



Commissioned by fostermusic Inc.

北齋

浮世絵 富嶽三十六景から3つの情景

凱風快晴

Hokusai - Ukiyo-e Three Scenes from "Thirty-six Views of Mount Fuji"

Lento, moderato ♩=64

櫛田朕之扶
Kusunosuke Kushida

Piccolo
Flute
Oboe
Bassoon
1st Clarinet in B♭
2nd Clarinet in B♭
Bass Clarinet in B♭
1st Alto Saxophone in E♭
2nd Alto Saxophone in E♭
Tenor Saxophone in B♭
Baritone Saxophone in E♭
1st Trumpet in B♭
2nd Trumpet in B♭
1st Horn in F
2nd Horn in F
1st Trombone
2nd Trombone
3rd Trombone
Euphonium
Tuba
Contrabass
Timpani
Percussion 1
Sleigh Bell, Suspended Cymbal, Triangle, Tambourine, Maracas, Tom-tom or 和太鼓
Percussion 2
Suspended Cymbal with Wind Chime, Snare Drum, Bass Drum, Crash Cymbal
Marimba
Vibraphone

Lento, moderato ♩ = 64

陽光に輝く富士 漂う雲の群れ 全てが自然の偉容を 彩り

Musical score for "Hokusai" featuring a variety of instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Cb.
- Tim.
- S. cimb.
- Wind Chimes
- Suspended Cymbal
- Phone
- Clar.

Measure numbers 5, 6, 7, and 8 are visible at the bottom of the score.

Hokusai

Musical score for orchestra and piano, featuring the following instruments:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- B. Cl.
- 1 A. Sax.
- 2 A. Sax.
- TSax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Cb.
- Timp.
- S. celeste

The score consists of 13 measures. Measure 10 starts with Picc., Fl., Ob., and Bsn. playing eighth-note patterns. Measures 11 and 12 begin with 1 Cl. and 2 Cl. playing eighth-note patterns. Measures 12 and 13 feature a rhythmic pattern involving eighth-note pairs and sixteenth-note figures across the entire ensemble. Measure 13 concludes with a sustained note on the piano.

Hokusai

A

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

Snare

14

15

16

17

18

4

FML-0302-sample

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trombone 1, Trombone 2, Horn 1, Horn 2, Trombone 3, Euphonium, Tuba, Cello, and Timpani. The score includes dynamic markings such as *mp*, *f*, *tr*, *mf*, and *unis.*. Measure numbers 14 through 18 are indicated at the bottom. The page number 4 is at the very bottom center.

Hokusai

Musical score for orchestra, featuring the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- 1 Cl.
- 2 Cl.
- B. Cl.
- 1 A.Sax.
- 2 A.Sax.
- T.Sax.
- B.Sax.
- 1 Trp.
- 2 Trp.
- 1 Hrn.
- 2 Hrn.
- 1 Trb.
- 2 Trb.
- 3 Trb.
- Euph.
- Tuba
- Cb.
- Timp.
- S. Timp. (Tympani)

The score consists of four systems of music, each containing six measures. Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the page. Measure 20 includes dynamic markings *f* and $\frac{3}{4}$. Measure 21 includes dynamic markings *f* and $\frac{3}{4}$. Measure 22 includes dynamic markings *f* and $\frac{3}{4}$. Measure 23 includes dynamic markings *f* and $\frac{3}{4}$.

Hokusai

Musical score for orchestra and xylophone, featuring 24 staves of music across four pages (24, 25, 26, 27). The score includes parts for Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., Snare, and Xylophone.

The score begins with Picc., Fl., Ob., and Bsn. playing eighth-note patterns. 1 Cl., 2 Cl., B. Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., and Timp. enter with eighth-note patterns. The Xylophone enters on page 27 with a rhythmic pattern of eighth and sixteenth notes.

Hokusai

B

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Tim.

S.

Mar.

29 30 31 32

7

FML-0302-sample

Hokusai

A musical score page from the composition 'Hokusai'. The score is written for a full orchestra, including Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A.Sax., 2 A.Sax., TSax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., and Snare. The page features a large, expressive gray ink wash graphic of a frog in mid-leap, positioned centrally and overlapping the musical staves. The music consists of several measures of notation, with dynamics like *mf*, *f*, and *ff* indicated. Measure 34 includes a dynamic marking of *solo end*. Measure 37 contains a measure number *6*.

C

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Tim.

S.

me

The musical score consists of 20 staves of music for a full orchestra. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, 1st Clarinet, 2nd Clarinet, Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Bass Saxophone, 1st Trombone, 2nd Trombone, 1st Horn, 2nd Horn, 1st Bass Trombone, 2nd Bass Trombone, 3rd Bass Trombone, Euphonium, Tuba, Cello, and Timpani. The score is in common time, with measures numbered 39 through 43 at the bottom. Measure 39 starts with a rest for Piccolo, Flute, Oboe, Bassoon, and Bass Clarinet. Measures 40-41 show various entries from the woodwind section (Flute, Oboe, Bassoon, Clarinets, Alto Saxophones) and brass section (Trombones, Horns). Measures 42-43 feature bassoon entries and a dynamic instruction "f" for Bassoon in measure 43. The score concludes with a final dynamic instruction "f" in measure 43.

Hokusai

A musical score for orchestra and percussion, titled "Hokusai". The score consists of 21 staves, each with a different instrument name. The instruments listed from top to bottom are: Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T.Sax., B. Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., Vib., and Mar. The score is divided into measures by vertical bar lines. Measures 45 through 48 are shown. Measure 45 starts with a dynamic of $\frac{3}{4}$. Measures 46 and 47 begin with a dynamic of $\frac{3}{8}$. Measure 48 begins with a dynamic of $\frac{3}{4}$.

Picc.

Fl.

Ob.

Bsn.

1 CL.

2 CL.

B. Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

Hokusai

D Andante, ♩.=68

Andante, espressivo ♩.=68

D Andante, espressivo ♩.=68

50 51 52 53 54 55

新春の朝 すがすがしく飛び立つ鶴 蒼い富士は幻想的 優雅に舞う

E

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mp*

1 Cl. *f*

2 Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T.Sax. *f*

B. Sax. *f*

1 Trp. *E*

2 Trp.

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph.

Tuba *mp*

Cb. *mp*

Timp. *f*

Glock. *mp*

ae

Hokusai

A musical score for orchestra and percussion, titled "Hokusai". The score consists of multiple staves for various instruments, including Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., Triangle, W.Chime, Vib., and Tim. The score is set against a background featuring a large, stylized gray ink wash graphic of a traditional Japanese woodblock print of Mount Fuji, with a large red circle at the top.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (pianissimo). The instrumentation is listed on the left side of the score, and the page numbers 64 through 70 are indicated at the bottom.

Triangle
W.Chime
Vib.

64 65 66 67 68 69 70

Hokusai

F

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

Vib.

72

73

74

75

76

77

78

14

FML-0302-sample

Hokusai

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

Tambourine

Mar.

Hokusai

80

81

82

83

84

85

G Se $\text{O}_{\bullet=56\text{ ca.}}$

Hokusai

G Senza tempo ♩.=56 ca.

Picc. Fl. Ob. Bsn. 1 Cl. 2 Cl. B. Cl. 1 A.Sax. 2 A.Sax. T.Sax. B.Sax. 1 Trp. 2 Trp. 1 Hrn. 2 Hrn. 1 Trb. 2 Trb. 3 Trb. Euph. Tuba Cb. Timp. Maracas

G Senza tempo ♩.=56 ca.

Maracas

87 88 89 90 91 92 93

Picc.

Fl.

Ob.

Bsn.

1 Cl. solo *mf* *f* *mp* *f* *b*

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Ch.

Timp.

S.P.

Tam-tam with coin *f*

95 96 97 98 99 100

H Tempo Primo

Picc.

Fl.

Ob.

Bsn. *mp*

1 Cl.

2 Cl.

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T.Sax. *mp*

B. Sax. *mp*

H Tempo Primo

1 Trp. *mp*

2 Trp. *mp*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *mp*

2 Trb. *mp*

3 Trb. *mp*

Euph.

Tuba

Cb. *mp*

H Tempo Primo

Timp.

S.

Hokusai

Picc.

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cl. *p*

2 Cl. *p*

B. Cl. *p*

1 A. Sax. *mp*

2 A. Sax. *mp*

T.Sax. *mp*

B. Sax. *mp*

1 Trp. *p*

2 Trp. *p*

1 Hrn. *mp*

2 Hrn. *mp*

1 Trb. *p*

2 Trb. *p*

3 Trb. *p*

Euph.

Tuba

Cb.

Timp.

S.P.

Vib. *p*

110 111 112 113 114 115 116

Hokusai

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

TSax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

S.B. 3
Tom.

Cell or Sus.Cymb. or $\frac{3}{4}$

123

124

125

126

Hokusai

J

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

S. Timp.

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T.Sax., B. Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., and S. Timp. The score is divided into measures by vertical bar lines. Dynamics such as *f* (fortissimo) are indicated above certain notes. Measure numbers 127, 128, 129, and 130 are visible at the bottom of the page.

Hokusai

A musical score page from the composition *Hokusai*. The page features a large, stylized gray ink wash graphic of a figure in a dynamic pose, resembling a sumo wrestler or a leaping figure, overlaid on the staves. The figure is positioned centrally, with its body and arms forming the background for the musical notation. The musical score includes parts for Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A. Sax., 2 A. Sax., T.Sax., B. Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., and Sn. The score is in common time, with various dynamics and articulations indicated throughout the measures.

Hokusai

Hokusai

A musical score page from the composition "Hokusai". The page features a large, stylized gray ink wash graphic of a figure in a dynamic pose, resembling a sumo wrestler or a leaping figure, overlaid on the staves. The score includes parts for Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A. Sax., 2 A. Sax., TSax., BSax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., and Sn. The page is numbered 139 at the bottom left, 140 at the bottom center, 141 at the bottom right, and 142 at the very bottom right.

Picc.
Fl.
Ob.
Bsn.
1 Cl.
2 Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
TSax.
BSax.
1 Trp.
2 Trp.
1 Hrn.
2 Hrn.
1 Trb.
2 Trb.
3 Trb.
Euph.
Tuba
Cb.
Timp.
Sn.

139 140 141 142

Hokusai

L

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

S.

Hokusai

A large, abstract gray ink blot is positioned on the right side of the page, covering approximately one-third of the musical score. It has irregular, organic shapes with a central hole and various protrusions, resembling a stylized 'K' or a cloud. The musical score consists of 21 staves, each with a different instrument name on the left. The instruments are: Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., and S.P. (String Bass). The music is divided into four measures across three system lines. Measures 147 and 148 show mostly sustained notes and simple rhythmic patterns. Measure 149 features more complex patterns, particularly in the brass section (Trills, eighth-note groups). Measure 150 continues with similar patterns, with the brass section becoming more prominent.

Hokusai

A musical score for orchestra, titled "Hokusai". The score consists of four systems of staves, each containing multiple parts. The instruments listed on the left are Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Ch., Timp., and S.P. The score is divided into measures 151, 152, 153, and 154. Measure 151 shows various instruments playing eighth-note patterns. Measures 152 and 153 feature sustained notes and sixteenth-note patterns. Measure 154 concludes with a dynamic marking of ff.

Hokusai

A musical score for orchestra, featuring 21 staves of music. The instruments listed on the left are: Picc., Fl., ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A.Sax., 2 A.Sax., TSax., B.Sax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., and Timp. The score consists of four systems of music, each starting on a new page. The first system begins at measure 155, the second at 156, the third at 157, and the fourth at 158. The music includes various rhythmic patterns, dynamic markings like crescendos and decrescendos, and performance instructions such as slurs and grace notes.

M Andante brillante $\text{♩} = 60$

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

M Andante brillante $\text{♩} = 60$

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

M Andante brillante $\text{♩} = 60$

Tim.

f

Tam-tam

f

f

f

f

Hokusai

A musical score page from the composition *Hokusai*. The score is written for a full orchestra, including Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A.Sax., 2 A.Sax., TSax., BSax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., and Timpani. The music is in common time (indicated by '4'). The score consists of five systems of two measures each. Measure 165 shows woodwind entries (Picc., Fl., Ob., Bsn.) followed by brass entries (1 Cl., 2 Cl., B. Cl.). Measures 166 and 167 show woodwind entries (1 A.Sax., 2 A.Sax., TSax., BSax.) followed by brass entries (1 Trp., 2 Trp.). Measures 168 and 169 show woodwind entries (1 Hrn., 2 Hrn.) followed by brass entries (1 Trb., 2 Trb., 3 Trb.). The score concludes with entries from the brass section (Euph., Tuba, Cb., Timp., Timpani). The title *Hokusai* is printed at the top center. The page number 31 is at the bottom center, and the file identifier FML-0302-sample is at the bottom right.

Hokusai

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B.Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

T-tam.

Glock. fast interpretation, in the indicated order

171

172

173

174

175

32

FML-0302-sample

Hokusai

A musical score page from the piece "Hokusai". The score is for a full orchestra, including Picc., Fl., Ob., Bsn., 1 Cl., 2 Cl., B. Cl., 1 A. Sax., 2 A. Sax., TSax., BSax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp., and Timpani. The music is in common time (indicated by a '4'). The score consists of two systems of four measures each. Measure 177 features woodwind entries (Picc., Fl., Ob., Bsn.) with grace notes and slurs. Measures 178-180 feature brass entries (1 Cl., 2 Cl., B. Cl., 1 A. Sax., 2 A. Sax., TSax., BSax., 1 Trp., 2 Trp., 1 Hrn., 2 Hrn., 1 Trb., 2 Trb., 3 Trb., Euph., Tuba, Cb., Timp.) with various dynamics and articulations like trills and slurs. The score is annotated with measure numbers 177, 178, 179, and 180 at the bottom.

stringendo

Picc.

Fl.

Ob.

Bsn.

1 Cl.

2 Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T.Sax.

B. Sax.

1 Trp.

2 Trp.

1 Hrn.

2 Hrn.

1 Trb.

2 Trb.

3 Trb.

Euph.

Tuba

Cb.

Timp.

add. C.Cyms.

182 183 184 185