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AUREOLE EDITIONS

FOUR SHORT ADVENT MOTETS

For W. James Livengood

1. To Thee, O Lord, Have I Lifted Up My Soul

Motet for Chorus (SATB) & Organ

From the Introit for Advent Sunday

$\text{♩} = 108$

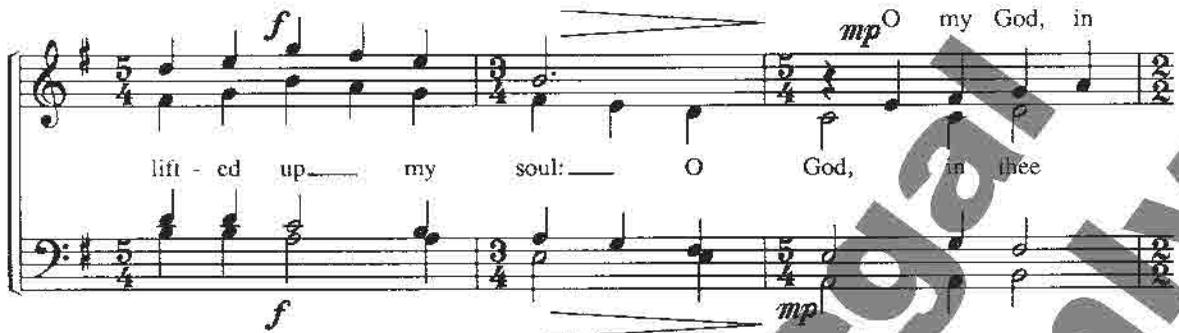
S. & A. *mp* *cresc.*

To thee, O Lord, — have I

T. & B. *mp*

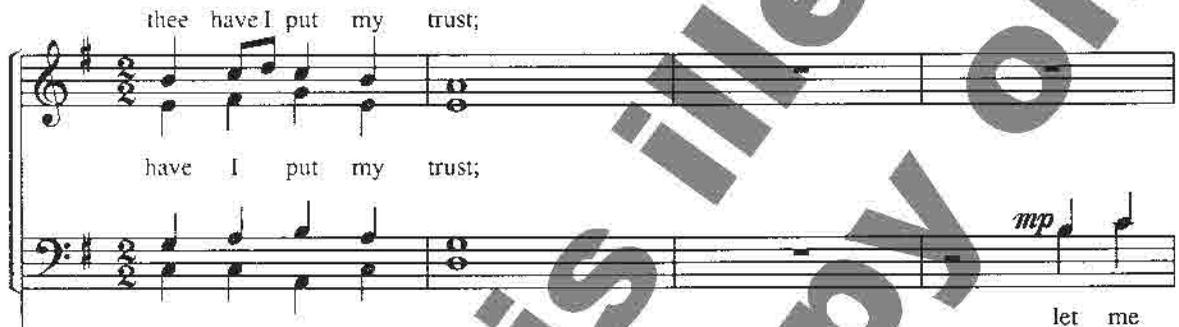
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f lift - ed up — my soul: — O God, in (free
mp O my God, in

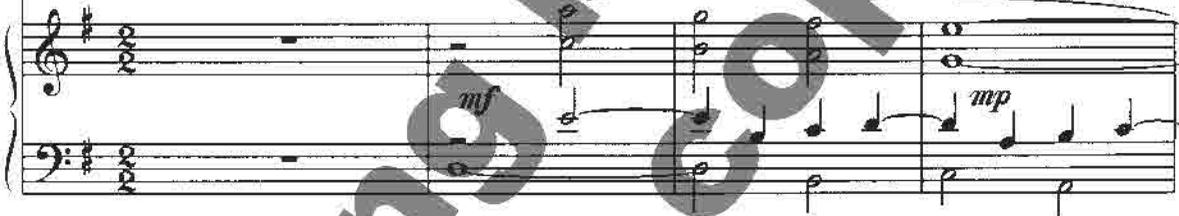


f *mp*

thee have I put my trust;
have I put my trust;



mp let me



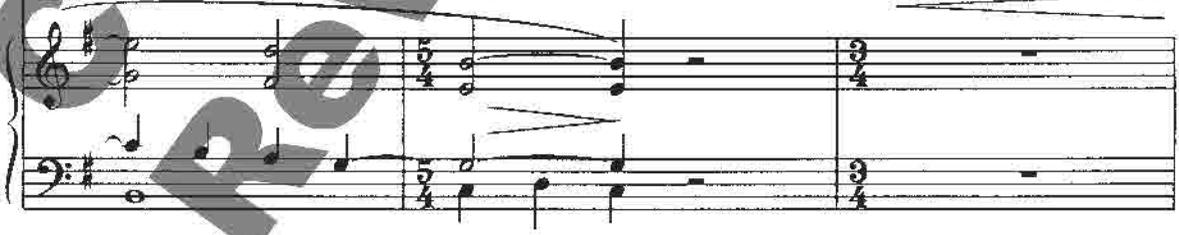
mf *mp*

nor let my en - e - mies
nor let my en - e - mies



mf

ne - ver be a shamed; *mf*



mf

laugh at me. _____

laugh at me. _____

f

mf legato

This system contains the first two systems of music. The top system shows a vocal line in treble clef with the lyrics "laugh at me." and a piano accompaniment in treble clef. The second system shows a vocal line in bass clef with the lyrics "laugh at me." and a piano accompaniment in bass clef. The piano accompaniment includes dynamic markings *f* and *mf* legato.

mp

Show me thy ways, _____ O Lord, _____ and

mp

This system contains the third and fourth systems of music. The third system shows a vocal line in treble clef with the lyrics "Show me thy ways, _____ O Lord, _____ and" and a piano accompaniment in treble clef. The fourth system shows a vocal line in bass clef with the lyrics "Show me thy ways, _____ O Lord, _____ and" and a piano accompaniment in bass clef. The piano accompaniment includes dynamic markings *mp*.

teach me thy paths.

mf

This system contains the first two systems of music. The first system features a vocal line in treble clef with the lyrics "teach me thy paths." and a piano accompaniment in bass clef. The second system continues the piano accompaniment with a dynamic marking of *mf*.

mp *cresc.*

To thee, O

mp *cresc.*

This system contains the third and fourth systems of music. The third system features a vocal line in treble clef with the lyrics "To thee, O" and a piano accompaniment in bass clef. The dynamic marking *mp* *cresc.* is placed above the vocal line and below the piano line.

mp

This system contains the fifth system of music, which is a piano accompaniment in bass clef with a dynamic marking of *mp*.

Lord, have I lift - ed up my soul O

f

5/4 3/4 5/4

This system contains the first two systems of music. The top system consists of a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "Lord, have I lift - ed up my soul O". The music is in G major and features a dynamic marking of *f* (forte). The time signature changes from 5/4 to 3/4 and back to 5/4. The piano accompaniment is in the same key and features a dynamic marking of *f* in the bass line.

mp O my God, in thee have I put my trust. *p*

God, in thee have I put my trust.

mp *p* *p*

5/4 e e

This system contains the second and third systems of music. The top system consists of a vocal line in treble clef and a bass line in bass clef. The vocal line has lyrics: "O my God, in thee have I put my trust." and "God, in thee have I put my trust." The music is in G major and features dynamic markings of *mp* (mezzo-piano) and *p* (piano). The time signature is 5/4, with a common time signature 'e' used for the final two measures. The piano accompaniment is in the same key and features dynamic markings of *mp* and *p*.

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