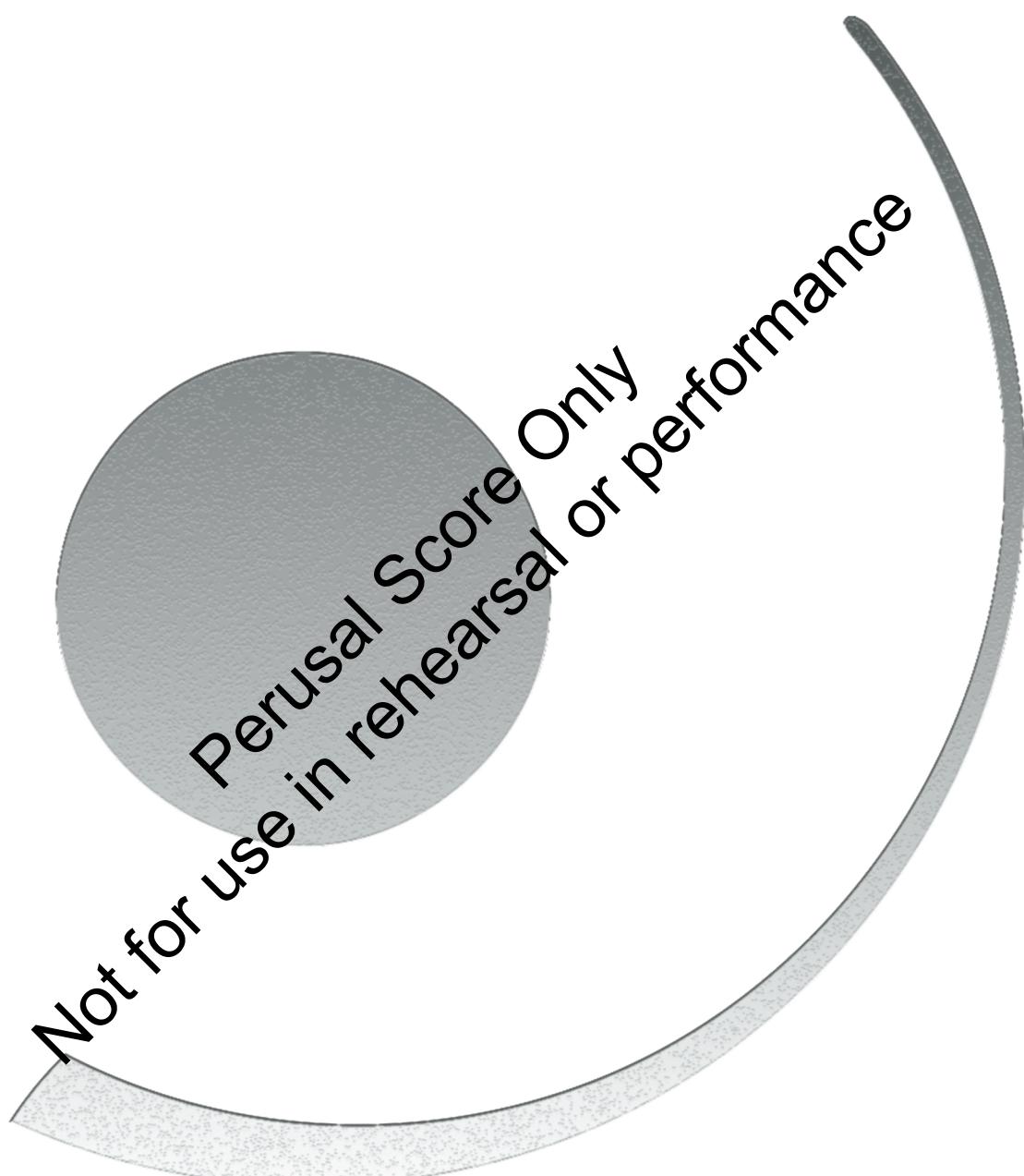


EVERYTHING
STARTS
FROM
A
DOT



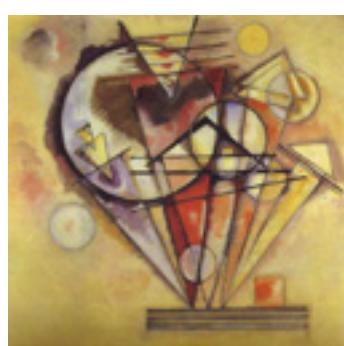
Kit Turnbull

EVERYTHING STARTS FROM A DOT

The title of the piece is a quote from the Russian painter, Wassily Kandinsky (1866 – 1944). Kandinsky's entire artistic and teaching philosophy was underpinned by his belief that music and painting were inextricably linked as art forms. He spoke of the "inner sound of colour" (synaesthesia), and wrote extensively on the subject of colour and shape (particularly geometrical elements) in abstract art, going on to become a leading figure in the Bauhaus movement.

Each movement of the piece is subtitled with the title of a Kandinsky painting. I have not attempted to reproduce these paintings musically, rather use them as a starting point for my musical ideas.

I – Staccato Dances On The Points – 1928



Oil on canvas
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Painted in the same year in which Kandinsky completed his text, 'Point and Line to Plane', I saw this painting as a tight grouping of geometric shapes balancing on points, seemingly teetering on the brink of falling, as they vie for the same space on the horizontal surface.

II – Lighter-than-air Sky Blue – 1940



Oil on canvas
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

As his career went on, Kandinsky became more concerned with the depiction of biomorphic shapes. In Sky Blue, these figures (that you might almost call creatures) emerge from the blue background that resembles the sky, floating in seemingly random patterns.

III – Capricious Violet Wedge - 1919



Oil on canvas
The Tyumen Regional Museum of Fine Arts, Tyumen, Russia

Painted during his return to Russia, this picture contains a mass of Kandinsky's trademark lines and squiggles intertwined on a vibrant background, and in the top right corner, the eye is constantly drawn back to the violet wedge.

Not for use in rehearsal or performance
Perusal Score Only

"Everything starts from a dot"

I. Staccato Dances

On The Points - 1928

Kit Turnbull

Ritmico ($\text{♩} = \text{c. } 150$)

Piccolo

Flute 1

Flute 2

Oboe

Cor Anglais

E♭ Clarinet 1

E♭ Clarinet 2

B♭ Bass Clarinet

Bassoons 1

Bassoons 2

B♭ Soprano Saxophone

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1.2

B♭ Trumpets 3.4

F Horns 1.2

F Horns 3.4

Trombones 1

Trombones 2

Trombones 3

Euphonium

Tubas 1.2

Double Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

A

B (2-2-3)

26

Picc.

Fls. 1

Fls. 2

Ob.

C. A.

E♭ Cl.

B♭ Cls. 1

B♭ Cls. 2

B♭ Bass Cl.

Bssns. 1

Bssns. 2

B♭ S. Sax.

Eb A. Sax.

B♭ T. Sax.

Eb B. Sax.

B♭ Tpts. 1.2

B♭ Tpts. 3.4

F Hns.

Trbs. 1

Trbs. 2

Trbs. 3

Euph.

Tubas 1.2

Db.

Timp.

Perc. 1

Ride Cym. - (Bell)

p

mf

Ride Cym

Trg.

p l.v.

Woodblocks X2

p

mf

1. Senza sord.

mf - 'brittle'

3. Con sord.

mp - 'brittle'

Senza sord.

mf - 'brittle'

Con sord.

mp - 'brittle'

mp marcato

mp marcato

C

35

Not for use in rehearsal or performance

Picc.

Fls. 1

Fls. 2

Ob.

C. A.

Eb Cl.

Bb Cls. 2

Bb Bass Cl.

Bssns. 1

Bssns. 2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1.2

Bb Tpts. 3.4

F Hns. 1.2

F Hns. 3.4

Trbs. 1

Trbs. 2

Euph.

Tubas 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p' brittle'

p' brittle'

Solo

Solo

p' brittle'

1. only

p' brittle'

p marcato

p marcato

p marcato

p marcato

2. Senza sord.

4. Con sord.

mf

mp

p

p sotto voce

Ride Cym. (Bell)

mp

Woodblocks X2

mp

p

43

Picc.

Fls. 1

Fls. 2

Ob.

C. A.

Eb Cl.

Bb Cls. 1

Bb Cls. 2

Bb Bass Cl.

Bssns. 1

Bssns. 2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts.

F Hns.

Trbs. 1

Trbs. 2

Euph.

Tubas 1

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp 'brittle'

mp 'brittle'

mp 'brittle'

mp

1. Solo

mp

1. Solo

mp

a2

mp

mf

p

p

p marcato

p marcato

p marcato

p marcato

a2

p

a2

p

p

p

p

p

p

p

Ride Cym. (Bell)

(mp)

Woodblocks X2

(mp)

p

D

51

Solo
mf

Fls.
2

Ob.

C. A.

E♭ Cl.
Solo
mf

B♭ Cls. 2

B♭ Bass Cl.
mp

Bassns.
2
mp

B♭ S. Sax.
mp

E♭ A. Sax.
mp

B♭ T. Sax.
mp

E♭ B. Sax.
mp

B♭ Tpts.
Con Sord.
mp

F Hns.
3.4

Trbs. 2
(Con Sord.)
mp

Tubas 1.2
1.
p

Db.
mp

Tim. (Hard sticks)
mp leggiero
(Bongoes)

Perc. 1
Ride Cym. (Bell)
Susp. Cym. (Bell)
mp l.v.

Perc. 2
Trg.

Perc. 3
S.D.

Perc. 4
p

65

Picc.

Fls. 1

Fls. 2

Ob.

C. A.

Eb Cl.

Bb Cls. 1

Bb Cls. 2

Bb Bass Cl.

Bssns. 1

Bssns. 2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1.2

Con Sord.

mp

3.

F Hns. 1.2

Senza sord.

p

3.

Senza sord.

p

Senza sord.

p

Euph.

Tubs. 1.2

Db.

Timp.

Perc. 1

mfp

f

Ride Cym. (Bell)

mf

mfp

f

Trg.

Bongoes

sec.

Perc. 2

mf

f

S.D.

> sec.

Perc. 3

mf

f

p

mf

mp

f

Perc. 4

sec.

ff

F

G

72

Picc. 1 Fls. 2 Ob. C. A. Eb Cl. 1 Bb Cls. 2 3 Bb Bass Cl. 1 Bssns. 2 Bb S. Sax. Eb A. Sax. Bb T. Sax. Eb B. Sax. 1.2 Bb Tpts. Senza sord. 3.4 F Hns. 1 Trbs. 2 3 Euph. Tubas 1.2 Db. Timp. Perc. 1 Susp. Cym. Perc. 2 f Perc. 3 f Perc. 4

(Bongos) sec.

81

Picc.

Fls. 1 *p 'brittle'*

Fls. 2 *p 'brittle'*

Ob.

C. A.

Eb Cl.

Bb Cls. 1 *p 'brittle'*

Bb Cls. 2 *p 'brittle'*

Bb Bass Cl. *p* *mp* *mf leggiero*

Bssns. 1 *mp* *p* *mf*

Bssns. 2 *mp* *p* *mf*

Bb S. Sax. *p* *mp*

Eb A. Sax. *mp* *p* *mf*

Bb T. Sax. *p* *mp*

Eb B. Sax. *mp* *p* *mf* *mp* *f*

Bb Tpts. 1.2 *(Senza sord.)* *sfz*

F Hns. 3.4 *mp leggiero* *sfz*

Bb Tpts. 1.2 *mp leggiero* *Senza sord.* *sfz*

F Hns. 3.4 *mp leggiero* *sfz*

Trbs. 1 *mf leggiero* *Senza sord.* *sfz*

Trbs. 2 *mf leggiero* *sfz*

Euph. *mp leggiero* *sfz*

Tubas 1.2 *mp leggiero* *sfz*

Db. *sfz*

Timp. *sfz*

Perc. 1 *S.D.* *Ride Cym. sec.* *p* *mp* *p* *sfz*

Perc. 2 *p* *Woodblocks X2* *p* *mp*

Perc. 3 *p* *Xylo. (Hard sticks)* *p* *mp*

Perc. 4 *p* *mp*

H

90

Picc.

Fls. 1

Fls. 2

Ob.

C. A.

Eb Cl.

Bb Cls. 1

Bb Cls. 2

Bb Bass Cl.

Bssns. 1

Bssns. 2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1.2

F Hns. 3.4

Trbs. 2

Trbs. 3

Euph.

Tubas 1.2

Db.

Timp.

Tambourine

Perc. 1

Triangle

Perc. 2

Susp. Cym.

S.D.

Bongos

Perc. 3

Perc. 4

97

Picc. -

1 Fls. f marcato

2 Fls. f marcato

Ob. f marcato

C. A. f marcato

E♭ Cl. 1 f a2 f a2

B♭ Cls. 2 3 mf mf sub.

B♭ Bass Cl. f mf

Bassns. 1 2 mf sub. f mf

B♭ S. Sax. f

E♭ A. Sax. f

B♭ T. Sax. mf sub.

E♭ B. Sax. f mf

B♭ Tpts. 1.2 f a2 f a2

F Hns. 1.2 sfz a2 f'raucously' f'raucously' f' growl' f' growl'

3.4 sfz f'raucously' f'raucously' f'sfzp f'sfzp

Trbs. 1 2 sfz Con sord. f marcato Con sord. f marcato

3 f mf

Euph. fp f

Tubas 1.2 f mf

Db. f mf

Tim. mf fp f

Perc. 1 sfz mf

Perc. 2 Trg. mf S.D.

Perc. 3 sfz mf (Xylo. Soft sticks)

Perc. 4 mf

J

106

Picc. - - - - - *f marcato* - - - - - *f*

Fls. 1 - - - - - *f marcato* - - - - - *f*

Fls. 2 - - - - - *f marcato* - - - - - *f*

Ob. - - - - - *f marcato* - - - - - *f*

C. A. - - - - - *f marcato* - - - - - *f*

E♭ Cl. - - - - - *ff* - - - - - *f*

B♭ Cls. 1 a2 - - - - - *ff f marcato* - - - - - *a2 f*

B♭ Cls. 2 - - - - - *ff f marcato* - - - - - *f*

B♭ Bass Cl. - - - - - *f* - - - - - *f*

Bassns. 1 - - - - - *f* - - - - - *f*

Bassns. 2 - - - - - *f* - - - - - *f*

B♭ S. Sax. - - - - - *ff* - - - - - *f*

E♭ A. Sax. - - - - - *ff* - - - - - *f*

B♭ T. Sax. - - - - - *f* - - - - - *f*

E♭ B. Sax. - - - - - *f* - - - - - *f*

B♭ Tpts. 1.2 a2 - - - - - *sf* - - - - - *ff* a2 - - - - - *mf*

F Hns. 3.4 a2 - Senza sord. - - - - - *sf* - - - - - *ff* (a2) - - - - - *ff*

F Hns. 1.2 f - - - - - *sf* - - - - - *ff* f - - - - - *'growl'*

F Hns. 3.4 f - - - - - *sf* - - - - - *ff* f - - - - - *'growl'*

Trbs. 2 1 Senza sord. - - - - - *f'raucously'* - - - - - *f'raucously'* - - - - - *f sf*

Trbs. 2 2 Senza sord. - - - - - *f'raucously'* - - - - - *f'raucously'* - - - - - *f sf*

Tubas 1.2 3 - - - - - *f* - - - - - *f*

Db. - - - - - *f* - - - - - *f*

Timp. - - - - - *mf* - - - - - *mfp* - - - - - *f*

Perc. 1 - - - - - *(Trg.)* - - - - - *f*

Perc. 2 - - - - - *mf* - - - - - *S.D.*

Perc. 3 - - - - - *mf mfp* - - - - - *f*

Perc. 4 - - - - - *mf* - - - - - *f*

Not for use in rehearsal or performance

113

Picc.

Fls.

Ob.

C. A.

Eb Cl.

Bb Cls. 2

Bass Cl.

Bssns.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts.

F Hns.

Trbs. 2

Euph.

Tubas 1.2

Db.

Timp.

Perc. 1

Susp. Cym.

Perc. 2

f

Perc. 3

(S.D.)

(Hard sticks)

Perc. 4

Not for use in rehearsal or performance

K

119 (tr)

Not for use in rehearsal or performance

II. Lighter-than-air

Sky Blue - 1940

Delicato ($\text{♩} = \text{c. } 60$)

Not for use in rehearsal or performance

Percussion 1: Tamtam, Glockenspiel, Triangle, pp.

Percussion 2: Large Susp. Cym. (Soft beaters), p.

Percussion 3: Mark Tree, Marimba (soft beaters), pp, (dampen).

Percussion 4: Vibraphone, pp, pp sempre l.v., p.

A

10

Not for use in rehearsal or performance

Picc.

Fls. 1

Fls. 2

Solo
p delicato

C. A.

Eb Cl.

Bb Cls. 2

Bb Cls. 3

Bb Bass Cl.

Bssns. 1

Bssns. 2

1. Solo - con sord.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1.2

F Hns. 1.2

Trbs. 2

Trbs. 3

Euph.

Tubas 1.2

Db.

Timp.

Ride Cym. Bell (S.D. sticks)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

B

17

C

D

A page from a musical score featuring two staves. The top staff is for strings, indicated by a 'C' with a diagonal line. It contains six measures of music with eighth-note patterns and grace notes, marked 'p delicato'. The bottom staff is for woodwinds, indicated by a 'B♭' with a diagonal line. It contains four measures of music with sustained notes. A large, diagonal watermark in black text reads 'Not for use in rehearsal or performance'. In the bottom right corner, there is additional handwritten text: '1. Con sord.', 'Con sord.', 'p', 'p', and 'Con sord.'.

34

E

F

F

Picc. -

Fls. 1, 2 -

Ob. -

C. A. -

E♭ Cl. 1, 2 - *mf sonore* *f*

B♭ Cls. 2, 3 - *mf* *f* *mf sonore* *a2* *mf sonore* *a2* *f*

B♭ Bass Cl. - *mf* *f* *mf sonore* *f*

Bassns. 1, 2 - *p* *mf* *f* *mf sonore* *f*

B♭ S. Sax. - *p* *mf* *f* *mf* *f* *#f* *f*

E♭ A. Sax. - *p* *mf* *f* *mf* *f* *f*

B♭ T. Sax. - *p* *mf* *f* *mf* *f*

E♭ B. Sax. - *p* *mf* *f* *f*

B♭ Tpts. 1.2 -

F Hns. 3.4 - *2. senza sord.* *p* *mf* *mf bell tones* *f* *f bell tones* *f* *fp*

F Hns. 3.4 - *4. senza sord.* *p* *mf* *mf bell tones* *f* *f bell tones* *f* *fp*

Trbs. 1, 2 - *Senza sord.* *p* *mf* *mf bell tones* *f* *f bell tones* *f* *fp*

Euph. 3 - *pp* *mf* *mf sonore* *f* *fp*

Tubas 1.2 - *pp* *mf* *mf sonore* *f* *fp*

Db. - *mf sonore* *f* *fp*

Tim. - *Mark Tree* *p l.v.* *f* *p* *f* *sf p* *S.D.*

Perc. 1 - *II* *p* *Tamtam* *mf*

Perc. 2 - *mf*

Perc. 3 - *mf*

Perc. 4 - *mf*

Not for use in rehearsal or performance

G

46

Not for use in rehearsal or performance

Picc.

Fls. 1

Fls. 2

Ob. Solo *f* *p*

C. A. *ff*

Eb Cl. *f*

Bb Cls. 1 *ff*

Bb Cls. 2 *ff*

Bb Bass Cl. *ff*

Bsns. 1 *ff*

Bsns. 2 *ff*

Bb S. Sax. *f*

Eb A. Sax. *f*

Bb T. Sax. *ff*

Eb B. Sax. *ff*

Bb Tpts. 1.2 *ff*

Bb Tpts. 3.4 *ff*

F Hns. 1.2 *ff*

F Hns. 3.4 *ff*

Trbs. 2 *ff*

Trbs. 3 *ff*

Euph. *ff*

Tubas 1.2 *ff*

Db. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Susp. Cym. (soft beaters) *p*

Vibes

Ride Cym. - Bell (S.D. sticks)

Marimba

Tamtam

III. Capricious

Violet Wedge - 1919

Molto giocoso (♩ = c. 146)

A

Not for use in rehearsal or performance

13 G.P.

G.P.

B

Picc.

Fls. 1

Fls. 2

Ob.

C. A.

Eb Cl.

Bb Cls. 2

Bb Bass Cl.

Bssns. 1

Bssns. 2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts.

F Hns.

Trbs. 1

Trbs. 2

Euph.

Tubas 1.2

Db.

Timp.

Perc. 1

Tambourine

pp

mp

Woodblocks X2

p

p

mp

Xylophone (soft sticks)

p

mp

p

mf

B

C

24

Not for use in rehearsal or performance

31

D

E

38

Picc.

Fls.

Ob.

C. A.

Eb Cl.

Bb Cls. 2

Bb Bass Cl.

Bsns.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts.

F Hns.

Trbs. 2

Euph.

Tubas 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Not for use in rehearsal or performance

F

44

Picc.

Fls. 1

Fls. 2

Ob.

C. A.

Eb Cl.

Bb Cls. 2

Bb Bass Cl.

Bssns.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts.

F Hns.

Trbs.

Euph.

Tubas

Db.

Timp.

Perc. 1

(Tamb.)

Perc. 2

(Woodblock)

Perc. 3

Xylo. (Hard sticks)

Perc. 4

sec

Not for use in rehearsal or performance

G

53

H

G.P.

Picc.

Fls. 1. *pp* 1. *p leggiero*

Ob. *p leggiero*

C. A. *p leggiero*

Eb Cl. *p leggiero* 1. *p leggiero*

Bb Cls. 2 *p leggiero* 1. *p leggiero*

Bb Bass Cl. *p delicato* — *p* — *mp* *p leggiero*

Bssns. 1. *p delicato* — *p* — *mp*

Bssns. 2. *p delicato* — *p* —

Bb S. Sax. —

Eb A. Sax. —

Bb T. Sax. —

Eb B. Sax. —

Bb Tpts. 1.2 —

Bb Tpts. 3.4 —

F Hns. 1.2 *f* 1. Solo *mp leggiero* 3. Solo *mp leggiero*

F Hns. 3.4 *f*

Trbs. 2 —

Trbs. 3 —

Euph. *f*

Tubas 1.2 *f*

Db. —

Timp. —

Perc. 1 *p* (Ride Cym. (Bell) *p leggiero* Trg.) *p leggiero* Trg. *p*

Perc. 2 *mp* *p* — *p* — *p*

Perc. 3 Marimba (Hard sticks) *p* — *p* — *p* —

Perc. 4 *p delicato* — *p delicato* —

Not for use in Perusal Score Only

35

69

J

77

Picc. Solo 3 *p*

Fls. 1 Solo *mp*
2 *mf*

Ob. *mf*

C. A. *mf*

E♭ Cl. Solo *mp*
1 *p* Solo *mp*
2 *mf*

B♭ Cls. 2 *mp*

B♭ Bass Cl. *p*

Bssns. 1
2

B♭ S. Sax.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1.2 Solo *mp leggiero*
3.4 *mf* 2. con sord. *mp leggiero*
1.2 *mf* a2 con sord. *mp leggiero*

F Hns. 1.2
3.4

Trbs. 1 10 con sord.
1.2 *mp leggiero*

Trbs. 2
3

Euph. *p*

Tubas 1.2 *p*

Db. *p*

Tim. *p*

Perc. 1 Ride Cym. (Bell) *mp*
Triangle *mf*

Perc. 2 *mp*

Perc. 3 Glock. *mp*

Perc. 4 Xylophone (hard sticks) *mp*

Not for use in rehearsal or performance

L

89

Not for use in rehearsal or performance

Picc. *mp* *mf* *p* *mf*

Fls. 1 *mf* *mf*

Fls. 2 *mp* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. *mp* *mf* *p* *mp* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

C. A. *p* *mf* *p* *mf*

Eb Cl. *p* *mf* *p* *mf*

Bb Cls. 1 *mf* *p* *mf* *p* *mf* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Bb Cls. 2 *p* *mf* *p* *mf*

Bb Bass Cl. *p* *mf* *p* *mf*

Bssns. 1 *p* *mf* *p* *mf*

Bssns. 2 *p* *mf* *p* *mf*

Bb S. Sax. *p* *mf* *p* *mf*

Eb A. Sax. *p* *mf* *p* *mf*

Bb T. Sax. *p* *mf* *p* *mf*

Eb B. Sax. *p* *mf* *p* *mf*

Bb Tpts. 1.2 *mf* *mp* *a2 senza sord.* *mf* *mp* *a2 senza sord.* *mf* *mp*

F Hns. 3.4 *p* *mf* *leggiero* *mf* *mf*

Trbs. 1.2 *mf* *mf*

Trbs. 3 *mf* *mf*

Euph. *mf* *f* *mf* *mf*

Tubas 1.2 *mf* *f* *mf* *mf*

Db. *mf* *f* *mf* *mf*

Timpani *mf* *f* *mf* *mf*

Perc. 1 *mf* *sec* *pp* *mp* *mf* *mf*

Perc. 2 *mf* *mf*

Perc. 3 *mf* *mf*

Perc. 4 *mf* *mf*

Xylophone (soft sticks) *mf* *mf*

M

Picc.

Fls.

Ob.

C. A.

Eb Cl.

Bb Cls. 2

Bb Bass Cl.

Bssns.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts.

F Hns.

Trbs. 2

Euph.

Tubas 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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a2 senza sord.

(Pizz.)

Tambourine Woodblocks X2

N

105

"Everything starts from a dot" - US Tabloid SWE Score

O

111

Picc. *mf* *mf* *mf* *sfz* *p leggiero*

Fls. 1 *mf* *mf* *sfz* *p leggiero*

Fls. 2 *mf* *sfz* *p leggiero*

Ob. *mf cantabile* *sfz* *p leggiero*

C. A. *mf cantabile* *sfz* *p leggiero*

E♭ Cl. *mf* *sfz p leggiero* (a2)

B♭ Cls. 1 *mf cantabile* *sfz p leggiero* (a2)

B♭ Cls. 2 *mf* *tr* *sfz p leggiero* (a2)

B♭ Bass Cl. *mf* *tr* *sfz p leggiero*

Bassns. 1 *sfz*

Bassns. 2 *sfz*

B♭ S. Sax. *mf cantabile* *sfz* *p leggiero*

E♭ A. Sax. *mf cantabile* *sfz* *p leggiero*

B♭ T. Sax. *mp* *sfz* *p leggiero*

E♭ B. Sax. *sfz* *1. Solo (senza sord.)* *3* *mp leggiero* *3* *3. Solo (Senza sord.)* *3* *mp leggiero*

B♭ Tpts. *a2* *mf cantabile* *sfz* *p leggiero*

F Hns. *sfz* *sfz* *sfz* *sfz*

Ttrs. 1.2 *p sub.* *poco* *p sub.* *sfz*

Ttrs. 2 *p sub.* *p sub.* *sfz*

Euph. *mp* *sfz*

Tubas 1.2 *sfz*

Db. *sfz*

Tim. *mf* *p* *mf* *3* *sfz*

Perc. 1 *sfz sec* *p 3*

Perc. 2 *mf* *sfz* *Triangle*

Perc. 3 *p*

Perc. 4 *f*

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P**117**

Not for use in rehearsal or performance

117

Picc.

Fls. 1

Fls. 2

Ob.

C. A.

Eb Cl.

Bb Cls. 2

Bb Bass Cl.

Bssns. 1

Bssns. 2

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1.2

Bb Tpts. 3.4

F Hns. 1.2

F Hns. 3.4

Trbs. 2

Trbs. 3

Euph.

Tubas 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

123

Q

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Picc.

Fls.

Ob.

C. A.

Eb Cl.

Bb Cls. 2

Bb Bass Cl.

Bssns.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts.

F Hns.

Trbs. 2

Euph.

Tubas 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

R

A page from a musical score featuring five staves of music. The top staff shows a melodic line with dynamic markings *p* *delicato* and *mf*. The second staff shows a rhythmic pattern with dynamic *fp*. The third staff shows a melodic line with dynamic *f*. The fourth staff shows a dynamic *ff*. The fifth staff shows a dynamic *f*. A large, diagonal watermark reading "Not for use in rehearsal or performance" is overlaid across the page.

Not for use in rehearsal or performance

Picc.

Fls.

Ob.

C. A.

Eb Cl.

Bb Cls. 2

Bass Cl.

Bssns.

Bb S. Sax.

Eb A. Sax.

Bb T. Sax.

Eb B. Sax.

Bb Tpts.

F Hns.

Trbs. 2

Euph.

Tubas 1.2

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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138

S

138

Picc.

Fls. 1. *p leggiero*

Ob. *p leggiero*

C. A. *p leggiero*

Eb Cl. 1. *p leggiero*

Bb Cls. 2 1. *p leggiero*

Bb Bass Cl. *p*

Bssns. 1. *p*

Bssns. 2 *p*

Bb S. Sax. Solo *p*

Eb A. Sax. *mp leggiero*

Bb T. Sax. Solo *mp leggiero*

Eb B. Sax.

Bb Tpts.

F Hns. 2. Solo *p*

Trbs. 2 4. Solo *p*

Euph. Con sord. *p*

Tubas 1.2 Con sord. *mf*

Db. Con sord. *p*

Timp.

Perc. 1 S.D. *p leggiero*

Perc. 2 (Tamb.)

Perc. 3 Xylophone (Soft sticks) *p delicato*

Perc. 4 Marimba - (Hard sticks) *p delicato*

Trg. *p*

T

145

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Picc.

Fls. 1

Fls. 2

Ob. Solo *p* *mf*

C. A. *p*

Eb Cl. *p* 1. Solo *p* *mf*

Bb Cls. 2 1. *mp*

Bb Bass Cl. *p*

Bssns. 1 *p*

Bssns. 2 *p*

Bb S. Sax. *p*

Eb A. Sax. *p*

Bb T. Sax.

Eb B. Sax. Solo *p*

Bb Tpts. 1.2 Con sord. *p* *mp*

Bb Tpts. 3.4 Con sord. *p*

F Hns. 1.2 1. Solo *p*

F Hns. 3.4 3. Solo *p*

Trbs. 1

Trbs. 3

Euph.

Tubas 1.2

Db.

Timp.

Perc. 1

Glock. Solo *mp*

Perc. 2 Ride Cym. (Bell) *p*

Perc. 3 sim.

Perc. 4 sim.

Pizz. Solo *p*

Solo *p*

S.D. Solo *p*

Ride Cym. (Bell) *p*

151

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KTP-105-D

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