

Acts of Congress

suite for symphonic winds & percussion

Ryan George

Fornine Music

| Program Notes

Congress Avenue strikes north up from the feet of Austin Texas. It then crosses over Lady Bird Lake splitting downtown in half before coming to a rest in the lap of the Texas State Capital building. The stretch of the avenue south of the lake, known as South Congress, is lined with shops, taco bars, hotels, tattoo parlors, live-music venues, and restaurants. It is a main artery of the city and serves as a cultural nerve center for all things Austin. In the 17 years that my family and I have lived here this street has become a favorite jaunt of ours. And though this place has grown and evolved rapidly over the years the charm, soul, and uniqueness found in its roots still hold true... for the time being anyway.

It is in the occurrences, locations, graffiti, and wall art located along Congress Avenue that this suite finds its inspiration.

1. The Bats of Ladybird

Hovering over Lady Bird Lake in downtown Austin is the Congress Avenue Bridge. From March to early October, this bridge becomes home to the largest urban bat colony in North America due to it's unique honeycomb underbelly that is the perfect size for the 1.5 million Mexican Free-Tailed bats to reside in every year. Around twilight these bats slowly begin to stir and awake from their midday slumber. What starts as a slow trickle eventually turns into a flood as hundreds of thousands of bats stream from their nests out into the night sky to feed on roughly 15 tons of central Texas insects. To the many locals and tourist who witness this exodus, it is one of nature's most impressive spectacles.

This movement imagines a young bat, who find themselves caught up in the pageantry, chase, and excitement of this nightly ritual. In a nod to the bat's origins the piece pulls some from rhythms and colors found in Mexican folk music.

2. Uncommon Objects

In the middle of South Congress there *used to sit an antique store called Uncommon Objects. To call it an antique store however doesn't quite do it justice. It's an emporium of transcendent junk, an odd collection of both practical objects and nostalgic trinkets. Uncommon Objects was once described as "your eccentric uncle's attic on steroids." To me this store is a beautiful visual representation of the unique collection of people and communities that populate Austin as well as Austin's affinity for the quirky and different. "Keep Austin Weird" is the city's slogan after all.

UNCOMMON OBJECTS explores what would happen if one were to walk into this store with a pair of sticks and begin using the random items found throughout as a kind of warehouse-sized drum-set. This movement focuses on the percussion section and utilizes glass, metal, and wood sounds set within octatonic melodic motifs and the 'uncommon' time signature of 7/8.

*The store has since moved to a new location.

3. I Love You So Much

In 2010, local musician Amy Cook took a can of red spray paint and scripted the words "I Love You So Much" on the side of Jo's Coffee Shop. This simple love letter, written to her partner Liz Lambert who owns Jo's, has since become a popular viral location for many who seek to take their pictures in front of the wall with friends, family, and lovers alike.

This movement is a lyrical snapshot of those thousands of relationships that have been captured by camera in front of this wall.

4. Willie for President

In 1991 Austin was dubbed the "Live Music Capital Capital of the World" after it was discovered that it had more live music venues per-capita than anywhere else in the nation. While the city's growth has altered that statistic over the years the moniker has stuck around due to the cities voracious appetite for all things music.

WILLIE FOR PRESIDENT is a mural painted on the side of a clothing store that pays homage to the patron saint of Austin's music scene, Willie Nelson. This final movement tips-the-hat to Nelson as well as other "outlaw" rockers and singers like Stevie Ray Vaughn, Janice Joplin, and Gary Clark Jr. who have lived here and graced Austin stages over the last several decades. It also draws on the energy and passion I've experienced over the years following my wife around as she helps produce the massive Austin City Limits Music Festival here every fall. This movement is dedicated to her.

ACTS OF CONGRESS was commissioned in 2020 by the James Bowie High School Band, Garth Gunderson director.

| Instrumentation

Piccolo
Flute 1 | 2
Oboe 1 | 2
Bassoon 1 | 2
Eb Clarinet
Bb Clarinet 1|2|3 (2-players minimum per-part)
Bb Bass Clarinet
Bb Contrabass Clarinet

Alto Saxophone 1|2
Tenor Saxophone
Baritone Saxophone

F Horn 1|2|3|4
Bb Trumpet 1|2|3
Trombone 1|2
Bass Trombone
Euphonium (2-players minimum)
Tuba (2-players minimum)

String Bass

Timpani

Percussion 1: *Vibraphone, Orchestral Chimes *Suspended Cymbal*
Percussion 2: *Marimba, Large China Cymbal, *Crotales, *Glockenspiel*
Percussion 3: *Xylophone, *Glockenspiel, *Crotales, *Concert Bass Drum*
Percussion 4: *Break Drum, Tam-Tam, Wood Block, *Triangle, *Concert Bass Drum, Wind Chimes, Giro, Crash Cymbals, *Suspended Cymbals*
Percussion 5: *Concert Snare, *Triangle, Vibraslap, Drum Kit (kick BD, mounted tambourine, hi-hat, crash cymbal, ride cymbal, splash cymbal, china cymbal).*

**Instrument can be shared with other performer*

Uncommon Objects

Movement 2 of this piece requires unique instrumentation for the timpanist and percussion 3. You will need 4 stainless steel mixing bowls and 3 Cabernet-sized wine bottles.

For the Timpanist...

The mixing bowls should be solid stainless steel, different sizes, and arranged from large to small. Place them upside down on a towel either on a table or on the floor (sightline to conductor and audience should be clear). Bowls should be struck in the middle of the of the bottom of the bowl with hard-yarn mallets. Adjust implements and placement as needed to achieve a resonate, articulate sound (think something akin to a steel-pan). It shouldn't sound clangy.

For Percussion-3...

Fill one of the wine bottles with water up to the middle of the bottle neck. Fill another bottle half-way (to the middle of the body), then leave the 3rd bottle empty. Bottles should be placed upright on a table and struck (carefully ;-) with a triangle beater.

Timp

"Uncommon Objects"

Stainless Steel Mixing Bowls

Large

Med-Large

Med-Small

Small

Perc 3

"Uncommon Objects"

Wine Bottles

Empty

Half-Full

Full

Perc 5

Drum Kit Config.

Kick-BD

Low-Tom

MountedTambourine

Ride

Hi-hat

Crash

Splash

China(med)

I. The Bats of Ladybird

Ryan George
| 2020 |

Lazily ♩=80

Piccolo

Flute 1 1-player *p*

Flute 2 1-player *p*

Oboe 1 | 2

Bassoon 1 | 2

E♭ Clarinet *mf* 3 *p* 3 *f* 3 *mp* 3 *f* 3

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass CL

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn 1 | 2

Horn 3 | 4

B♭ Trumpet 1

B♭ Trumpet 2 | 3

Trombone 1 | 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani G, Ab, Bb,

Perc 1 *pp*

Perc 2

Perc 3 Glock (rubber mallets) *pp*

Perc 4

Perc 5

2 3 4 5 6 7 8

rit. 12 Bright, with momentum ♩=160

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

Ev. Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

9 10 11 12 13 14 15

p *f* *pp* *mp*

stagger breath

stagger breath

Marimba (soft mallets)

pp

Picc.

Fl 1 *all*
mp

Fl 2 *all*
mp

Ob 1 | 2 *mp*

Bsn 1 | 2 *p*

E♭ Cl. *mp*

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb. *pizz*
p

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

16 17 18 19 20 21 22 23

25

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

Ev. Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

24

25

26

27

28

29

Straight mute

p

mf

p

mf

p

mf

p

Chimes

p

mf

mf

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

Ev. Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

30 31 32 33 34 35

36

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 | 2 *f*

Bsn 1 | 2 *f* *all.*

Ev. Cl. *f*

Cl 1 *f*

Cl 2 *f*

Cl 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten. Sax *f*

Bari. Sax *f*

Hn 1 | 2 *f*

Hn 3 | 4 *f*

Tpt 1 *p* *open*

Tpt 2 | 3 *p* *open*

Tbn 1 | 2 *p* *f* *open*

B. Tbn. *p* *f* *open*

Euph. *f*

Tba. *f*

Cb. *arco*

Timp.

Perc 1

Perc 2

Perc 3 (hard mallets) *f*

Perc 4

Perc 5

36

37

38

39

40

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

Eup. Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

41

42

43

44

45

46

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

Ev Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

47

48

49

50

51

52

This image displays a page of a musical score, likely for a symphony or concert band, featuring a large ensemble of instruments. The score is written for measures 53 through 57. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horns 1 & 2, Horn 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Euphonium, Tuba, Contrabass, Timpani, and various Percussion instruments (Perc 1-5). The score includes musical notation such as notes, rests, trills, and dynamic markings like 'ff'.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl 1, Fl 2, Ob 1 | 2, Bsn 1 | 2, Eb Cl., Cl 1, Cl 2, Cl 3, B. Cl., Cb. Cl., Alto Sax 1, Alto Sax 2, Ten. Sax, Bari. Sax, Hn 1 | 2, Hn 3 | 4, Tpt 1, Tpt 2 | 3, Tbn 1 | 2, B. Tbn., Euph., Tba., Cb., Timp., Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). A large '2' is visible in the right margin, indicating a second ending or measure repeat. The page number '58' is at the bottom left, and '59' is at the bottom right.

71

69 70 71 72 73

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

Ev Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

74

75

76

77

78

79

f

f

f

tr

ff

f

f

f

mf

Glock

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl 1, Fl 2, 1/2, 1/2, Eb Cl., Cl 1, Cl 2, Cl 3, B. Cl., b. Cl., Sax 1, Sax 2, n. Sax, i. Sax, 1/2, 3/4, Tpt 1, 2/3, 1/2, Tbn., Euph., Tba., Cb., Timp., Perc 1, Perc 2, Perc 3, Perc 4, and Perc 5. The score is written in a standard musical notation with staves for each instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, fz, mute). The page number 84 is visible in the top right corner.

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

Ev Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

86 87 88 89 90 91

92

Picc. *p* *ff* *ff*

Fl 1 *p* *ff* *ff*

Fl 2 *p* *ff* *ff*

Ob 1 | 2 *ff* *ff*

Bsn 1 | 2 *a2* *p* *ff* *p* *ff*

Ev. Cl. *p* *ff* *ff*

Cl 1 *p* *ff* *ff*

Cl 2 *p* *ff* *ff*

Cl 3 *p* *ff* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax 1 *p* *ff* *ff*

Alto Sax 2 *p* *ff* *ff*

Ten. Sax *ff* *ff*

Bari. Sax *ff* *ff*

Hn 1 | 2 *p* *ff* *p* *ff*

Hn 3 | 4 *p* *ff* *p* *ff*

Tpt 1 *open* *p* *ff* *p* *ff*

Tpt 2 | 3 *p* *ff* *p* *ff*

Tbn 1 | 2 *p* *ff* *p* *ff*

B. Tbn. *ff* *ff*

Euph. *p* *ff* *p* *ff*

Tba. *ff* *ff*

Cb. *arco* *ff* *ff*

Timp. *ff* *ff*

Perc 1 Chimes *p* *ff* *p* *ff*

Perc 2

Perc 3

Perc 4 BD/Tam Tam *f*

Perc 5

92 93 94 95 96 97 98 99

100

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

100101102103104105106107

108

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

108

109

110

111

112

113

Picc. *f* *ff* *p*

Fl 1 *f* *ff* *p*

Fl 2 *f* *ff* *p*

Ob 1 | 2 *f* *ff*

Bsn 1 | 2 *fz* *ff*

Ev. Cl. *f*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

Cl 3 *f* *ff*

B. Cl. *fz*

Cb. Cl. *fz*

Alto Sax 1 *f* *ff*

Alto Sax 2 *f* *ff*

Ten. Sax *fz* *ff*

Bari. Sax *fz* *ff*

Hn 1 | 2 *fz* *ff*

Hn 3 | 4 *fz* *ff*

Tpt 1 *f* *ff*

Tpt 2 | 3 *f* *ff*

Tbn 1 | 2 *fz* *ff*

B. Tbn. *fz* *ff*

Euph. *fz* *ff*

Tba. *fz* *ff*

Cb. *fz* *ffz*

Timp. *fz* *ffz*

Perc 1 *fz* *

Perc 2

Perc 3

Perc 4 (BD) *f*

Perc 5 *fz* *ffz* *p* HH

114 *p* 115 *fz* 116 *p* *fz* 117 *ffz* *p*

[illegible]

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

Ev. Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

124 125 126 127 128 129 130

This page of the musical score, marked with rehearsal number 131, contains the following instruments and parts:

- Piccolo:** Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5.
- Dynamic Markings:** *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano).
- Rehearsal Mark:** 131.

II. Uncommon Objects

Ryan George
| 2020 |

7 Quirky $\text{♩}=132 (2+2+3)$

Piccolo

Flute 1 | 2

Oboe 1 | 2

Bassoon 1 | 2

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass CL

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Horn 1 | 2

Horn 3 | 4

Trumpet 1

B♭ Trumpet 2 | 3

Trombone 1 | 2

Bass Trombone

Euphonium

Tuba

Contrabass

Timpani

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

4 Mixing Bowls (hard yarn)

Vibe, Motor on set to med/fast

3 "Tuned" Wine Bottles (triangle beater)

5 Temple Blocks (hard yarn)

Kick, Hi-Hat, Splash, China

2 3 4 5 6 7

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Glock

H. Hat

p

f

mf

p

20

Picc. *fp* *fz* *p* *fz* *p*

Fl 1 | 2 *fp* *fz* *p* *fz* *p*

Ob 1 | 2 *mf*

Bsn 1 | 2 *f* *mf*

E♭ Cl. *mf*

Cl 1 *p* *fz* *p* *fz* *p*

Cl 2 *mf*

Cl 3 *mf*

B. Cl. *f* *mf*

Cb. Cl.

Alto Sax 1 *p* *f* *mf*

Alto Sax 2 *f*

Ten. Sax. *f* *mf*

Bari. Sax. *mf*

Hn 1 | 2 *mf* a2 Straight Mute

Hn 3 | 4 *mf* a2 Straight Mute

Tpt 1 *p* *fz* *p* *fz* *p* *fz* Cup mute

Tpt 2 | 3 *p* *fz* *p* *fz* *p* *fz* Cup mute

Tbn 1 | 2 *mf* Straight Mute

B. Tbn. *mf* Straight Mute

Euph.

Tba.

Cb. *mf*

Timp.

Perc 1 *f*

Perc 2 *mf* Xylo

Perc 3 *p* *f* *mf*

Perc 4 *f* *mf* Vibra slap

Perc 5 *f* *mf*

16 17 18 19 20 21 22 23

Picc. *f* *ff*

Fl 1 | 2 *f* *ff*

Ob 1 | 2 *f* *ff*

Bsn 1 | 2 *f* *ff*

E♭ Cl. *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

Cl 3 *f* *ff*

B. Cl. *f* *ff*

Cb. Cl. *f* *ff*

Alto Sax 1 *f* *ff*

Alto Sax 2 *f* *ff*

Ten. Sax. *f* *ff*

Bari. Sax. *f* *ff*

Hn 1 | 2 *f* *ff*

Hn 3 | 4 *f* *ff*

Tpt 1 *f* *p* *fz* *ff*

Tpt 2 | 3 *f* *p* *fz* *ff*

Tbn 1 | 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. -

Tba. -

Cb. *f* *ff*

Timp. *p* *ff*

Perc 1 *f* *ff*

Perc 2 *f* *f* *ff*

Perc 3 *ff*

Perc 4 *f* *ff*

Perc 5 *f* *Splash* *ff*

24 25 26 27 28 29 30

31

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb. *pizz*

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

31 32 33 34 35 36 37

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

38

39

40

41

42

43

44

45

46

p

f

pp

f

mf

mp

ppp

let chord disipate to 46

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

47 48 49 50 51 52 53

ff

ff

ff

ff

ff

54 55 56 57

This image shows a page of a musical score, likely for a symphony, covering measures 58 through 61. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *ff* (fortissimo) are used throughout. A large, diagonal watermark reading "Copyright © Not for Performance Use" is overlaid across the entire page.

The instruments listed on the left side of the score are:

- Picc.
- Fl 1 | 2
- Ob 1 | 2
- Bsn 1 | 2
- E♭ Cl.
- Cl 1
- Cl 2
- Cl 3
- B. Cl.
- Cb. Cl.
- Alto Sax 1
- Alto Sax 2
- Ten. Sax.
- Bari. Sax.
- Hn 1 | 2
- Hn 3 | 4
- Tpt 1
- Tpt 2 | 3
- Tbn 1 | 2
- B. Tbn.
- Euph.
- Tba.
- Cb.
- Timp.
- Perc 1
- Perc 2
- Perc 3
- Perc 4
- Perc 5

The measures are numbered 58, 59, 60, and 61 at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings.

62

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

62 63 64 65 66 67 68 69

PERUSALSCOPE: Not for Performance Use PERUSALSCOPE: Not for Performance Use PERUSALSCOPE: Not for Performance Use PERUSALSCOPE: Not for Performance Use PERUSALSCOPE: Not for Performance Use

16

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

mf

3

2

4

4

3

4

3

4

1

3

p

all

p

all

p

all

p

p

3

p

2

4

4

3

4

2

4

4

3

4

a2

p

a2

p

pizz

arco

p

soft mallets

p

10

11

12

13

14

15

16

17

molto rall.

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

18 19 20 21 22 23 24

More motion (♩=80)

Picc.

Fl 1

Fl 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

B♭ Cl 1

B♭ Cl 2

B♭ Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax.

Bari. Sax.

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Perc 1

Perc 2

25 26 27 28 29 30 31 32

PERUJALSCOPE: Not for Performance Use PERUSAI

molto rit. *A tempo* (♩=68) 5

Picc. *f* 3 *mf* 4 6 4

Fl 1 *f* 3 4 4 4

Fl 2 *f* 3 4 4 4

Ob 1 | 2 *mf* 4 6 4

Bsn 1 | 2 *f* 4 6 4

E♭ Cl. *f* 3 4 6 4

B♭ Cl 1 *f* 3 3 4 6 4

B♭ Cl 2 *f* 4 6 4

B♭ Cl 3 *f* 4 6 4

B. Cl. *f* 4 6 4

Cb. Cl. *f* 4 6 4

Alto Sax 1 *f* 3 4 6 4

Alto Sax 2 *f* 3 4 6 4

Ten. Sax. *f* 3 4 6 4

Bari. Sax. *f* 4 6 4

Hn 1 | 2 *f* 4 6 4

Hn 3 | 4 *f* 4 6 4

Tpt 1 *f* 3 4 6 4

Tpt 2 | 3 *p* 2. *p* 1. 4 6 4

Tbn 1 | 2 *p* 4 6 4

B. Tbn. *p* 4 6 4

Euph. *f* 3 3 4 6 4

Tba. *f* 3 4 6 4

Cb. *f* 4 6 4

Timp. *f* 4 6 4

Perc 1 *f* 4 6 4

Perc 2 *mf* 4 6 4

33 34 35 36 37 38 39 *p* 3

Quicker (♩=80)

molto rit.

Picc. 4 *mf* 3

Fl 1 4 *fp* 4

Fl 2 4 *fp* 4

Ob 1 | 2 4 *fp* 4

Bsn 1 | 2 4 *mf* 4

E♭ Cl. 4 *mf* 3

B♭ Cl 1 4 *mf* 4

B♭ Cl 2 4 *mf* 4

B♭ Cl 3 4 *mf* 4

B. Cl. 4 *mf* 4

Cb. Cl. 4 4

Alto Sax 1 4 *mf* 3

Alto Sax 2 4 *mf* 4

Ten. Sax. 4 *mf* 4

Bari. Sax. 4 *mf* 3

Hn 1 | 2 4 *mf* 3

Hn 3 | 4 4 *mf* 4

Tpt 1 4 *fp* 3

Tpt 2 | 3 4 *fp* 4

Tbn 1 | 2 4 *mf* 4

B. Tbn. 4 *mf* 4

Euph. 4 *mf* 4

Tba. 4 *mf* 4

Cb. 4 *mf* 4

Timp. 4 4

Perc 1 4 4

Perc 2 4 4

40 41 42 43

Broad (♩=68)

Picc. *f*

Fl 1 *f*

Fl 2 *f*

Ob 1 | 2

Bsn 1 | 2

E♭ Cl. *f*

B♭ Cl 1 *f*

B♭ Cl 2 *f*

B♭ Cl 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Alto Sax 1 *f*

Alto Sax 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn 1 | 2 *f*

Hn 3 | 4 *f*

Tpt 1 *f*

Tpt 2 | 3 *f*

Tbn 1 | 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Cb. *f*

Timp. *f*

Perc 1 *f*

Perc 2 *f*

44 45 46 47

[for Sarah]

2020

Outlaw Blues ♪=102

Picc. *f* *ff*

Fl 1 | 2 *f* *ff*

Ob 1 | 2 *f* *ff*

Bsn 1 | 2 *a2* *mf* *f* *ff*

E♭ Cl. *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

Cl 3 *f* *ff*

B. Cl. *mf* *f* *ff*

Cb. Cl. *mf* *f* *ff*

Alto Sax 1 *f* *ff*

Alto Sax 2 *f* *ff*

Ten. Sax *f* *ff*

Bari. Sax *mf* *f* *ff*

Hn 1 | 2

Hn 3 | 4

Tpt 1 *f* *ff*

Tpt 2 | 3 *f* *ff*

Tbn 1 | 2

B. Tbn

Euph

Tba.

Cb.

Timp.

Perc 1

Perc 2 *f* *ff*

Perc 3 *f* *ff*

Perc 4 *mf* *ff*

Perc 5 *mf* *ff*

8 9 10 11 12

13

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn

Euph

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

13

14

15

16

17

18

f

f

p *f* *p* *f*

p *f* *p* *f*

f

f

f

mf

mf

mf

Woodblock

mf

Solo, with an attitude

(hard)

21

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn

Euph

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

19

20

21

22

23

24

25

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn

Euph

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

Picc. *ff*

Fl 1 | 2 *ff*

Ob 1 | 2 *ff* ^{a2}

Bsn 1 | 2 *ff*

E♭ Cl. *ff*

Cl 1 *ff*

Cl 2 *ff*

Cl 3 *ff*

B. Cl. *ff*

Cb. Cl. *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Ten. Sax *ff*

Bari. Sax *ff*

Hn 1 | 2 *ff*

Hn 3 | 4 *ff*

Tpt 1 *ff* ^{a2, open}

Tpt 2 | 3 *ff*

Tbn 1 | 2 *ff* ^{a2}

B. Tbn *ff*

Euph *ff*

Tba. *ff*

Cb. *ff* ^{arco}

Timp. *ff*

Perc 1 *ff*

Perc 2 *ff*

Perc 3 *ff*

Perc 4 *ff* ^{SC} ^{choke} *p* *ff*

Perc 5 *ff*

29 30 31 32

33

Picc.

Fl 1 | 2

mp

a2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

mp

Cl 1

mp

Cl 2

mp

Cl 3

mp

B. Cl.

Cb. Cl.

Alto Sax 1

mp

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

mp

Tpt 2 | 3

mp

Tbn 1 | 2

B. Tbn

Euph

Tba.

Cb.

Timp.

Perc 1

mp

Glock

Perc 2

mp

Perc 3

Perc 4

Tri

mp

Perc 5

41 With an edge

Picc. *mf* *f* *ffz*

Fl 1 | 2 *mf* *f* *ffz*

Ob 1 | 2 *f* *ffz*

Bsn 1 | 2 *mf* *f* *ffz*

E♭ Cl. *mf* *f* *ff*

Cl 1 *mf* *f* *ff*

Cl 2 *mf* *f* *ff*

Cl 3 *mf* *f* *ff*

B. Cl. *mf* *f* *ffz* *ff*

Cb. Cl. *f* *ffz*

Alto Sax 1 *mf* *f* *ffz* *ff*

Alto Sax 2 *mf* *f* *ffz* *ff*

Ten. Sax *mf* *f* *ffz* *ff*

Bari. Sax *mf* *f* *ffz* *ff*

Hn 1 | 2 *mf* *f* *ffz*

Hn 3 | 4 *mf* *f* *ffz*

Tpt 1 *f* *ffz*

Tpt 2 | 3 *f* *ffz*

Tbn 1 | 2 *f* *ffz*

B. Tbn *f* *ffz*

Euph *mf* *f* *ffz*

Tba. *mf* *f* *ffz*

Cb. *mf* *f* *ffz*

Timp. *ff*

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5 *Ride*

39 40 41 42 43 44

f *f*

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn

Euph

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

45

46

47

48

49

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn

Euph

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

49

50

51

52

53

54

55

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn

Euph

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

HH-open

choke

SC

G. Bb. D. F

mf

ff

p

f

fff

arco

55

56

57

58

59

60

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn

Euph

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

60

61

62

63

64

65

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Contrabass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Cymbal, Timpani, and five different Percussion parts. The score is written in 4/4 time and features various dynamic markings such as *p* (piano), *f* (forte), and *ff* (fortissimo). A large, diagonal watermark is visible across the page, reading "Copyright © 2014 by Alfred Music Publishing Co. All rights reserved. No part of this publication may be reproduced without written permission from Alfred Music Publishing Co." The page number "68" is visible in the top right corner.

Picc.

Fl 1 | 2

Ob 1 | 2

Bsn 1 | 2

E♭ Cl.

Cl 1

Cl 2

Cl 3

B. Cl.

Cb. Cl.

Alto Sax 1

Alto Sax 2

Ten. Sax

Bari. Sax

Hn 1 | 2

Hn 3 | 4

Tpt 1

Tpt 2 | 3

Tbn 1 | 2

B. Tbn

Euph

Tba.

Cb.

Timp.

Perc 1

Perc 2

Perc 3

Perc 4

Perc 5

71 72 73 74 75

fff



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