

Testament

- music for a time of trial -

$\text{♩} = ca 138$

David Maslanka

1. 2. 3. 4.

Piccato

Flute 1, 2, 3

Oboe 1, 2

E♭ Clarinet

Clarinet 1, 2, 3

Bass Clarinet

Contrabass Cl. (E♭)

Bassoon 1, 2

Bassoon 3 (dbl. Contra)

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn 1, 2

Horn 3, 4

Trumpet 1, 2, 3

Trombone 1, 2

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Percussion

Xyl.

mha

chimes

Anvil - suspended metal hammer

ff strike, and then immediately damp

2. 5. 6. 7. 8. 9.

Picc. *f* *8-7*

Fl. 1, 2 *f* *8-7*

Ob. 1, 2 *f* *a2*

E♭ Cl. *f* *8-7*

Cl. 1, 2 *f* *a3*

B♭ Cl. *f*

1B♭ Cl. *f*

1B♭ Cl. 1, 2 *f*

1B♭ Cl. *f*

ASX 1, 2 *f* *8-7* *pp* *f* *a2*

TSX *f* *8-7* *pp* *f*

BSX *f* *8-7* *pp* *f*

1, 2 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Hrn. 3, 4 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Trpt. 1, 2 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Trbn. 1, 2 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

1B Trbn. *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Eu. *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Tha. *f* *8-7* *pp* *mf* *ff* *pp* *ff*

DB *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Puv. *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Timp. *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Perc. 1 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Perc. 2 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Perc. 3 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

Perc. 4 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 1, 2 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 3, 4 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 5, 6 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 7, 8 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 9, 10 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 11, 12 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 13, 14 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 15, 16 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 17, 18 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 19, 20 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 21, 22 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 23, 24 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 25, 26 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 27, 28 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 29, 30 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 31, 32 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 33, 34 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 35, 36 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 37, 38 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 39, 40 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 41, 42 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 43, 44 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 45, 46 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 47, 48 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 49, 50 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 51, 52 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 53, 54 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 55, 56 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 57, 58 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 59, 60 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 61, 62 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 63, 64 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 65, 66 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 67, 68 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 69, 70 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 71, 72 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 73, 74 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 75, 76 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 77, 78 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 79, 80 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 81, 82 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 83, 84 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 85, 86 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 87, 88 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 89, 90 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 91, 92 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 93, 94 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 95, 96 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 97, 98 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

T.B. 99, 100 *f* *8-7* *pp* *mf* *ff* *pp* *ff*

10. 11. 12. 13. 14.

Picc. Fl. 1, 2, 3 Ob. 1, 2 E♭ Cl. 1, 2, 3 B♭ Cl. C♭ Cl. B♭ 1, 2 C B♭ Asx 1, 2 Tbx Bsx

1, 2 Hn. 3, 4 1, 2 Tpt 3 1, 2 Tbn. B Eup. Tba DB

Pmu Timp

1 2 3 4 Perc.

1. cup mute f

3:2 3:2 3:2

P f

4. 15.

16.

17.

18.

19.

Handwritten musical score for a symphony orchestra, spanning measures 4, 15, 16, 17, 18, and 19. The score is written in 2/4 time and includes parts for various instruments and percussion.

Instrument Parts:

- Picc.** (Piccolo): Measures 18 and 19.
- Fl. 1.2 3** (Flutes): Measures 18 and 19.
- Ob. 1.2** (Oboes): Measures 15, 16, 17, 18, and 19.
- E♭Cl.** (E♭ Clarinet): Measures 18 and 19.
- Cl. 1.2 3** (Clarinets): Measures 15, 16, 17, 18, and 19.
- B♭Cl.** (B♭ Clarinet): Measures 18 and 19.
- C♭Cl.** (C♭ Clarinet): Measures 18 and 19.
- B♭n. 1.2** (B♭ Trumpets): Measures 18 and 19.
- C♭Bn.** (C♭ Trumpets): Measures 18 and 19.
- Asx. 1.2** (Assault): Measures 15, 16, 17, 18, and 19.
- Tsx.** (Trumpet): Measures 18 and 19.
- Bsx.** (Trumpet): Measures 18 and 19.
- Hr. 1.2 3.4** (Horns): Measures 18 and 19.
- Tp. 1.2 3** (Trombones): Measures 15, 16, 17, 18, and 19.
- Thn. 1.2 3** (Trombones): Measures 18 and 19.
- Eu.** (Euphonium): Measures 18 and 19.
- Tha.** (Tuba): Measures 18 and 19.
- DB** (Double Bass): Measures 18 and 19.
- Pw.** (Piano): Measures 18 and 19.
- Timp** (Timpani): Measures 18 and 19.
- Perc.** (Percussion): Measures 18 and 19.

Measure 18: The Piccolo, Flutes, Oboes, E♭ Clarinet, Clarinets, B♭ Clarinet, C♭ Clarinet, B♭ Trumpets, C♭ Trumpets, Assault, Trumpet, and Trumpet parts are marked with **ff** (fortissimo). The Horns and Trombones parts are marked with **ff** (fortissimo). The Euphonium, Tuba, Double Bass, Piano, and Timpani parts are marked with **ff** (fortissimo). The Percussion part is marked with **ff** (fortissimo).

Measure 19: The Piccolo, Flutes, Oboes, E♭ Clarinet, Clarinets, B♭ Clarinet, C♭ Clarinet, B♭ Trumpets, C♭ Trumpets, Assault, Trumpet, and Trumpet parts are marked with **ff** (fortissimo). The Horns and Trombones parts are marked with **ff** (fortissimo). The Euphonium, Tuba, Double Bass, Piano, and Timpani parts are marked with **ff** (fortissimo). The Percussion part is marked with **ff** (fortissimo).

Measure 15: The Oboes, Clarinets, Assault, and Trumpet parts are marked with **ff** (fortissimo). The Horns and Trombones parts are marked with **ff** (fortissimo). The Euphonium, Tuba, Double Bass, Piano, and Timpani parts are marked with **ff** (fortissimo). The Percussion part is marked with **ff** (fortissimo).

Measure 16: The Oboes, Clarinets, Assault, and Trumpet parts are marked with **ff** (fortissimo). The Horns and Trombones parts are marked with **ff** (fortissimo). The Euphonium, Tuba, Double Bass, Piano, and Timpani parts are marked with **ff** (fortissimo). The Percussion part is marked with **ff** (fortissimo).

Measure 17: The Oboes, Clarinets, Assault, and Trumpet parts are marked with **ff** (fortissimo). The Horns and Trombones parts are marked with **ff** (fortissimo). The Euphonium, Tuba, Double Bass, Piano, and Timpani parts are marked with **ff** (fortissimo). The Percussion part is marked with **ff** (fortissimo).

Handwritten musical score for a large ensemble, spanning measures 20 through 24. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures: 20., 21., 22., 23., 24.

Instruments/Sections:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- Sbcl
- Cl. 1, 2, 3
- Bcl.
- CBcl
- Bsn. 1, 2
- C
- Asx 1, 2
- Tsx
- Bsx
- Hh. 1, 2
- 3, 4
- Trpt. 1, 2
- 3
- Thn. 1, 2
- B
- En.
- Tba
- DB
- Pku
- Timp.
- Perc. 1, 2, 3, 4

Key markings and annotations:

- sim.* (sustained)
- div.* (divisi)
- open*
- Ped.* (pedal)
- Vibe* (vibraphone)
- ff* (fortissimo)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- 2.* (second ending)
- 1.2* (first and second endings)
- 3.* (third ending)
- 2/4* and *4/4* time signatures

6. 25. 26. 27. 28. 29.

Picc. *sim*

Fl. 1,2 3

Ob. 1,2

E♭cl.

Cl. 1,2 3

Bcl.

CBcl.

1,2 Bn.

C

Asx 1,2

Tsx

Bsx

1,2 Hrn.

3,4

1,2 Tpt

3

1,2 Tbn

3

Eu.

Tba

Dib

Pwd.

Timp.

1 Perc.

2

3

4

(a2)

unis

div.

* (no Ped)

xyl.

Handwritten musical score for a large orchestra, spanning measures 30 to 34. The score is written on multiple staves, with measures 30, 31, 32, 33, and 34 marked at the top. The instruments listed on the left include:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- E♭ Cl.
- Cl. 1, 2, 3
- B♭ Cl.
- OB♭ Cl.
- B♭ Cl.
- 1, 2 B♭ Cl.
- C
- ASX 1, 2
- TSX
- BSX
- 1, 2 Hrn.
- 3, 4
- 1, 2 Tpt.
- 3
- 1, 2 Tbn.
- 13
- En.
- Tha.
- DB
- Pno
- Timp
- 1 Perc.
- 2
- 3
- 4

The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include "1.2", "3", "a2", "Ped.", and "1.2 3 4". The time signature is 2/4.

B. 35.

36.

37.

38.

39.

Handwritten musical score for a large ensemble, spanning measures 35 to 39. The score is organized into systems, with measures 35, 36, 37, 38, and 39 marked at the top. The instruments and parts are listed on the left side of each system:

- Fl.** (Flute) 1, 2, 3
- Ob.** (Oboe) 1, 2
- Ebd.** (Euphonium)
- Cl.** (Clarinet) 1, 2, 3
- Bcl.** (Bassoon)
- Ubb.** (Upright Bass)
- 1, 2** (Double Bass)
- Bm** (Bassoon)
- C** (Cello)
- ASX** (Alto Saxophone) 1, 2
- TSX** (Tenor Saxophone)
- BSX** (Baritone Saxophone)
- 1, 2** (Horn) 3, 4
- Hn.** (Horn) 3, 4
- 1, 2** (Trumpet) 3
- TrpT** (Trumpet)
- 1, 2** (Trombone) 3
- Thn.** (Trombone)
- Eni.** (Euphonium)
- Tha** (Tuba)
- DB** (Double Bass)
- Puo** (Piano)
- Timp** (Timpani)
- Perc.** (Percussion) 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *ffz*). The key signature is B-flat major, and the time signature is 4/4. The score is written in a clear, legible hand.

Handwritten musical score for measures 40 through 45. The score is organized into systems, with measures 40, 41, 42, 43, 44, and 45 marked at the top. The instruments and parts include:

- Pic. (Piccolo)
- Fl. 1, 2, 3 (Flutes)
- Ob. 1, 2 (Oboes)
- E♭ Cl. (E♭ Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B♭ Cl. (B♭ Clarinet)
- CB Cl. (Contrabass Clarinet)
- Bsn. 1, 2, 3 (Bassoons)
- Asx. 1, 2 (Assault)
- Tsx. (Trombone)
- Bsx. (Bassoon)
- Hr. 1, 2, 3, 4 (Horns)
- Tpt. 1, 2, 3 (Trumpets)
- Thm. 1, 2, 3 (Trombones)
- Eu. (Euphonium)
- Tba. (Tuba)
- DB (Double Bass)
- Pno. (Piano)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

The score features various musical notations, including notes, rests, and dynamic markings. The percussion section (Perc. 1, 2, 3, 4) includes specific instructions such as "Sn. Dr." (Snare Drum), "Cr. Cym." (Crash Cymbal), and "on rim" (on the rim).

10.

46. G.P.

47.

48.

49.

50.

51.

Handwritten musical score for measures 46 through 51. The score is organized into systems for various instruments and percussion.

System 1 (Measures 46-51):

- Picc.** (Piccolo): Staff 1, treble clef, 6/8 time signature.
- Fl.** (Flute): Staff 2, treble clef, 1, 2, 3 fingerings indicated.
- Ob.** (Oboe): Staff 3, treble clef, 1, 2 fingerings indicated.
- Ehrl.** (English Horn): Staff 4, treble clef, 6/8 time signature.
- Cl.** (Clarinet): Staff 5, treble clef, 1, 2, 3 fingerings indicated.
- Bcl.** (Bass Clarinet): Staff 6, bass clef, 6/8 time signature.
- CBcl.** (Contrabass Clarinet): Staff 7, bass clef, 6/8 time signature.
- Bn.** (Bassoon): Staff 8, bass clef, 1, 2 fingerings indicated.
- C.** (Cello): Staff 9, bass clef, 6/8 time signature.
- Asx.** (Assault): Staff 10, treble clef, 1, 2 fingerings indicated.
- Tsx.** (Trombone): Staff 11, bass clef, 6/8 time signature.
- Bsx.** (Bass Saxophone): Staff 12, bass clef, 6/8 time signature.

System 2 (Measures 46-51):

- Hu.** (Horn): Staff 13, treble clef, 1, 2, 3, 4 fingerings indicated.
- Tpt.** (Trumpet): Staff 14, treble clef, 1, 2, 3 fingerings indicated.
- Tbn.** (Trombone): Staff 15, bass clef, 1, 2, 3 fingerings indicated.
- Eu.** (Euphonium): Staff 16, bass clef, 6/8 time signature.
- Tba.** (Tuba): Staff 17, bass clef, 6/8 time signature.
- DB.** (Double Bass): Staff 18, bass clef, 6/8 time signature.

System 3 (Measures 46-51):

- Pno.** (Piano): Staff 19, treble and bass clefs, 6/8 time signature.
- Timp.** (Timpani): Staff 20, bass clef, 6/8 time signature.

System 4 (Measures 46-51):

- Perc.** (Percussion): Staff 21, 22, 23, 24.
- 1.** (Vibraphone): Staff 21, treble clef, 6/8 time signature.
- 2.** (Med. Gong): Staff 22, treble clef, 6/8 time signature.
- 3.** (T. Tam): Staff 23, treble clef, 6/8 time signature.
- 4.** (P. only): Staff 24, treble clef, 6/8 time signature.

Handwritten Annotations:

- Measure 46:** "a3 no rib." (above Fl. staff), "a3" (above Cl. staff), "1. stimulates" (above Tpt. staff), "G.P." (above Pno. staff).
- Measure 47:** "f" (below Fl. staff), "f" (below Cl. staff), "f" (below Tpt. staff), "Ped." (below Pno. staff).
- Measure 48:** "P" (below Fl. staff), "P" (below Cl. staff), "P" (below Tpt. staff), "mf" (below Pno. staff).
- Measure 49:** "mf, sharp accents" (below Perc. staff).
- Measure 50:** "mf, sharp accents" (below Perc. staff).
- Measure 51:** "mf, sharp accents" (below Perc. staff).

52.

53.

54.

55.

56.

Handwritten musical score for a large ensemble, spanning measures 52 to 56. The score is organized into systems, with measures 52-53, 54, 55, and 56 clearly marked at the top.

Instrumentation and Parts:

- Picc.** (Piccolo): Measures 52-53, 54, 55, 56.
- Fl.** 1, 2, 3: Measures 52-53, 54, 55, 56.
- Ob.** 1, 2: Measures 52-53, 54, 55, 56.
- E♭ Cl.** (E-flat Clarinet): Measures 52-53, 54, 55, 56.
- Cl.** 1, 2, 3: Measures 52-53, 54, 55, 56.
- B♭ Cl.** (B-flat Clarinet): Measures 52-53, 54, 55, 56.
- B♭n** (B-flat Horn): Measures 52-53, 54, 55, 56.
- C** (C Horn): Measures 52-53, 54, 55, 56.
- ASX** 1, 2 (Assault Saxophone): Measures 52-53, 54, 55, 56.
- TSX** (Trombone Saxophone): Measures 52-53, 54, 55, 56.
- B♭SX** (B-flat Saxophone): Measures 52-53, 54, 55, 56.
- Hr.** 1, 2 (Horn): Measures 52-53, 54, 55, 56.
- 3, 4** (Horn): Measures 52-53, 54, 55, 56.
- Tpt.** 1, 2 (Trumpet): Measures 52-53, 54, 55, 56.
- 3** (Trumpet): Measures 52-53, 54, 55, 56.
- Tbn** 1, 2 (Trombone): Measures 52-53, 54, 55, 56.
- 3** (Trombone): Measures 52-53, 54, 55, 56.
- Eu** (Euphonium): Measures 52-53, 54, 55, 56.
- Tba** (Tuba): Measures 52-53, 54, 55, 56.
- DB** (Double Bass): Measures 52-53, 54, 55, 56.
- Pno** (Piano): Measures 52-53, 54, 55, 56.
- Timp** (Timpani): Measures 52-53, 54, 55, 56.
- Perc.** 1, 2, 3, 4 (Percussion): Measures 52-53, 54, 55, 56.

Handwritten Annotations and Dynamics:

- Measures 52-53:** Fl. 1, 2, 3 and Cl. 1, 2, 3 play a melodic line with slurs and ties. Picc. and Ob. 1, 2 are silent.
- Measure 54:** Fl. 1, 2, 3 and Cl. 1, 2, 3 continue the melodic line. Picc. and Ob. 1, 2 are silent.
- Measure 55:** Fl. 1, 2, 3 and Cl. 1, 2, 3 continue the melodic line. Picc. and Ob. 1, 2 are silent.
- Measure 56:** Fl. 1, 2, 3 and Cl. 1, 2, 3 continue the melodic line. Picc. and Ob. 1, 2 are silent.
- Piano (Pno):** Measures 52-53, 54, 55, 56. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Timpani (Timp):** Measures 52-53, 54, 55, 56. Dynamics include *p* (piano) and *mf* (mezzo-forte).
- Percussion (Perc.):** Measures 52-53, 54, 55, 56. Dynamics include *p* (piano) and *mf* (mezzo-forte). Specific parts include (Med. Gong) and (T. Tom).

12. 57.

58.

59.

60.

61.

Handwritten musical score for a large orchestra, featuring various instruments and dynamic markings. The score is written on multiple staves, with some instruments grouped together (e.g., Flutes 1, 2, 3; Oboes 1, 2; Clarinets 1, 2, 3; Bassoons 1, 2, 3; Trumpets 1, 2, 3; Trombones 1, 2, 3; Percussion 1, 2, 3, 4). The notation includes notes, rests, and dynamic markings such as *ff*, *pp*, *mf*, *f*, *cresc.*, *sub*, *submf*, *az*, and *ff*. The score is written in a system of staves, with some instruments having multiple staves (e.g., Flutes 1, 2, 3; Oboes 1, 2; Clarinets 1, 2, 3; Bassoons 1, 2, 3; Trumpets 1, 2, 3; Trombones 1, 2, 3; Percussion 1, 2, 3, 4). The notation includes notes, rests, and dynamic markings such as *ff*, *pp*, *mf*, *f*, *cresc.*, *sub*, *submf*, *az*, and *ff*.

62. 63. 64. 65. 66.

Picc. Fl. 1.2 3 Ob. 1.2 Ebd. Cl. 1.2 3 Bcl. Cbcl. 1.2 Bn C ASX 1.2 TSX BSX 1.2 Hn. 3.4 Tpt 1.2 3 Tbn. 1.2 B Sn. Tha DBS Pnu Timp Perc. 1 2 3 4

Handwritten musical score for measures 62-66. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Euphonium, Clarinet 1 & 2, Bassoon, Contrabassoon, Bassoon 1 & 2, Bassoon 3, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Snare Drum, Tom Tom, Bass Drum, and Percussion 1-4. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. Key annotations include 'solo', 'fade...', 'P', 'Fsub', 'soli', 'pitch', and '(Vibe)'.

14.

67.

68.

69.

70.

71.

Handwritten musical score for a symphony orchestra, measures 67-71. The score is written on a system of staves with various instrument abbreviations on the left and measure numbers at the top.

Measures 67-71:

- Picc.** (Piccolo): Solo part starting in measure 67, marked *mf*. The melody is written in treble clef with a key signature of one flat (B-flat).
- Fl.** (Flute): Part 1, 2, 3. Part 1 has a solo line in measure 67, marked *mf*.
- Ob.** (Oboe): Part 1, 2.
- E♭Cl.** (E-flat Clarinet).
- Cl.** (Clarinet): Part 1, 2, 3.
- B♭Cl.** (B-flat Clarinet).
- C♭Cl.** (C-flat Clarinet).
- 1.2** (First and Second Violins): Part 1, 2. The melody is written in treble clef with a key signature of one flat (B-flat).
- Pm** (Piano Mute).
- C** (Cello).
- Asx** (Assault).
- 1.2** (First and Second Violas).
- Tsx** (Trombone).
- Bsx** (Bass).
- 1.2** (First and Second Trumpets).
- Hn.** (Horn).
- 3,4** (Third and Fourth Horns).
- 1.2** (First and Second Trombones).
- Tpt** (Trumpet).
- 3** (Third Trombone).
- 1.2** (First and Second Tenors).
- Thm** (Tuba).
- B** (Baritone).
- Eu.** (Euphonium).
- Tha** (Tuba).
- D♭** (Double Bass).
- Pno** (Piano): Part 1, 2. The melody is written in treble clef with a key signature of one flat (B-flat).
- Timp** (Timpani).
- 1** (First Snare Drum).
- 2** (Second Snare Drum).
- 3** (Third Snare Drum).
- 4** (Fourth Snare Drum).

The score includes various musical notations such as notes, rests, dynamics (*mf*), and articulation marks. The key signature is one flat (B-flat) throughout the measures shown.

72. 73. 74. 75. 76.

Picc. 1.2 3

Fl. 1.2 3

Ob. 1.2

E♭cl

Cl. 1.2 3

B♭cl

CBcl

B♭n. 1.2 c

ASX 1.2

TSX

BSX

Hr. 1.2 3,4

Tpt. 1.2 3

Thn 1.2 B

Eup.

Tbn

Dib

Pno

Timp

Perc. 1 2 3 4

(mba)

(kibe)

tade

Cabasa

resting in palm: turn handle

mf

[illegible]

82.

83.

84.

85.

86.

Handwritten musical score for a symphony orchestra and percussion. The score is written on a system of staves, with the following instruments and parts listed on the left:

- Picc. (Piccolo)
- Fl. 1, 2, 3 (Flutes)
- Ob. 1, 2 (Oboes)
- Fag. (Bassoon)
- Cl. 1, 2, 3 (Clarinets)
- Bcl. (Bassoon)
- Cbcl. (Contrabassoon)
- Bn. 1, 2 (Bassoons)
- C. (Cello)
- Asx. (Assault)
- Tsx. (Trombone)
- Bsx. (Bassoon)
- Hr. 1, 2 (Horn)
- Hr. 3, 4 (Horn)
- Tpt. 1, 2 (Trumpet)
- Tpt. 3 (Trumpet)
- Thn. 1, 2 (Trombone)
- Thn. 3 (Trombone)
- En. (Euphonium)
- Tba. (Tuba)
- D.B. (Double Bass)
- Pnu. (Percussion)
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

The score is written in a system of staves, with the following measures and measures indicated:

- Measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763

Handwritten musical score for a symphony orchestra, measures 87-90. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Eu.), Tuba (Tba.), Double Bass (DB), Piano (Pno.), and Timpani (Timp.).

Measure 87 features a Piccolo entry with a *cresc.* marking. The Flute and Oboe parts also show *cresc.* markings. The Clarinet and Bassoon parts have *mf* and *f* markings. The Saxophone parts have *p* and *f* markings. The Piano part has *f* and *ff* markings. The Timpani part has *p* and *ff* markings.

Measure 88 features a Piccolo entry with a *cresc.* marking. The Flute and Oboe parts also show *cresc.* markings. The Clarinet and Bassoon parts have *mf* and *f* markings. The Saxophone parts have *p* and *f* markings. The Piano part has *f* and *ff* markings. The Timpani part has *p* and *ff* markings.

Measure 89 features a Piccolo entry with a *cresc.* marking. The Flute and Oboe parts also show *cresc.* markings. The Clarinet and Bassoon parts have *mf* and *f* markings. The Saxophone parts have *p* and *f* markings. The Piano part has *f* and *ff* markings. The Timpani part has *p* and *ff* markings.

Measure 90 features a Piccolo entry with a *cresc.* marking. The Flute and Oboe parts also show *cresc.* markings. The Clarinet and Bassoon parts have *mf* and *f* markings. The Saxophone parts have *p* and *f* markings. The Piano part has *f* and *ff* markings. The Timpani part has *p* and *ff* markings.

Handwritten musical score for measures 91 through 95. The score is written on multiple staves, with measures 91-93 on the top system and measures 94-95 on the bottom system. The instruments listed on the left include:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- E♭cl.
- Cl. 1, 2
- 3
- Bcl.
- Cbcl.
- Bn. 1, 2
- C
- Asx. 1, 2
- Tsx.
- Bsx.
- Hr. 1, 2
- 3, 4
- Tpt. 1, 2
- 3
- Tru. 1, 2
- B
- En.
- Tba.
- DB.
- Pau.
- Timp.
- Perc. 1, 2, 3, 4

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *sf*). Measure numbers 91, 92, 93, 94, and 95 are clearly marked above the staves. The notation is dense, with many notes and rests, indicating a complex musical passage.

20. 96.

97.

98.

99.

100.

Handwritten musical score for a large ensemble, spanning measures 96 to 100. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Instrument/Section Labels:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- Ehcl. 1, 2
- Cl. 1, 2
- Bcl. CBcl.
- Bn. 1, 2
- ASX 1, 2
- TSX
- BSX
- Hr. 1, 2
- 3, 4
- Tpt. 1, 2
- 3
- Trbn. 1, 2
- B
- Eup.
- Tha
- DB
- Pnu
- Timp
- Perc. 1, 2, 3, 4

Measure Numbers: 96, 97, 98, 99, 100.

Key Features:

- Measure 98: Marked with a large '3' and a '4' below the staff.
- Measure 99: Marked with a large '4' and a '3' below the staff.
- Measure 100: Marked with a large '3' and a '4' below the staff.
- Dynamic markings: *ff* (fortissimo) appears in measures 98, 99, and 100.
- Other markings: *2 soli* (two solos) in measure 99, *P. 22* in measure 100.

Handwritten musical score for measures 101-105. The score is written on multiple staves, including woodwinds (P. cc., Fl., Ob., Eb Cl., 1.2 Cl., 3 Cl.), brass (Bcl., Cbcl., 1.2 Bsn., C, Asx, 1.2 Tsx, Bsx), strings (1.2 Hrn., 3.4 Hrn., 1.2 Trpt., 3 Trpt., 1.2 Trbn., 3 Trbn., Eu., Tbn., Dbs.), and percussion (Pno, Timp, Perc. 1, 2, 3, 4). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (e.g., *f*, *p*, *sfz*). The score is divided into measures 101, 102, 103, 104, and 105. Measure 104 includes a "Solo" marking. Measure 105 includes a "Solo" marking and a "Solo Brab" marking. The score is written in a system with multiple staves per measure, and the notation is in a handwritten style.

22.

Handwritten musical score for measures 106 through 110. The score is written on a grand staff with multiple staves for different instruments and voices.

Measures 106-110:

- 106:** Piccolo (Pic.) and Flute (Fl.) play a melody. Flute has a *sfz* marking.
- 107:** Piccolo and Flute continue the melody. Flute has a *sfz* marking.
- 108:** Piccolo and Flute continue the melody. Flute has a *sfz* marking.
- 109:** Piccolo and Flute continue the melody. Flute has a *sfz* marking.
- 110:** Piccolo and Flute continue the melody. Flute has a *sfz* marking.

Other Instruments and Parts:

- Ob. (Oboe):** Empty staff.
- Sh. (Soprano Horn):** Empty staff.
- Cl. 1, 2 (Clarinet 1, 2):** Empty staff.
- Cl. 3 (Clarinet 3):** Empty staff.
- Bcl. (Bassoon):** Empty staff.
- Bn 1, 2 (Bassoon 1, 2):** Empty staff.
- C. (Cello):** Empty staff.
- Asx 1, 2 (Asaxophone 1, 2):** Empty staff.
- Tsx (Trombone):** Empty staff.
- Bsx (Bassoon):** Empty staff.
- Hrn. 1, 2 (Horn 1, 2):** Empty staff.
- Hrn. 3, 4 (Horn 3, 4):** Empty staff.
- Tpt 1, 2 (Trumpet 1, 2):** Empty staff.
- Tpt 3 (Trumpet 3):** Empty staff.
- Thn 1, 2 (Trombone 1, 2):** Empty staff.
- Thn 3 (Trombone 3):** Empty staff.
- Eu. (Euphonium):** Empty staff.
- Tha (Tuba):** Empty staff.
- DB (Double Bass):** Empty staff.
- Pnu. (Piano):** Empty staff.
- Timp. (Timpani):** Empty staff.
- Perc. (Percussion):** Empty staff.

Handwritten Notes:

- 108:** *1st 2 soli* (written above the staff).
- 109:** *2 others soli* (written below the staff).
- 110:** *3 soli* (written above the staff).
- 110:** *cup mutes* (written above the staff).

Handwritten musical score for measures 111 through 115. The score includes staves for various instruments:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- E♭Cl.
- Cl. 1, 2, 3
- B♭Cl.
- B♭Cl.
- B♭n.
- C.
- A.S.X. 1, 2
- T.S.X.
- B.S.X.
- Hus. 1, 2, 3, 4
- Tpt. 1, 2, 3
- Thn. B
- Eu.
- Tha.
- D.B.
- Pnu.
- Timpani
- Perc. 1, 2, 3, 4

The notation includes notes, rests, dynamics (e.g., sfz, ff), articulation marks (accents), and performance instructions like "solo" and "fiercely". Measure numbers 111, 112, 113, 114, and 115 are written above their respective systems.

24. 116. 117. 118. 119. 120. 121.

Handwritten musical score for measures 116 through 121. The score is written for a large orchestra and includes the following parts:

- Fl.** (Flute) 1, 2, 3
- Ob.** (Oboe) 1, 2
- Ehcl.** (English Horn)
- Cl.** (Clarinet) 1, 2, 3
- BCl** (Bass Clarinet)
- CBcl** (Contrabass Clarinet)
- Bn** (Bassoon) 1, 2
- C** (Cello)
- ASX** (Assault X)
- TSX** (Tension X)
- BSX** (Bass X)
- Hrn.** (Horn) 1, 2, 3, 4
- Tpt** (Trumpet) 1, 2, 3
- Thn.** (Trombone) 1, 2, 3
- Eu.** (Euphonium)
- Tba** (Tuba)
- DB** (Double Bass)
- Pnc** (Piano)
- Timp** (Timpani)
- Perc.** (Percussion) 1, 2, 3, 4

The score features various musical notations, including dynamics (p, f, *sim.*), articulation (accents, slurs), and performance instructions (e.g., *1. solo*, *cup mute*, *Fl. 1 (tutti)*, *Cl. 1 (tutti)*). The measures are numbered 116 through 121 at the top of the page.

122. 123. 124. 125. 126. 127.

Picc. 1.2,3

Fl. 1.2,3

Ob. 1.2

Sbcl. 1.2

Cl. 3

Bcl. Cbcl.

Bn 1.2

C

Asx 1.2

Tsx

Bsx

Hr. 3.4

Tpt. 3

Thn 1.2

13

Eu.

Tba

DB

Pnu

Timp

Perc. 1 2 3 4

133.

Handwritten musical score for a large ensemble, featuring various instruments and percussion. The score is written on multiple staves, with some parts marked with dynamics like *ff* (fortissimo) and *f* (forte). The notation includes notes, rests, and articulation marks. The score is divided into measures, with some measures containing multiple staves for different instruments or parts. The overall style is that of a professional musical manuscript.

Handwritten musical score for a large orchestra, spanning measures 134 to 138. The score is written on multiple staves, grouped by instrument families. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *pp*, *sf*, *big*), and articulation marks. The score is divided into two systems, with the first system covering measures 134-137 and the second system covering measures 138-141. The instruments listed on the left include Picc., Fl. 1, 2, 3, Ob., EbCl., Cl. 1, 2, 3, Bcl., Bbn., C., Asx., Tbx., Bsx., Hrn. 1, 2, 3, 4, Tpt. 1, 2, 3, Trbn. 1, 2, 3, Euph., Tuba, DB, Pnu., and Timp. The score concludes with a double bar line and a final measure in measure 141.

Handwritten musical score for a large ensemble, spanning measures 139 to 143. The score is written on multiple staves, with various instruments and sections labeled on the left.

Instrumentation and Section Labels:

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- E♭ Cl.
- 1, 2 Cl.
- Bcl.
- Bsn.
- C
- Asx 1, 2
- Tsx
- Bsx
- 1, 2 Hrn.
- 3, 4
- 1, 2 Tpt.
- 3
- 1, 2 Tbn.
- B
- Eu
- Tba
- DB
- Pau
- Timp
- 1 Perc.
- 2
- 3
- 4

Key Musical Features:

- The score is written in 4/4 time.
- Measures 139 and 140 show a variety of melodic lines and rests for the woodwinds and brass.
- Measures 141 and 142 feature more active rhythmic patterns, particularly in the woodwinds and percussion.
- Measure 143 concludes with a complex, high-intensity passage involving multiple instruments, marked with a sharp sign (#) and a dynamic marking of $\times 9/1$.

144. 145. 146. 147. 148-

Picc. Fl. 1,2,3 Ob. 1,2 SBU 1,2 Cl. 3 BBU OSBU 1,2 Bn C ASX 1,2 TSX BSX 1,2 Hrn. 3,4 Tpt 1,2 3 Tbn 1,2 B Eup. Tba. DB Pnu. Timp Perc. 1 2 3 4

30. 14°.

150.

151.

152 -

153-

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked with "1.2" and "3.4". The instruments listed include Picc., Fl., 1.2, 3, Ob., 1.2, EbCl., 1.2, 3, BCl., OBU, 1.2, Bn, C, ASX, 1.2, Tbx, BSX, Hrn, 3.4, Tpt, 1.2, 3, Tbn, 1.2, 3, Euph., Tbn, DB, Pnu, Timp, Perc., Sn. Dr., and 1.2, 3, 4. The score includes dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano), and articulation markings like *tutti open*. The notation includes notes, rests, and various musical symbols.

154.

155.

156.

157.

158.

31.

Handwritten musical score for a large ensemble, spanning measures 154 to 158. The score is written on multiple staves, with various instruments and parts labeled on the left side.

Instrument Labels (from top to bottom):

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- E♭cl
- 1, 2 Cl.
- 3 Cl.
- B♭cl
- B♭cl
- 1, 2 B♭
- C
- ASX 1, 2
- TSX
- BSSX
- 1, 2 Hrn.
- 3, 4 Hrn.
- 1, 2 Tpt.
- 3 Tpt.
- 1, 2 Tbn.
- 3 Tbn.
- En.
- Tba
- DB
- Pnu.
- Timp
- 1 Perc.
- 2 Perc.
- 3 Perc.
- 4 Perc.

Handwritten Notation and Markings:

- Measures 154-158 are marked at the top of the page.
- Dynamic markings include *p* (piano), *f* (forte), and *sim.* (sforzando).
- Articulation markings include accents (*>*) and slurs.
- Rehearsal marks are present at the beginning of measures 154, 155, 156, and 157.
- Handwritten notes and corrections are visible throughout the score, particularly in the woodwind and brass sections.

32.

159.

160.

161.

162.

163.

Handwritten musical score for a large ensemble, spanning measures 159 to 163. The score is written on multiple staves, with various instruments and parts labeled on the left side.

Instrument Labels (from top to bottom):

- Picc.
- Fl. 1, 2, 3
- Ob. 1, 2
- E♭cl
- 1, 2 Cl.
- 3
- B♭cl
- CRcl
- 1, 2 Bn.
- C
- ASX 1, 2
- TSX
- BSX
- 1, 2 Hrn.
- 3, 4
- 1, 2 Trpt.
- 3
- 1, 2 Tbn.
- B
- E♭.
- Tba
- DB
- Puo
- Timp
- 1
- 2
- Perc.
- 3
- 4

The score is written in a system of staves, with measures 159, 160, 161, 162, and 163 clearly marked at the top. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom section of the score, starting with the Percussion parts (Puo, Timp, 1, 2, 3, 4), shows a more complex rhythmic pattern with many notes and rests.

173.

Acceptor® 1000

174.

175.

176.

177.

Handwritten musical score for a symphony orchestra, measures 174 through 177. The score is written on multiple staves, with measures 174, 175, 176, and 177 clearly marked at the top. The instruments listed on the left include Picc., Fl. 1, 2, 3, Ob., Ebcl, Cl. 1, 2, 3, Bcl, Cbcl, Bn, C, Asx, Tbx, Bsx, Hrn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tuba, DB, Pnu., Timp., and Perc. 1, 2, 3, 4. The notation includes various musical symbols such as notes, rests, dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions like "cup mutes". The score is written in a clear, legible hand, with some corrections and markings visible. The measures are numbered 174, 175, 176, and 177 at the top of the page. The instruments are listed on the left side of the page. The notation includes various musical symbols such as notes, rests, dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions like "cup mutes".

36.

Slowing slower
ca 120

Handwritten musical score for measures 178-184. The score includes parts for P.c., Fl., Ob., EbCl., Cl., Bcl., Bsn., C, Asx., Tbx., Bsx., Hrn., Tpt., Tbn., Euph., Tba., DB., Pnu., Timp., and Perc. The tempo is marked as 'Slowing slower' with a note 'ca 120'. The score features various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *fp*, *cresc. grad.*, and *trémolo*. Measure numbers 178, 179, 180, 181, 182, 183, and 184 are indicated above the staves. The percussion part includes a snare drum (Sn. Dr.) and a cymbal (Cym.).

185. 186. 187. 188. 189. 190. 191.

Picc.

Fl. 1, 2, 3

Ob. 1, 2

Sbcl

1, 2 Cl.

3

FCF CFC

1, 2 Bn

C

ASX 1, 2

TSX

BSSX

1, 2 Hn.

3, 4

1, 2 Tpt

3

1, 2 Tbn.

3

Enr.

Tba

DB

Pnu

Timp.

1

2

Perc. 3

4

38. 192. 193. 194. 195. 196. 197. 198.

Handwritten musical score for a large ensemble, spanning measures 192 to 198. The score is organized into systems, with measures 192-198 grouped together. The instruments listed on the left include:

- Picc. (Piccolo)
- Fl. 1, 2, 3 (Flutes)
- Ob. 1, 2 (Oboes)
- E♭Cl (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B♭Cl (B-flat Clarinet)
- B♭Cl (B-flat Clarinet)
- B♭Cl (B-flat Clarinet)
- Asx 1, 2 (Assault)
- Tsx (Trombone)
- Bsx (Bassoon)
- Hr. 3, 4 (Horn)
- Tpt 1, 2 (Trumpet)
- Tbn. 1, 2 (Trombone)
- En. (Euphonium)
- Tba (Tuba)
- DB (Double Bass)
- Pau (Pauze)
- Timb (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

The score features various musical notations, including notes, rests, and dynamic markings such as *sim.* (sustained) and *ff* (fortissimo). The notation is written in a system of staves, with measures 192-198 grouped together. The score is organized into systems, with measures 192-198 grouped together. The instruments listed on the left include:

- Picc. (Piccolo)
- Fl. 1, 2, 3 (Flutes)
- Ob. 1, 2 (Oboes)
- E♭Cl (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- B♭Cl (B-flat Clarinet)
- B♭Cl (B-flat Clarinet)
- B♭Cl (B-flat Clarinet)
- Asx 1, 2 (Assault)
- Tsx (Trombone)
- Bsx (Bassoon)
- Hr. 3, 4 (Horn)
- Tpt 1, 2 (Trumpet)
- Tbn. 1, 2 (Trombone)
- En. (Euphonium)
- Tba (Tuba)
- DB (Double Bass)
- Pau (Pauze)
- Timb (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

accel. $\text{♩} = 138$

Handwritten musical score for a symphony orchestra, measures 199 to 204. The score includes parts for Piccolo (Picc.), Flute 1 & 2 (Fl. 1, 2), Oboe (Ob.), English Horn (Ehcn), Clarinet 1 & 2 (Cl. 1, 2), Bassoon (Bsn), Contrabassoon (Cbcl), Saxophone 1 & 2 (Sax 1, 2), Trombone 1, 2 & 3 (Tbn 1, 2, 3), Trumpet 1, 2 & 3 (Tpt 1, 2, 3), Trombone 4 (Tbn 4), Tuba (Tba), Double Bass (D.B.), Piano (Pno), Timpani (Timp), and Percussion (Perc.).

Measures 199-204 are marked with "199. (Bral)", "200.", "201.", "202.", "203. sim.", and "204.". The score features various musical notations including notes, rests, and dynamic markings such as *sim.* (sforzando), *ff* (fortissimo), and *p* (piano). The percussion section includes specific instructions for Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) using mallets, with dynamic markings like *ff* and *p*.

Handwritten musical score for a symphony orchestra, measures 205 to 209. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Euphonium (Euph.), Clarinet (Cl.), Bassoon (Bsn.), Saxophone (Sax.), Horn (Hr.), Trombone (Tbn.), Trumpet (Tbn.), Tuba (Tba), Double Bass (DB), Piano (Pno), Timpani (Timp), and Percussion (Perc.). The tempo is marked $\text{♩} = 152$. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *p*, and *sim.*. The key signature is B-flat major (two flats). The score is written in a single system with multiple staves for each instrument.

Measures 205-209 are marked with accel. (accelerando). The tempo is $\text{♩} = 152$. The score includes parts for Picc., Fl., Ob., Euph., Cl., Bsn., Sax., Hr., Tbn., Tbn., Tba, DB, Pno, Timp, and Perc. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff*, *f*, *p*, and *sim.*. The key signature is B-flat major (two flats).

Handwritten musical score for a large ensemble, spanning measures 210 to 214. The score is written in a single system with multiple staves for different instruments and sections. The tempo is marked $\text{♩} = 172$. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* (sforzando) and *acc.* (accelerando). The instruments listed on the left include Picc., Fl. 1, 2, 3, Ob. 1, 2, E♭ Cl., Cl. 1, 2, 3, B♭ Cl., B♭ Cl., 1, 2, B♭ Cl., C, Asx. 1, 2, Tsx., Bsx., Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Thn. 1, 2, 3, Euph., Tuba, DB, Pno., Timp., and Perc. 1, 2, 3, 4. The score is divided into measures 210, 211, 212, 213, and 214, with measure 214 marked accel.. The notation is dense, with many notes and rests, and includes various musical symbols and markings.

[illegible]

performance options:

1. voices, siren, percussion
2. siren and percussion
3. percussion alone

43.

220.

ALL PLAYERS except percussion:

imitate siren with voices

sustain a piercing shriek

drop off with siren

SIREN

sustain ca 5 seconds at highest pitch and volume

gradual drop off (ca 10")

Timp, Perc 1, 3, 4:

when siren begins to drop off do ><> ad lib, getting softer

Timp mallets

♯♯ furious

repeat ad lib until just before downbeat of m. 221

maintain ♯♯

dim

44. ♩ = 120 (a bit slower than the opening tempo)

[illegible]

	227.	228.	229.	230.	231.
Pic.					
Fl. 1,2,3					
Ob. 1,2				1. solo P	
Ebd.					
Cl. 1,2 3	stagger breathing 	/.	/.	/.	/.
Bcl. CRU					
Bsn C					
ASX 1,2					
TSX					
Bsx					
Hrn. 3,4					
Tpt 3					
Trm B					
Euc					
Tha					
DB		/.	/.	/.	/.
Pmu					
Timp					
Perc. 1					
Perc. 2		/.	/.	/.	/.
Perc. 3					
Perc. 4					

46.

232.

233.

234.

235.

236.

237.

Fl. 1,2,3

Ob. 1

Cl. 1,2

Bsn. 1,2

DB

P. 2 (mba)

Handwritten musical score for measures 232-237. The score includes staves for Flute 1,2,3, Oboe 1, Clarinet 1,2, Bassoon 1,2, Double Bass, and Percussion 2 (mba). Measure 235 has a handwritten 'a3' above it. Dynamics include 'p' and 'P'.

238.

239.

240.

241.

242.

Fl. 1,2,3

Ob. 1

Cl. 1,2

Bsn. 1,2

DB

mba

Handwritten musical score for measures 238-242. The score includes staves for Flute 1,2,3, Oboe 1, Clarinet 1,2, Bassoon 1,2, Double Bass, and Mba. Dynamics include 'p'.

243.

1 solo

244.

245.

246.

247.

Fl. 1

Ob. 1

Cl. 1

Bsn. 1,2

DB

mba

Handwritten musical score for measures 243-247. The score includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1,2, Double Bass, and Mba. Measure 243 has a handwritten '1 solo' above it. Measure 244 has a handwritten '1. solo' above it. Dynamics include 'p'.

slowing

248.

249.

250.

Ob. 1

mba

Handwritten musical score for measures 248-250. The score includes staves for Oboe 1 and Mba.

in tempo (♩=120) - no slower

251.

252.

253.

254.

255.

256.

257.

Handwritten musical score for measures 251-257. The score is organized into systems for various instruments, with measures 251-257 indicated at the top. The instruments and their parts are as follows:

- Percussion (Perc):** Includes snare drum (S), cymbal (C), and tom-tom (T). Measures 251-257 show a rhythmic pattern of S-C-T.
- Flute (Fl):** Measures 251-257 show a melodic line with notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, 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B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, 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E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B3

48.

258.

259.

260.

261-

262.

263.

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are Picc, Fl, Ob, Eb, Cl. 1.2, Cl. 3, BCl, CBU, Bsn, C, Asx, T5x, and B5x. The score includes various musical notations, including notes, rests, slurs, and dynamic markings such as *ppp*, *pp*, and *sim.* (sforzando). The notation is handwritten and appears to be a draft or a working score. The staves are arranged in a traditional orchestral layout, with woodwinds and brass at the top and strings at the bottom. The score is written in a single system, with measures separated by vertical bar lines. The handwriting is clear and legible, with some corrections and erasures visible. The overall style is that of a professional composer's sketch.

[illegible][illegible]

264.

265.

266.

267.

268.

269.

Handwritten musical score for measures 264-269. The score includes staves for Percussion (Perc.), Flutes (Fl. 1, 2, 3), Oboe (Ob.), Eb Clarinet (Eb Cl.), Clarinets (Cl. 1, 2, 3), Bassoon (Bsn.), Contrabassoon (C.), Saxophones (ASX, TSX, BSX), and Trombones (Tbn. 1, 2, 3, 4). The key signature is one sharp (F#). The time signature changes from 6/8 to 3/4 at measure 265 and to 4/4 at measure 266. The percussion part features a complex rhythmic pattern in measures 264-265, followed by a solo in measure 266. The saxophone section enters in measure 267 with a melodic line, marked 'Soli' and 'enter without attack'. The woodwind section provides harmonic support throughout the measures.

Handwritten musical score for measures 264-269, continuing from the previous block. This section includes staves for Horns (Hm. 1, 2, 3, 4), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3, 4), Euphonium (Eu.), Tuba (Tuba), and Double Bass (DB). The key signature remains one sharp (F#). The time signature is 3/4. The brass section features a melodic line in measures 264-265, followed by a solo in measure 266. The woodwind section provides harmonic support throughout the measures.

Handwritten musical score for measures 264-269, continuing from the previous block. This section includes staves for Percussion (Perc. 1, 2, 3, 4) and Timpani (Timp.). The key signature remains one sharp (F#). The time signature is 3/4. The percussion part features a complex rhythmic pattern in measures 264-265, followed by a solo in measure 266. The timpani part provides harmonic support throughout the measures.

50.

no break

slowing... $\text{♩} = \text{ca } 108$ freely

270.

271.

272.

273.

274.

275.

276.

Handwritten musical score for a symphony orchestra, measures 270-276. The score includes parts for Piccolo (Picc.), Flute 1, 2, 3 (Fl. 1,2,3), Oboe (ob), Eb Clarinet (Eb cl.), Clarinet 1, 2 (cl. 1,2), Clarinet 3 (cl. 3), Bassoon 1, 2 (Bsn 1,2), Bassoon 3 (Bsn 3), As Saxophone 1, 2 (Asx 1,2), Tenor Saxophone (Tsx), Baritone Saxophone (Bsx), Horn 1, 2 (Hn. 1,2), Horn 3, 4 (Hn. 3,4), Trumpet 1, 2 (Tpt 1,2), Trumpet 3 (Tpt 3), Trombone 1, 2 (Tbn 1,2), Trombone 3 (Tbn 3), Euphonium (Eu), Tuba (Tba), Double Bass (DB), Piano (Pnu), Timpani (Timp), and Percussion (Perc.).

Key performance instructions and markings include:

- Fl. 1,2,3:** pp (pianissimo) starting at measure 274.
- cl. 1,2:** ppp (pianississimo) starting at measure 274. *breathe ad lib.* (ad libitum) markings above the staves.
- Bsn 1,2:** ppp (pianississimo) starting at measure 274.
- Asx 1,2:** ppp (pianississimo) starting at measure 274.
- DB:** *arco* (arco) marking at measure 274, *(mv ad lib)* (movendo ad libitum) marking at measure 275.
- Pnu:** pp (pianissimo) marking at measure 274.
- Timp:** pp (pianissimo) marking at measure 274.
- Perc.:** pp (pianissimo) marking at measure 274.

The score is written in a system of staves, with measures 270-276 clearly marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

277.

278.

279.

280.

281.

282.

283.

51.
holding
back...

Vibe

Picc. 6

Fl. 1, 2, 3 6

Ob. 1 6

E♭ 6

1, 2 6

Cl. 3 6

B♭ 2 6

CB♭ 2 6

1, 2 2

B♭ 2

C 2

ASX 1, 2 6

TSX 2

BSX 2

1, 2 6

Hr. 3, 4 2

Tpt 6

Trm 2

En 2

Tha 2

DB 2

Perc. 1 6

2 6

3 6

4 11

Timp 2

1. solo

P

Ped

Ped

vibe

P no Ped.

Ped Ped Ped Ped

52.

in tempo

284.

285.

286.

287.

288.

289.

290.

Picc.

Fl.
1,2,3

Ob.
1,2

E♭

1,2
cl.

3

B♭-Clar.
C B♭

1,2

Bsn

C

ASX

TSX

BSX

1,2
Hr.
3,4

Tpt.

Tbn.

En.

Tha

DB

Puo.

Timp.

1

2

3

4

291.

292.

293.

294.

295.

296.

slowing...

Handwritten musical score for measures 291-296. The score includes staves for Picc., Fl. 1, 2, 3, Ob., EbCl, Cl. 1, 2, 3, BCl, CBU, Bn 1, 2, C, ASX 1, 2, TSX, BSX, Hrn, Tpt, Trbn, Sn, Tba, DB, Pno, Timp, and Perc. 1, 2, 3, 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *rit.*

Measures 291-296 are marked at the top. Measure 296 is labeled "slowing...".

Instrument parts include:

- Picc. (Piccolo)
- Fl. 1, 2, 3 (Flutes)
- Ob. (Oboe)
- EbCl (E-flat Clarinet)
- Cl. 1, 2, 3 (Clarinets)
- BCl (Bass Clarinet)
- CBU (Contrabassoon)
- Bn 1, 2 (Bassoons)
- C (Cello)
- ASX 1, 2 (Assault/Saxophone)
- TSX (Trumpet/Saxophone)
- BSX (Bass Saxophone)
- Hrn (Horn)
- Tpt (Trumpet)
- Trbn (Trombone)
- Sn (Snare Drum)
- Tba (Tuba)
- DB (Double Bass)
- Pno (Piano)
- Timp (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

54. 297.

298.

299.

300.

301.
stower ad lib

302

303.
faster $\lambda = 120$

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across 12 staves, with some staves grouped by brackets.

The instruments and sections listed on the left are:

- Picc.
- Fl. 1, 2, 3
- Ob.
- Eh.
- 2nd Cl.
- Cl. 1, 2, 3
- BCL
- CBL
- 1, 2
- Bm
- C
- ASX
- TSX
- BSSX
- 1, 2
- Hr.
- 3, 4
- Tpt
- Tbn
- En
- Tba
- DB
- Pnu
- Timp
- 1
- 2
- Perc.
- 3
- 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). There are also some handwritten annotations, such as "Pizz" (pizzicato) and "Ped." (pedal). The notation is written in a single system across 12 staves, with some staves grouped by brackets.

304. 305. 306. 307. 308. 309. 310.

Picc. Fl. 1, 2, 3 Ob. Sh. Cl. 1, 2, 3 BCl. CBl. Pm. Asx. Tbx. Bsx. Hrn. Trpt. Tbn. Eup. Tba. DB. Pno. Timp. 1. 2. 3. 4. Perc.

(Sop. Sax.) breathe ad lib. Solo P. (Sax.)

Handwritten musical score for measures 304-310. The score includes staves for Piccolo, Flutes 1, 2, 3, Oboe, Shofar, Clarinets 1, 2, 3, Bass Clarinet, Contrabass Clarinet, Percussion, Aspic Saxophone, Tenor Saxophone, Baritone Saxophone, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Piano, and Timpani. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, sfz, etc.).

56.

311.

312.

313.

314.

315.

316.

317.

Handwritten musical score for a large ensemble, spanning measures 311 to 317. The score is organized into systems for various instruments and percussion.

Instrumentation and Staffs:

- Picc.** (Piccolo): Treble clef, 6/8 time signature.
- Fl.** (Flute): Treble clef, 6/8 time signature.
- Ob.** (Oboe): Treble clef, 6/8 time signature.
- Cl. 1, 2, 3** (Clarinets): Treble clef, 6/8 time signature.
- Bcl.** (Bassoon): Bass clef, 6/8 time signature.
- Obcl.** (Oboe Clarinet): Bass clef, 6/8 time signature.
- Bsn.** (Bassoon): Bass clef, 6/8 time signature.
- Ssx.** (Saxophone): Treble clef, 6/8 time signature.
- Tsx.** (Tenor Saxophone): Bass clef, 6/8 time signature.
- Bsx.** (Baritone Saxophone): Bass clef, 6/8 time signature.
- Hr.** (Horn): Treble clef, 6/8 time signature.
- Tpt.** (Trumpet): Treble clef, 6/8 time signature.
- Thn.** (Trombone): Bass clef, 6/8 time signature.
- En.** (Euphonium): Bass clef, 6/8 time signature.
- Tbn.** (Tuba): Bass clef, 6/8 time signature.
- DB.** (Double Bass): Bass clef, 6/8 time signature.
- Pnu.** (Percussion): Treble and Bass clefs, 6/8 time signature.
- Timp.** (Timpani): Bass clef, 6/8 time signature.
- Perc. 1-4** (Percussion): Treble and Bass clefs, 6/8 time signature.

Key Musical Features:

- Ob. (Oboe):** Features a melodic line with a long slur across measures 311-317, including a trill in measure 311 and a grace note in measure 317.
- Cl. 1, 2, 3 (Clarinets):** Play a rhythmic pattern of eighth notes in measure 311, followed by rests and slurs in subsequent measures.
- Ssx. (Saxophone):** Features a melodic line with a long slur across measures 311-317, including a trill in measure 311 and a grace note in measure 317.
- DB. (Double Bass):** Features a rhythmic pattern of eighth notes in measure 311, followed by rests and slurs in subsequent measures.
- Perc. 1 (Percussion):** Features a rhythmic pattern of eighth notes in measure 311, followed by rests and slurs in subsequent measures.

318.

319.

320.

321.

322.

323.

324.

57.

Handwritten musical score for measures 318-324. The score is written on staves for various instruments and includes performance markings.

Instrument Staves (from top to bottom):

- Picc
- Fl.
- Ob. 1
- Sb
- Cl. 1 (tutti)
- Cl. 1, 2
- Cl. 3
- Bcl.
- Cbcl.
- Bn
- S. Sax
- T. Sax
- B. Sax
- Hr
- Trpt
- Trbn
- Eup
- Trcl
- DB
- Pnu
- Tim
- 1 Perc.
- 2 Perc.
- 3 Perc.
- 4 Perc.

Performance Markings and Notes:

- Fl.:** 1. solo (measures 320-321)
- Ob. 1:** fade (measures 318-319), 1. solo (measures 321-322)
- Cl. 1 (tutti):** (measures 318-319)
- Cl. 1, 2:** (measures 318-319)
- Cl. 3:** (3 tutti) (measures 321-322)
- Bcl.:** (measures 321-322)
- S. Sax:** fade (measures 318-319)
- Trpt:** 1. solo - cup mute (measures 320-321)
- DB:** (measures 321-322)
- Pnu:** (measures 321-322)
- Tim:** (measures 321-322)
- 1 Perc.:** (Vibe) mtr. off (measures 321-322)
- 2 Perc.:** (measures 321-322)
- 3 Perc.:** (measures 321-322)
- 4 Perc.:** (measures 321-322)

58.

325.

326.

327.

328.

329.

330.

Handwritten musical score for measures 325-330. The score includes staves for Fl. 1, Ob. 1, 1 solo cl., Cl. 1, Cl. 2, 3, DB, and Perc. 1, 3. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. Annotations include "(1 solo)", "2 players only", and "1 player pp".

slowing

Score completed at 3:36 PM!

331.

332.

333.

334.

335.

336.

Handwritten musical score for measures 331-336. The score includes staves for Fl. 1, Ob. 1, 1 solo cl., Cl. 1, Cl. 2, 3, DB, and Perc. 1, 3. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. Annotations include "fade", "take time", and "long fade".

12-17-01 Missoula, MT