

Suite from Percy Grainger’s ‘Jungle Book’ Cycle
set for Wind Band by Chalon L. Ragsdale

I. Morning Song In The Jungle

Flute 1/2
mp accompanyingly
p

Oboe 1/2
p

English Horn
p

Bassoon 1/2
To the Fore
mf
p
Play p

Clarinet 1 in Bb
mp accompanyingly
divide
together
divide
together
p

Clarinet 2 in Bb
mp accompanyingly
p

Clarinet 3 in Bb
mp accompanyingly

Bass Clarinet in Bb
To the Fore
mf
p

Contrabass Clarinet in Bb
p

Soprano Saxophone
p

Alto Saxophone 1/2
p

Tenor Saxophone
Euph.
To the Fore
mf
p

Baritone Saxophone
p

Trumpet 1 in Bb
p

Trumpet 2/3 in Bb
p

Horn 1/2 in F
p

Horn 3/4 in F
p

Trombone 1/2
p

Bass Trombone
p

Solo Euphonium
To the Fore
mf
p

Euphonium
p

Tuba
1 player
p

Double Bass
p

Timpani
p

Orchestral Bells
Crotales
p

Crotales
soft mallets (hard rubber)
mp

Vibraphone
Vibraphone med. speed motor throughout
soft mallets
mp

Chimes (Maimba 2 Top)
Chimes
p

Marimba 1 Top
2 players on 1 4.3 octave marimba
soft mallets
mp

Marimba 1 Bottom
soft mallets
mp

Marimba 2 Top
Bass Drum
Castanets
soft mallets
mp

Marimba 2 Bottom
soft mallets
mp

9

slightly slower

first tempo (♩ = 144)

17

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

9

slightly slower

first tempo (♩ = 144)

17

Tpt. 1

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Solo Euph.

Euph. Sect.

Tba.

Db.

Crot.

Vib.

Chim.

Mar. 1

Mar.

Mar. 2

Mar.

II. The Inuit

Slowly Flowing, M.M. ♩=about 64

Hold back

Fl.

Ob.

Eng. Hn.

Bsn.
p tenderly

Cl. 1
p tenderly, but slightly to the fore

Cl. 2
p tenderly, but slightly to the fore

Cl. 3
p tenderly, but slightly to the fore

B. Cl.
p tenderly

Cb. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.
p tenderly

Bari. Sax.

Slowly Flowing, M.M. ♩=about 64

Hold back

Hn. 1/2
p tenderly

Hn. 3/4
p tenderly

Tbn. 1/2

B. Tbn.

Solo Euph.

Sect. Euph.

Tba.
p tenderly

S. Bass
p tenderly

Slowly Flowing, M.M. ♩=about 64

Hold back

Orch. Bells

Vib.

Chim.

2 players on 43 oet. marimba

Mar. 1 Top

Mar. 1 Bottom

1 player on 50 oet. marimba

Mar. 2 Top

Mar. 2 Bottom

III. Hunting-Song of the Seeonee Pack

♩. = 80, Heroically

1

6 7 9

Picc. *sf sf sf* *sf sf sf* *mp* *clingingly* *p*

Fl. 1/2 *sf sf sf* *sf sf sf* *mp* *clingingly* *p*

Ob. 1/2 *sf sf sf* *sf sf sf* *mp* *clingingly* *p*

Eng. Hn. *sf sf sf* *sf sf sf* *mp* *clingingly* *p*

Bns. *sf sf sf* *sf sf sf* *mp* *clingingly* *p*

Cl. 1 *sf sf sf* *f²* *sf sf sf* *detached* *clingingly* *p*

Cl. 2 *sf sf sf* *f²* *sf sf sf* *detached* *clingingly* *p*

Cl. 3 *sf sf sf* *f²* *sf sf sf* *detached* *clingingly* *p*

B. Cl. *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

Cb. Cl. *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

Sop. Sax. *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

Alto Sax. *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

Ten. Sax. *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

Bari. Sax. *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

Tpt. 1 *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

Tpt. 2/3 *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

Hn. 1/2 *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

Hn. 3/4 *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

Tbn. 1/2 *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

B. Tbn. *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

Solo Euph. *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

Euph. *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

Tba. *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

Db. *ff* *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

Timp. *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

Orch. Bells *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

Cym. *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

Vib. *sf sf sf* *f* *sf sf sf* *detached* *clingingly* *p*

Chim. *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

T. D. *sf sf sf* *mf* *sf sf sf* *detached* *clingingly* *p*

S. D. *sf sf sf* *sf sf sf* *detached* *clingingly* *p*

B. D. *sf sf sf* *mf* *sf sf sf* *detached* *clingingly* *p*

6 7 9

IV. The Beaches of Lukannon

Flowingly, ♩ = 64

Bassoon 1/2
mp *clingingly* *mf* *f* *mp*

Clarinet 1 in B♭
mp *clingingly* *mf* *f* *mp*

Clarinet 2 in B♭
mp *clingingly* *mf* *f* *mp*

Clarinet 3 in B♭
mp *clingingly* *mf* *f* *mp*

Bass Clarinet in B♭
mp *clingingly* *mf* *f* *mp*

Contrabass Clarinet in B♭
mp *clingingly* *mf* *f* *mp*

Soprano Saxophone
mp *clingingly* *mf* *f* *mp*

Alto Saxophone 1/2
mp *clingingly* *mf* *f* *mp*

Tenor Saxophone
mp *clingingly* *mf* *f* *mp*

Baritone Saxophone
mp *clingingly* *mf* *f* *mp*

Flowingly, ♩ = 64

Horn 1/2 in F
mp *clingingly* *mf* *f* *mp*

Horn 3/4 in F
mp *clingingly* *mf* *f* *mp*

Trombone 1/2
mp *clingingly* *mf* *f* *mp*

Trombone 3
mp *clingingly* *mf* *f* *mp*

Solo Euphonium
mp *clingingly* *mf* *f* *mp*

Section Euphonium
mp *clingingly* *mf* *f* *mp*

Tuba
mp *clingingly* *mf* *f* *mp*

Organ

String Bass
mp *clingingly* *mf* *f* *mp*

Flowingly, ♩ = 64
Zildjian "Crash of Doom" or similar

Cymbals

Crotales

Vibraphone
med. motor on
mp *clingingly* *mf* *f* *mp*

Chimes

9

Fl. 1/2

Ob. 1/2

Eng. Hn.

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Sop. Sax.

Alto Sax. 1/2

Ten. Sax.

Bari. Sax.

Hn. 1/2

Hn. 3/4

Tbn. 1/2

Bass Tbn.

Solo Euph.

Euph.

Tba.

Organ

S. Bass

Timp.

Cym.

Vib.

Chim.

Mar.

Mar.

Mar.

Mar. 2

5.0

$\text{♩} = 50$

17 21

Picc. p

Fl. 1/2 p

Ob. 1/2 p

Eng. Hn. p

Bsn. 1/2 p

Cl. 1 mf

Cl. 2 mf

Cl. 3 pp mf

B. Cl. pp mf

Cb. Cl. pp

Alto Sax. 1/2 p *To the Fore* mf p

Ten. Sax. p *To the Fore* mf p

Bari. Sax. pp mf

Hn. 1/2 17 $\text{♩} = 50$ pp p *To the Fore* mf 21 p

Hn. 3/4 pp p *To the Fore* mf p

Tbn. 1/2 pp p mf

Bass Tbn. p mf

Solo Euph. pp p p mf

Euph. pp *covered tone (as if humming)* mf p mf

Tba. pp *covered tone (as if humming)*

Organ mf *louden* mp *louden*

S. Bass pp *covered tone (as if humming)*

Timp. 17 $\text{♩} = 50$ mf *louden* 21 mp *louden*
Fresh attack (don't dampen); SLIGHT accent

Cym. mf mp *louden*

Chim. pp mp mp

Mar. $louden$ mp *louden*

Mar. mf $louden$ mp *louden*

Mar. $louden$ mp *louden*

Mar. 2 5,0 mf $louden$

25

[illegible]