

COLD LIGHTS
BENJAMIN DEAN TAYLOR

for symphonic wind band

Perusal Score Only
NOT FOR PERFORMANCE

commissioned by

LEBANON HIGH SCHOOL BAND - ALAN CONRAD, director
(Lebanon, Indiana)

2015

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Duration: 7:00

Music typeset by the composer

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Taylor, Benjamin
- *Cold Lights* for symphonic band

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INSTRUMENTATION

Symphonic Band

TRANPOSED SCORE

Piccolo
Flute 1 , 2
Oboe
Bassoon

B-flat Clarinet 1 , 2 , 3
B-flat Bass Clarinet

E-flat Alto Saxophone 1 , 2
B-flat Tenor Saxophone
E-flat Baritone Saxophone

B-flat Trumpet 1, 2 , 3
F Horn 1 , 2
Trombone 1 , 2
Bass Trombone
Euphonium
Tuba

Timpani (requires suspended cymbal and bow*)

5 Percussion

1. triangle, snare drum, suspended cymbal, earthplate (or other suspended metal plate)
2. large tam-tam or gong, bell tree, bass drum
3. suspended cymbal, splash cymbal, crotales, low tom-tom, crash cymbals
4. vibraphone, marimba, chimes
5. glockenspiel, metal wind chimes, vibraphone (can be shared with perc. 4)

*Note: All percussion parts including timpani require the use of a bow. A minimum of eight bows will be needed to successfully perform this work due to Percussion 4 and 5 needing a bow in each hand at rehearsal letter M.

Duration
7:00

Program Note

At a depth of 3281 feet, with 5850 lbs of pressure, where no sunlight can penetrate, live an extraordinary variety of bioluminescent sea creatures (meaning that they generate their own light). Scientists refer to this region of the ocean as the Midnight Zone. The average water temperature hovers just above freezing; a chilling 35 degrees Fahrenheit. Yet despite these seemingly inhospitable conditions, many creatures thrive in this unique environment. Using music and video, this composition explores this mysterious, eery, yet fascinating world beneath the sea. I express sincere thanks to Catherine Chi who worked on the video with me, and to Alan Conrad and the Lebanon Indiana High School Band for commissioning this work.



Benjamin Dean Taylor is a composer of contemporary art music. His energetic, adventurous music provides a uniquely refreshing sonic experience for performers and audiences alike. Trained as a trumpet player and pianist, he performs with and writes music for a variety of chamber ensembles, jazz combos and big bands, wind bands, orchestras, choirs, and experimental ensembles. He received degrees in music composition from Brigham Young University and Bowling Green State University and his doctorate from The Jacobs School of Music at Indiana University. Recently named recipient of a 2015 Barlow Endowment Commission, Dr. Taylor's prizes and honors include a 2011 BMI Student Composers Award, a 2011 ASCAP Young Jazz Composer Award, and Winner in the 2013 Frank Ticheli Composition Contest. His music is frequently performed in the United States and abroad. Dr. Taylor resides in Bloomington, Indiana with his wife and four sons.

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tongue as fast as possible

12

19

27

F (soloist still in cup mute tutti everyone else is open)

open *p* *a2* *mp* *p* *mp*

make "sh" noise with mouth, independent of others around you

p make "sh" noise with mouth, independent of others around you

p open make "sh" noise with mouth, independent of others around you

[2:30]
PLANKTON FADE

[2:38]
JELLY FISH ENTERS

44

ritard.

G ♩. = 60

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (sn. dr.)

Perc. 2

Perc. 3

Perc. 4

Perc. 5

44

45

46

47

48

49

50

51

H

59

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (mrb.)

Perc. 5

59

60

61

62

63

64

65

I

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

I

1

Tpts.

2,3

1

Hns.

2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (mrb.)

Perc. 5

65

66

67

68

69

70

71

J

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (mrb.)

Perc. 5

glock

72

73

74

75

76

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 (mrb.)

Perc. 5 (glk.)

mf

mf

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[illegible]

90

94

a tempo (♩ = 90)

M Other-worldly

95

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1 (sus. cym.)

Perc. 2 (bs. dr.)

Perc. 3 (cr. cyms.)

Perc. 4 (chms.)

Perc. 5 (glk.)

96

97

98

99

100

molto ritard.

M Other-worldly

a tempo (♩ = 90)

M Other-worldly

Place cymbal upside down on timpani head.
Press down in middle of cymbal with one hand
and bow edge of cymbal with other hand.
Move timpani pedal ad lib.

f

choke

bow cymbals ad lib.
(create atmosphere)

f

dampen

bow tam-tam ad lib.
(create atmosphere)

f

bow cymbals ad lib.
(create atmosphere)

with a bow in each hand

vibra.

p

with a bow in each hand

p

accel. (♩ = 120) N ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

2,3

1

2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(sus. cym.)

Perc. 2
(t. tam)

Perc. 3
(sus. cym.)

Perc. 4
(vibes)

Perc. 5
(vibes)

101

102

103

104

105

106

107

108

109

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

2,3

Tpts.

1

2

Hns.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(sus. cym.)

Perc. 2
(t.tam)

Perc. 3
(sus. cym.)

Perc. 4

Perc. 5

109

110

111

112

113

114

ritard.

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

1

Tpts.

2,3

1

Hns.

2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1
(sus. cym.)

Perc. 2
(bs. dr.)

Perc. 3

Perc. 4
(chimes)

Perc. 5
(glk.)

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OCEAN FLOOR

P ♩ = 104

ritard.

Q ♩ = 76

118

Picc.

Fl. 1

Fl. 2

Ob.

Clar. 1

Clar. 2

Clar. 3

B. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

P

♩ = 104

ritard.

Q

♩ = 76

open

p

mf

f

a2

1

2,3

Hns.

1

2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (glk.)

tri.

f

p

f

p

118

119

120

121

122

123

[illegible]

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