

Symphonic Dances, Op. 64
I.

Edvard Grieg (1843-1907)
transcribed for band by Chalon L. Ragsdale

Allegro moderato e marcato,
M.M. ♩ = 112

3

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭

Bass Clarinet in B♭

Contra-alto Clarinet in E♭

Soprano Saxophone

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet 1/2 in B♭

Trumpet 3 in B♭

Horn 1/2 in F

Horn 3/4 in F

Trombone 1/2

Bass Trombone

Euphonium

Tuba

Double Bass

Timpani

Orchestra Bells

Vibraphone

Chimes and Marimba 1 Low

Xylophone and Suspended Cymbal

Marimba 1 High

Marimba 2 High

Marimba 2 Low

Allegro moderato e marcato,
M.M. ♩ = 112

3

3 mallets (1 left, 2 right)

Chimes

3 mallets (1 left, 2 right)

Med. hd. mallets

44 [2.] Più Lento, ♩ = 92

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

46 Più Lento, ♩ = 92

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Db.

44 [2.] Più Lento, ♩ = 92

46 Più Lento, ♩ = 92

Orch. Bells

Vib.

Chim.

Xyl.

Mar. 1 Hi

Mar. 2 Hi

Mar. 2 Lo

56 62

Timp.

Orch. Bells

Vib.

Chim.

Mar. 1 Hi

Mar. 2 Hi

Mar. 2 Lo

66

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Db.

Vib.

Chim.

Mar. 1 Hi

Mar. 2 Hi

Mar. 2 Lo

p

fp

f

mf

f

pizz.

arco

fp

mf

f

76

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

76 ob. solo - 1 player muted)

Tpt. 1/2

Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tba.

Db.

76

Orch. Bells

Vib.

Chim.

Xyl.

Mar. 1 Hi

Mar. 2 Hi

Mar. 2 Lo