

# Symphonic Dances, Op. 64

I.

Edward Grieg (1843-1907)  
transcribed for band by Chalon L. Ragsdale

Allegro moderato e marcato,  
M.M.  $\text{♩} = 112$

**3**

Piccolo  
Flute 1/2  
Oboe 1/2  
Bassoon 1/2  
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Clarinet 3 in B $\flat$   
Bass Clarinet in B $\flat$   
Contra-alto Clarinet in E $\flat$   
Soprano Saxophone  
Alto Saxophone 1/2  
Tenor Saxophone  
Baritone Saxophone

Allegro moderato e marcato,  
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**3**

Trumpet 1/2 in B $\flat$   
Trumpet 3 in B $\flat$   
Horn 1/2 in F  
Horn 3/4 in F  
Trombone 1/2  
Bass Trombone  
Euphonium  
Tuba  
Double Bass

Allegro moderato e marcato,  
M.M.  $\text{♩} = 112$

**3**

Timpani  
Orchestra Bells  
Vibraphone  
Chimes and Marimba 1 Low  
Xylophone and Suspended Cymbal  
Marimba 1 High  
Marimba 2 High  
Marimba 2 Low

9

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Db.

Timp.

Orch. Bells

Vib.

Chim.

Xyl.

Mar. 1 Hi

Mar. 2 Hi

Mar. 2 Lo

**a2**

$p \rightarrow f$

18

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

18

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

pizz.

D. B.

18

Timp.

Orch. Bells

Vib.

Chim.

Xyl.

Mar. 1 Hi

Mar. 2 Hi

Mar. 2 Lo

**30**

Picc. *p* 3-3 *cresc. e stretto* a2 *f* 3-3 *ff* > 1. >

F1. 1/2 *stretto* *mf* 3-3 *f* 3-3 *ff* >

Ob. 1/2 *stretto* *mf* *cresc.* *ff* >

Bsn. 1/2 *p* *cresc. e stretto* *ff* >

Cl. 1 *mf* 3-3 *cresc.* *ff* > fz fz >

Cl. 2 *mf* *cresc.* *ff* > fz fz >

Cl. 3 *stretto* *mf* *cresc.* *ff* > fz fz >

B. Cl. *ff* > fz fz > fz fz >

Cb. Cl. *ff* > fz fz > fz fz >

S. Sax. *mf cresc.* 3-3 *ff* > fz fz > ffz >

A. Sax. 1/2 *mf cresc.* *ff* > fz fz > ffz >

T. Sax. *p* *cresc. e stretto* *ff* > fz fz > ffz >

B. Sax. *p* *cresc. e stretto* *ff* > fz fz > ffz >

**30 (open)** *p* 3-3 *cresc. e stretto* all open *pp cresc. molto* *ff* > 1. >

Tpt. 1/2 *pp cresc. molto* *ff* >

Tpt. 3 *pp cresc. molto* *ff* >

Hn. 1/2 *cresc. e stretto* *ff* > fz >

Hn. 3/4 *cresc. e stretto* *ff* >

Tbn. 1/2 *stretto* *ff* > fz >

B. Tbn. *p* *ff* > fz >

Euph. *ff* > fz >

Tba. *stretto* *ff* > fz >

Db. *p* *ff* > fz fz > ffz >

**30** *stretto* *pp cresc. molto* *ff* > 1. >

Tim. *stretto* *pp cresc. molto* *ff* > > >

Orch. Bells *p* *cresc. e stretto* *più cresc.* 3-3 *ff* > fz fz > ffz >

Vib. *p* *cresc. e stretto* *più cresc.* 3-3 *ff* > fz fz > ffz >

Chim. *ff* > fz fz > fz >

Xyl. *mf cresc.* 3-3 *ff* > fz fz > ffz >

Mar. 1 Hi *quasi arco* *p* *ff* > fz fz > ffz >

Mar. 2 Hi *quasi arco* *p* *ff* > fz fz > ffz >

Mar. 2 Lo *quasi arco* *p* *ff* > fz fz > ffz >

44 [2.] Più Lento,  $\text{♩} = 92$

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. S. Sax. A. Sax. 1/2 T. Sax. B. Sax.

Tpt. 1/2 Tpt. 3 Hn. 1/2 Hn. 3/4 Tbn. 1/2 B. Tbn. Euph. Tba. Db.

Tim. Orch. Bells Vib. Chim. Xyl. Mar. 1 Hi Mar. 2 Hi Mar. 2 Lo

6

56

Picc.

Fl. 1/2

Ob. 1/2 =f

Bsn. 1/2 =fp fp

Cl. 1 fp fp

Cl. 2 fp fp

Cl. 3 fp fp

B. Cl. fp fp

Cb. Cl. fp fp

S. Sax.

A. Sax. 1/2 =f

T. Sax. =fp fp

B. Sax. (bsn. 2) fp fp

62

Tpt. 1/2 =f

Tpt. 3

Hn. 1/2 > p f

Hn. 3/4 > f

Tbn. 1/2

B. Tbn.

Eup. (bsn. 1) fp fp

Tba. (bsn. 2) fp fp

pizz. arco

Db. f mf f

56

Timp.

Orch. Bells

Vib. f p

Chim. fp f p

Mar. 1 Hi fp fp f p

Mar. 2 Hi fp fp f p

Mar. 2 Lo fp fp f p

66

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *p*

Cl. 1 *fp* *f*

Cl. 2 *fp* *f*

Cl. 3 *fp* *f*

B. Cl. *fp* *mf* *f*

Cb. Cl. *fp* *fp* *f*

S. Sax. *f*

A. Sax. 1/2 *fp* *f*

T. Sax. *p* *fp* *fp*

B. Sax. *fp* *fp*

Tpt. 1/2

Tpt. 3

Hn. 1/2 *p* *f*

Hn. 3/4 *p* *f*

Tbn. 1/2

B. Tbn.

Euph. *fp*

Tba. *fp*

D. B. *pizz.* *f* *mf* *f*

*arcò*

Vib. *mf* *f*

Chim.

Mar. 1 Hi *fp*

Mar. 2 Hi *fp* *f*

Mar. 2 Lo *fp* *mf* *f*

76

Picc.

(ob. cue)

Fl. 1/2

p

solo

Ob. 1/2

p

Bsn. 1/2

1.

2.

(cl. 1a)

Play

Cl. 1

Cl. 2

Cl. 3

p

Cl. 1b

2 players

B. Cl.

quasi pizz.

Cb. Cl.

p

S. Sax.

p

A. Sax. 1/2

T. Sax.

(bsn.)

B. Sax.

(bsn.)

76 ob. solo - 1 player muted)

Tpt. 1/2

p

Tpt. 3

Hn. 1/2

p

Hn. 3/4

p

fz

Tbn. 1/2

B. Tbn.

Euph.

Tba.

pizz.

Db.

p

p

76

Orch. Bells

Vib.

p

Chim.

Xyl.

Mar. 1 Hi

p

Mar. 2 Hi

p

Mar. 2 Lo