl. *ff*

3 Cl. *ff*

B. Cl. *ff*

1 A. Sax. *ff*

2 A. Sax. *ff*

T. Sax. *ff*

\*B. Sax. *ff*

1 Trp. *ff*

2 Trp. *ff*

1 Hrn. *ff*

2 Hrn. *ff*

1 Trb. *ff*

2 Trb. *ff*

Euph. *ff*

Tub. *ff*

\*Str. Bass *ff*

\*Pno. *ff*

Tim. *ff*

Drum. *ff*

B. D. *ff*



Flying firefly, please send her my heart

324

Picc. *f* *p* *ff*

Fl. *f* *p* *ff*

Ob. *p* *ff*

\*Bsn. *p* *ff*

1 Cl. *p* *ff*

2 Cl. *p* *ff*

3 Cl. *p* *ff*

B. Cl. *p* *ff*

1 A. Sax. *p* *ff*

2 A. Sax. *p* *ff*

T. Sax. *p* *ff*

\*B. Sax. *p* *ff*

1 Trp. *p* *ff*

2 Trp. *p* *ff*

1 Hrn. *p* *ff*

2 Hrn. *p* *ff*

1 Trb. *p* *ff*

2 Trb. *p* *ff*

Euph. *p* *ff*

Tub. *p* *ff*

\*Str. Bass *p* *ff*

\*Pno. *f* *f* *ff*

Timp. *p* *ff*

Drum. *f* *f* *ff*

B.D. *p* *ff*