

That's Where My Money Goes

2-Part (Boys or Mixed) with Keyboard and String Bass

TRADITIONAL

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Arranged by Jim Leininger
and Lou Williams-Wimberly

Keyboard

String Bass

f

pizz.

$\text{♩} = 92$

Part I

Part II *f(mel.)*

mp

5

That's where my mon - ey goes, To buy my ba - by clothes,
When we go walk - in', She does the talk - in',

* Piano part may be played by four hands, if desired. A "honky-tonk" sound is suitable, if available.
Performance time: 1:56

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I buy here ev - 'ry - thing to keep her in style. _____
And when my arm's a - round her how time does fly. _____

She's worth her weight in gold, my pret - ty ba - by,
She does the teas - in', I do the squeez - in',

10

Yes, boys, that's where my mon - ey goes.
Yes, boys, that's where my mon - ey goes.

This system contains the vocal line and piano accompaniment for measures 10 and 11. The vocal line is written in a soprano clef with lyrics. The piano accompaniment consists of a right-hand melody and a left-hand bass line. A box with the number '10' is located above the first measure of the vocal line.

This system contains the piano accompaniment for measures 12 and 13. It features a right-hand melody and a left-hand bass line. The music is in a minor key and has a steady, rhythmic accompaniment.

f *rit.* ♩ = 88

This system contains the piano accompaniment for measures 14 and 15. It features a right-hand melody and a left-hand bass line. The music is in a minor key. A dynamic marking of *f* (forte) is present at the start of measure 14, and a *rit.* (ritardando) marking is present at the start of measure 15. A tempo marking of ♩ = 88 is located above the right-hand staff in measure 15.

15

a tempo

This system contains the piano accompaniment for measures 16 and 17. It features a right-hand melody and a left-hand bass line. The music is in a major key. A dynamic marking of *a tempo* is present at the start of measure 16. A box with the number '15' is located above the first measure of the right-hand staff.