

Commissioned by Richfield High School Bands, Colleen T. Fischer, Conductor
as a memorial for Andrea Markkanen, Jenny Sandahl, and Michael O'Hagan

Trinitas

a Tone Poem for Symphonic Band

Daniel Boothe

Placido ♩ = 52

Not for Perusal Score or Performance

Placido ♩ = 52

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet

E♭ Alto 1
Saxophone 2

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

Placido ♩ = 52

Trumpet in B♭ 2

Horn in F

Trombone

Euphonium

Tuba

Placido ♩ = 52

Piano

Timpani

F-Ab-C-Db-Eb

Percussion I:
Orchestra Bells
(Optional) Windchimes

Percussion II:
Vibraphone
(Optional) Windchimes

Percussion III:
Marimba,
Chimes, Crotales
(Optional) Windchimes

Percussion IV:
Bass Drum, Snare Drum
Tam Tam, Windchimes
outdoor chimes

Percussion V:
Windchimes, Sus. Cym.,
Cr. Sym., Tam-tam
Tamb. and Triangle

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10

Picc.

1 Flute

2

Ob. *mp* *mf* *p* *mp* *poco a poco cresc.* *mf dolce*

Solo *p* *mp* *poco a poco cresc.* *p dolce* Solo *mf dolce* 2 Players Only

Bsn. *p* *mp* *poco a poco cresc.* *mp* *poco a poco cresc.* 1 Player Only

Cl. 2 *mf dolce*

3

B. Cl.

(Ob. Solo) *mp* *mf* *p* *mp* *poco a poco cresc.* *mf dolce* Solo

T. Sax. *p* *mp* *poco a poco cresc.*

B. Sax. *p* *mp* *poco a poco cresc.*

18

Flute Solo *mf* *mf dolce*

Ob. Solo *mf dolce*

Bsn. Solo *p dolce*

Cl. 2 Solo *mf dolce*

3 Solo *mf dolce*

B. Cl. Solo *mf dolce*

A. Sax. Solo *mf dolce*

T. Sax. Solo *mf dolce*

B. Sax. Solo *mf dolce*

10

Tpt. 2

3

Hn. 1 + 2

1 2

Tbn. 3

Euph. Solo *mp*

Tba.

18

10

Pno. *p* *mf*

Timp.

Perc. I

Perc. II Soft Yarn Mallets *p* *mf*

Perc. III

Perc. IV *gliss.*

Perc. V *gliss.*

18

Not for Rehearsal or Performance

A piacere

A piacere

Not for Perusal Score or Rehearsal

20 21 22 23 24 25 26 27 28 29

Picc.

Flute 1

Flute 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 2

3

Hn. 1 + 2

Tbn. 1

2

3

Euph.

Tba.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

A piacere

2 Players

p

mp

mf

p

a2

mp

mf

mp

div.

Solo

mp dolce

A piacere

8va

mp

mf

mp

div.

div.

Med. Hard Plastic Mallets

to Chimes

mp

Molto Rit. **[32] Piu Mosso** $\text{♩} = 70$

Picc.

Flute 1

Flute 2

Ob.

Bsn.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tpt. 2

Hn. 1 + 2

Tbn. 1

Tbn. 2

Eup.

Tba.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Sus. Cym.

B.D.

Windchimes

Not for Rehearsal or Performance

"Innocence"

39 Dreamy ♩ = 72

Picc.

Flute 1

Flute 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 2

Hn. 1 + 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

39 "Innocence"

Dreamy ♩ = 72

Not for Rehearsal Score Only

A page from a musical score for orchestra. The score consists of multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include Picc., Flute 1, Flute 2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 2, Hn. 1 + 2, Tbn. 1, Tbn. 2, Tbn. 3, Eup., Tba., Pno., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V. The music is divided into measures 43, 44, 45, and 46. Measure 43 starts with a dynamic of p . Measures 44 and 45 continue with similar patterns. Measure 46 begins with a dynamic of f . Various performance instructions are scattered throughout the score, such as 'div.' for division and dynamics like pp , mp , and mf . A large, diagonal watermark reading 'Not for Perusal Score Only Rehearsal or Performance' is overlaid across the entire page.

Not for Rehearsal or Performance

47 48 49 50

Picc.

Flute 1

Flute 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

f

p

cresc.

mp

ff

Chimes

Sus. Cym.

B.D./TamTam

51 Appassionato

Picc.

Flute 1

Flute 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Not for Rehearsal or Performance

51 Appassionato

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Molto Rit.

62 Maestoso $\text{♩} = 76$

Picc.

Flute 1

Flute 2

Ob.

Bsn. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 2

Hn. 1 + 2

Tbn. 1

Tbn. 2

Eup.

Tba.

Pno.

Tim.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Not for Rehearsal! Score Only Performance

67 "Spirit"
Allegro $\text{♩} = 136 - 142$

Picc.

Flute 1

Flute 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Tamb.

"Not for Rehearsal or Performance"

A page from a musical score for orchestra and piano. The score includes parts for Picc., Flute 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1 & 2, Hn. 1 & 2, Tbn. 1 & 2, Euph., Tba., Pno., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V. The score is filled with musical notation, including various clefs, key signatures, and dynamic markings like f (fortissimo) and fp (fortissimo piano). A large, diagonal watermark reading "Not for Rehearsal Score Only" is overlaid across the page.

Not for Perusal Score Only Rehearsal or Performance

87 88 89 90 91 92 93 94

Picc.

Flute 1

Flute 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn. 1 + 2

Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Not for Rehearsal Score Only

A page from a musical score for orchestra and piano. The score includes parts for Picc., Flute 1 & 2, Ob., Bsn., Cl. 1 & 2, B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1 & 2, 3, Hn. 1 & 2, Tbn. 1 & 2, 3, Euph., Tba., Pno., Timp., Perc. I, Perc. II, Perc. III, Perc. IV, and Perc. V. The score is filled with musical notation, including various dynamics like sffz, mp, p, f, and ff. A large, diagonal watermark reading "Not for Perusal Score Only Rehearsal or Performance" is overlaid across the page.

105 Brillante!

Picc.

Flute 1

Flute 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Cr. Cym.

Not for Rehearsal Score Only Performance

Picc.

Flute 1

Flute 2

Ob.

Bsn. *f*

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 2

Tpt. 3

Hn. 1 + 2

Tbn. 1 *sfz*

Tbn. 2 *sfz*

Euph. *sfz*

Tba. *sfz*

Pno. *f*

(8)---1

Timp. *sfz*

Perc. I

Perc. II

Perc. III

Perc. IV *f*

Perc. V *f*

Cr. Cym.

Moderato ♩ = 86 *Allargando*

Picc. 118 119 120 121 122

Flute 1 f poco a poco cresc.

Flute 2 f poco a poco cresc.

Ob. f poco a poco cresc.

Bsn. f poco a poco cresc.

Cl. 1 f poco a poco cresc.

Cl. 2 f poco a poco cresc.

Cl. 3 f poco a poco cresc.

B. Cl. f poco a poco cresc.

A. Sax. f poco a poco cresc.

T. Sax. f poco a poco cresc.

B. Sax. f poco a poco cresc.

Moderato ♩ = 86 *Allargando*

Tpt. 2 f poco a poco cresc.

Tpt. 3 f poco a poco cresc.

In. 1 + 2 f poco a poco cresc.

Tbn. 1 f poco a poco cresc.

Tbn. 2 f poco a poco cresc.

Tbn. 3 f poco a poco cresc.

Euph. f poco a poco cresc.

Tba. f poco a poco cresc.

Moderato ♩ = 86 *Allargando*

Pno. f poco a poco cresc.

Timp. f poco a poco cresc.

Perc. I f

Perc. II f

Perc. III f to Chimes

Perc. IV f fp cresc.

Perc. V ff Cr. Cym. mp poco a poco cresc.

Not for Rehearsal Score Only

Performance

"Courage"

123 Maestoso $\text{♩} = 66$

123 "Courage" Maestoso $\text{♩} = 66$

Not for Rehearsal Score Only Performance

128 Molto Appassionato $\text{♩} = 60$

Not for Rehearsal Score Only

molto rit.

132 133 134 135 136 137

Lento

Picc. 1 Flute 2 Ob. Bsn. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax.

Tpt. 2 Tpt. 3 Hn. 1 + 2 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tba.

Pno. Timp. Perc. I Perc. II Perc. III Perc. IV Perc. V

Not for Rehearsal Score or Performance

138 Cantabile $\text{J} = 52$

Picc.

Flute 1

Flute 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

A piacere

138 Cantabile $\text{J} = 52$

Tpt. 1 Solo mp

Tpt. 2

Hn. 1 + 2 mp legato

Hn. 2 mp legato

Tbn. 1

Tbn. 2 mp legato

Tbn. 3

Euph. Solo mf

Tba. mp legato

Pno.

Timpani

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Not for Rehearsal Score or Performance

Molto Rit. **Meno mosso** $\text{♩} = 70$

Picc. 148 149 150 151 152 153 154 155

Flute 1 2 3 Ob. Bsn. Cl. 1 2 3 B. Cl. A. Sax. T. Sax. B. Sax.

Tpt. 2 3 Hn. 1 + 2 Tbn. 1 2 3 Euph. Tba. (8)

Pno. Timp. Perc. I Perc. II Perc. III Perc. IV Perc. V

Not for Rehearsal or Performance

157 Placido ♩ = 40

Picc. f dim. [1] Sing "Ah" [2] [3] Sing "Ah" * Optional: Cue for all Extra Windchimes

Flute f dim. mp [1] Sing "Ah" * Optional: Cue for all Extra Windchimes

Ob. f dim. mp Solo mf dolce * Optional: Cue for all Extra Windchimes

Bsn. f dim. mp [2] Sing "Ah" [3] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

Cl. 2 f dim. mp [1] Sing "Ah" [2] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

B. Cl. f dim. mp [3] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

A. Sax. f dim. mp [2] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

T. Sax. f dim. mp [3] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

B. Sax. f dim. mp [1] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

Only performance

Not for Rehearsal Score

157 Placido $\text{♩} = 40$

Tpt. 1: f dim. mp [1] Sing "Ah" [3] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

Tpt. 2: f dim. mp [1] Sing "Ah" [3] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

In. 1 + 2: f dim. mp [1] Sing "Ah" [3] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

Tbn. 1: f dim. mp [1] Sing "Ah" [3] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

Tbn. 2: f dim. mp [1] Sing "Ah" [3] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

Euph.: f dim. mp [2] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

Tba.: f dim. mp [1] Sing "Ah" ppp * Optional: Cue for all Extra Windchimes

Pno.: Repeat and Dim. Until Cond. Cue [157] Placido $\text{♩} = 40$ * Optional: Cue for all Extra Windchimes

Timp.: mf pp * Optional: Cue for all Extra Windchimes

Repeat and Dim. Until Cond. Cue

Perc. I: mf gliss. gliss. * Optional: Cue for all Extra Windchimes

Repeat and Dim. Until Cond. Cue

Perc. II: mf gliss. gliss. * Optional: Cue for all Extra Windchimes

Windchimes

Perc. III: Windchimes gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. * Optional: Cue for all Extra Windchimes

Perc. IV: Windchimes gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. * Optional: Cue for all Extra Windchimes

Perc. V: Windchimes gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. * Optional: Cue for all Extra Windchimes

Morendo

165 166 167 168 169 170 171 172 173

Sentimento

Fine

Picc.

Flute 1

Flute 2

Ob. *mf*

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Morendo

165 166 167 168 169 170 171 172 173

Sentimento

Fine

Tpt. 1

Tpt. 2

Hn. 1 + 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Morendo

Pno.

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Perc. V

Not for Perusal, Rehearsal, Score Only Performance