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AUREOLE EDITIONS

THE BEST OF ROOMS *Anthem for Chorus SATB Unaccompanied*

ROBERT HERRICK (1591-1674)

GERALD NEAR

Slowly (♩ = c. 60)

The musical score is arranged in five systems. The first four systems are for the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Slowly' with a quarter note equal to approximately 60 beats per minute. The dynamics are marked 'p' (piano). The lyrics are: 'Christ, he re - quires still, where - so -' for Soprano; 'Christ, he re - quires still,' for Alto; 'Christ, he re - quires still,' for Tenor; and 'Christ, he re - quires still,' for Bass. The fifth system is for the piano accompaniment, marked 'For rehearsal only' on the left. It features a grand staff with treble and bass clefs, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Slowly' and the dynamics are 'p'.

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mf *unis.* *p*

e'er he comes to feed or lodge, to

mf *p*

where - so - e'er he comes to feed or lodge, to

mf *p*

where - so - e'er he comes to feed or lodge, to

mf *unis.* *p*

where - so - e'er he comes to feed or lodge, to

This system contains five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics include *mf* (mezzo-forte), *unis.* (unison), and *p* (piano). The lyrics are: "e'er he comes to feed or lodge, to where - so - e'er he comes to feed or lodge, to where - so - e'er he comes to feed or lodge, to where - so - e'er he comes to feed or lodge, to".

p *mp*

have the best of rooms: Give him the choice; Grant him the

p *mp*

have the best of rooms: Give him the choice; Grant him the

p *mp*

have the best of rooms: Give him the choice; Grant him the

p *mp*

have the best of rooms: Give him the choice; Grant him the

This system contains five staves of music. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 4/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The lyrics are: "have the best of rooms: Give him the choice; Grant him the have the best of rooms: Give him the choice; Grant him the have the best of rooms: Give him the choice; Grant him the have the best of rooms: Give him the choice; Grant him the".