

Percy Aldridge Grainger's
Molly On The Shore

Irish Reel set for Military Band

dished-up for Band and 8 hands on 4 Marimbas by
Chalon L. Ragsdale

Fast

The musical score is arranged in a standard military band format. The instruments and their parts are as follows:

- Piccolo:** Rests throughout.
- Flute 1/2:** Rests throughout.
- Oboe 1/2:** Rests throughout.
- Clarinets (Eb, Bb, Bb, Bb, Bb, Eb):** Rests throughout.
- Alto Clarinet (Eb):** Rests throughout.
- Bass Clarinet (Bb):** Plays a melodic line starting in the second measure. Includes the instruction: "(Marimba 4: play if lower notes not available on marimba)".
- Bassoon 1/2:** Plays a melodic line starting in the second measure. Includes the instruction: "(Marimba 4: play if lower notes not available on marimba)".
- Alto Saxophones (1, 2):** Rests throughout.
- Tenor Saxophone:** Rests throughout.
- Baritone Saxophone:** Rests throughout.
- Marimbas (1, 2, 3, 4):** Marimbas 1 and 2 play a rhythmic pattern starting in the second measure. Includes the instruction: "(at faster tempo, omit rolls on quarter notes)". Marimbas 3 and 4 play a bass line. Includes the instruction: "(if using 4.3 oct. marimba for mar. 4 part, play notes in paren.)".
- Cornets (1/2, 3/4):** Rests throughout.
- French Horns (I/II, III, IV):** Rests throughout.
- Trombones (1/2, 3):** Rests throughout.
- Euphonium:** Plays a bass line starting in the second measure. Includes the instruction: "(Marimba 4)".
- Tuba:** Rests throughout.
- String Bass:** Rests throughout.
- Snare Drum:** Rests throughout.
- Bass Drum:** Rests throughout.
- Crash and Susp. Cymbals:** Rests throughout.
- Timpani/Bells/Vibes:** Rests throughout. Includes the instruction: "Ab/Db/Eb".

7 11

Bass Cl.

Bsn.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Euph.



13 Play

Bass Cl.

Bsn.

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Euph.

Tuba

St. Bass

19

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *pp* *mp*

Cl. 4 *pp* *mp*

Bass Cl. *pp* *mp*

Bsn. *pp* *mp*

Mar. 3 *mp*

Mar. 4 *mp*

Euph. *pp* *mp*

Tuba *pp* *mp*

St. Bass *pp* *mp*

short



27

Cl. 3 *p* *louden bit by bit* *f*

Cl. 4 *p* *louden bit by bit* *f*

Alto Cl. *p* *louden bit by bit*

Bass Cl. *p* *louden bit by bit*

Bsn. *p* *louden bit by bit*

A.S. 2 *p* *louden bit by bit*

T. Sax *p* *louden bit by bit*

Bari Sax *p* *louden bit by bit*

Mar. 1 *mp*

Mar. 2 *mp*

Mar. 3 *mp*

Mar. 4 *mp*

Cor. 1/2 *p*

Horn I/II *p* *louden*

Euph. *p* *louden bit by bit* *(St. Bass)* *louden*

Tuba *louden* *p Pluck*

St. Bass *mf* *louden*

35 **short and heavy**

Alto Cl. *f* *mf* *louden*

Bass Cl. *f* *mf* *short and heavy* *louden*

Bsn. *f* *mf* *short and heavy* *louden*

A.S. 1 *f* *mf* *short and heavy*

A.S. 2 *f* *mf* *short and heavy* *louden*

T. Sax *f* *mf* *short and heavy* *louden*

Bari Sax *f* *mf* *short and heavy* *louden*

Mar. 1 *8va* *3*

Mar. 2 *8va* *3*

Mar. 3 *3*

Mar. 4 *3*

35

Cor. 1/2 *f*

Cor. 3/4 *f*

Horn I/II *f* *mf* *short and heavy* *louden*

Horn III *f* *mf* *short and heavy* *louden*

Horn IV *f* *mf* *short and heavy* *louden*

Tbne. 1/2 *f* *short and heavy* *Play* *(Hn. 3/4)* *louden*

Bone 3 *f*

Euph. *Play* *short and heavy* *f* *mf* *louden*

Tuba *Play* *f* *mf* *louden*

String Bass *short and heavy*

St. Bass *Bow* *f*

35

S. D. *f*

Timp/Mall. *f*

43 **43**

Picc. *f* *louden*

Fl. *f* *louden*

Ob. *f* *louden*

E♭ Cl. *f* *louden*

Cl. 1 *f* *louden*

Cl. 2 *f* *louden*

Cl. 3 *f* *louden*

Cl. 4 *f*

Alto Cl. *f* *f*

Bass Cl. *f* *f*

Bsn. *f* *louden*

A.S. 1 *f* *louden*

A.S. 2 *f* *louden*

T. Sax *f*

Bari Sax *f*

Cor. 1/2 **43**_{a2} *f*

Cor. 3/4 *mf* *mf*

Horn I/II *f* *louden*

Horn III *mf*

Horn IV *mf*

Tbne. 1/2 (Hn. 3/4)

Euph. (1st Bsn.) *f* *mf* *f* *louden* *Play* *1st Bassoon* *Play* *mf* *f*

Tuba (St. Bass) *mp* *Pluck*

St. Bass *sf* *sf* *sf* *sf*

43

B.D./Cym.

Timp/Mall. *mf* *louden*

51

Alto Cl. *ff*

Bass Cl. *ff*

Bsn. *ff*

A.S. 1 *mf*

T. Sax *ff*

Bari Sax *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Mar. 4 *ff*

51

Cor. 1/2 1. *ff* a2 1. *mf*

Cor. 3/4 *ff*

Horn III *ff*

Horn III *ff*

Horn IV *ff*

Tbne. 1/2 *ff*

Bone 3 *ff*

Euph. *ff*

Tuba *ff* Play (St. Bass) Play (St. Bass) Play

St. Bass *ff* Bow Pluck Bow Pluck Bow

51

S. D. *ff* *ff* *ff*

B.D./Cym. *ff* Or. Gym. B.D. *ff* *ff*

Timp/Mall. *ff* *ff* *ff*

59 **59**

Ob. *mp* *louden*

E♭ Cl. *mp* *louden*

Cl. 1 *mp* *louden* *div.* *à2*

Cl. 3 *mp* *louden*

Cl. 4 *mp* *louden*

Alto Cl. *mp* *louden*

Bass Cl. *mp* *louden*

Bsn. *mp* *louden*

A.S. 1 *mp*

A.S. 2 *mp* *louden*

T. Sax *mp* *louden*

Bari Sax *mp* *louden*

Mar. 1 *mf* *louden* *ff*

Mar. 2 *mf* *louden* *ff*

59

Cor. 1/2 *mp* *louden* *p*

Horn I/II *mp* *louden*

Euph. (T. Sax) *mp* *louden*

Tuba (St. Bass) *mp* *louden*

St. Bass *mp* *louden* *Pluck*

67 **67** Heavy

Alto Cl. *f* *louden* *ff*

Bass Cl. *f* *louden* *ff*

Bsn. *f* *louden* *ff*

Bari Sax *f* *louden* *ff*

Mar. 1 *ff*

Mar. 2 *ff*

Mar. 3 *ff*

Mar. 4 *ff*

Horn I/II *mf* Heavy *louden* *ff*

Horn III *mf* *louden* *ff*

Horn IV *mf* *louden* *ff*

Tbne. 1/2 *mf* *Play* *mf* *louden* *Heavy* *ff*

Bone 3 *mf* *Play* *mf* *louden* *Heavy* *ff*

Euph. *f* *Play* *louden* *ff*

Tuba *f* *Play* *mf* *louden* *ff*

St. Bass *f* *louden* *ff*

Timp/Mall. *ff*