

Piano Impressions 3

for Worship

Since 1892

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Marianne Kim

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Piano

Impressions 3 for Worship

Marianne Kim

Code No. 8984

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There Is a Redeemer

Arranged by
MARIANNE KIM

MELODY GREEN

Gently (♩ = c. 72) *poco rit.* *a tempo*

mp

mf

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poco rit. a tempo

f

mf

mp *f* rit.

rubato

p

a tempo

mf

rit.

mp

a tempo

p

molto rit.

pp

The musical score is written for piano and features a variety of dynamics and tempo markings. It begins with a 'rubato' section marked 'p' (piano), followed by an 'a tempo' section marked 'mf' (mezzo-forte). The piece then transitions into a 'rit.' (ritardando) section marked 'mp' (mezzo-piano), and finally concludes with a 'molto rit.' (molto ritardando) section marked 'pp' (pianissimo). The score is divided into five systems, each with a grand staff (treble and bass clef). The key signature is B-flat major, and the time signature is 4/4. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

The Power of the Cross

Arranged by
MARIANNE KIM

KEITH GETTY and
STUART TOWNEND

Gently, with conviction (♩ = c. 92)

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The musical score is written for piano and features five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment. The third system starts with a forte (*f*) dynamic. The fourth system includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes in the right hand. The fifth system concludes with a *rit.* (ritardando) marking, followed by a *a tempo* section marked mezzo-piano (*mp*). The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'.

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mf

poco rit. a tempo

sub. *p*

mf

f

rit. *meno mosso*

mp *thoughtfully*

rit. *a tempo*

p

rit. *pp*

Breath of Heaven

Arranged by
MARIANNE KIM

CHRIS EATON
and AMY GRANT

Mysteriously (♩ = c. 60)

p

poco rit. *a tempo*

mp

mf

3

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mp *mf*

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3

mp

3/4

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mf

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f

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mp

p

pp

rit. *a tempo*

rit. *8va*

Breath of Heaven

Siyahamba

Arranged by
MARIANNE KIM

Zulu Melody

Joyfully (♩ = c. 108)

The musical score for 'Siyahamba' is written for piano. It begins with a tempo marking of 'Joyfully' and a metronome indication of '♩ = c. 108'. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is arranged in four systems, each consisting of a grand staff with a treble and bass clef. The first system starts with a forte (f) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system features a mezzo-piano (mp) dynamic. The fourth system returns to a forte (f) dynamic. The melody is primarily in the right hand, while the left hand provides a steady rhythmic accompaniment. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid on the entire page.

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mf

f

p

mf

The image displays a musical score for piano, consisting of five systems of music. Each system is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and chords. Dynamic markings are present: *mf* (mezzo-forte) appears in the first and fifth systems, *f* (forte) in the second system, and *p* (piano) in the third system. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page, with the text 'Since 1892' and 'NOT FOR PROMOTIONAL USE ONLY' also visible.

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The musical score is written for piano and consists of five systems of staves. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, melodic lines, and dynamic markings. The first system begins with a treble clef and a bass clef, with a key signature of two flats. The second system continues the piece, featuring a treble clef and a bass clef. The third system includes a treble clef and a bass clef, with a dynamic marking of *mp* (mezzo-piano). The fourth system features a treble clef and a bass clef, with a dynamic marking of *f* (forte). The fifth system concludes the piece, featuring a treble clef and a bass clef, with a dynamic marking of *sf* (sforzando) and a final chord marked *8vb* (octave below).

O God Beyond All Praising

Arranged by
MARIANNE KIM

THAXTED
GUSTAV HOLST

Gently (♩ = c. 80)

mp

rit.

p

a tempo

mp

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rit. a tempo

mp (mel.)

f

Broadly

accel. molto rit.

This musical score is for the hymn 'O God Beyond All Praising'. It is written for piano in B-flat major and 3/4 time. The score is divided into four systems. The first system begins with a 'rit.' (ritardando) marking, followed by a '3' (triple) marking over the first measure. The tempo then changes to 'a tempo'. The first system contains two staves. The second system also contains two staves. The third system contains two staves and is marked 'Broadly'. The fourth system contains two staves and is marked 'accel.' (accelerando) and 'molto rit.' (molto ritardando). The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (mp, f), articulation (accents), and phrasing slurs. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

Grandly

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ff

mp

p

mf

O God Beyond All Praising

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p calmly

rit.

8va a tempo

mp

p

pp

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The musical score is written for piano and features a key signature of one sharp (F#). It consists of five systems of staves. The first system includes a grand staff with treble and bass clefs, and a single treble staff. The second system includes a grand staff and a single treble staff with an *8va* marking. The third system includes a grand staff. The fourth system includes a grand staff. The fifth system includes a grand staff. The score contains various musical notations, including triplets, dynamics (*p*, *mp*, *pp*), and performance instructions (*calmly*, *rit.*, *a tempo*). A large, diagonal watermark is overlaid across the score.

Going Home

Arranged by
MARIANNE KIM

ANTON DVORAK

Longingly (♩ = c. 72)

p *mp*

mf more movement

p *mp* **Tempo I**

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mf

mp

p

rit. *a tempo*

f

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mp

molto rit. *a tempo*

p

Broadly

f

mp *p*

rit.

a tempo *rit.* *pp*

Beneath the Cross

Arranged by
MARIANNE KIM

KEITH GETTY and
KRISTYN GETTY

With conviction (♩ = c. 80)

mp

rit. *a tempo*

mf

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mp

mf

mp

mf

Thoughtfully

mf

p

mf *rit.* *a tempo* *f* *mp* *molto rit.* *ff* *Broadly*

The musical score is written for piano and consists of five systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a mezzo-forte (*mf*) dynamic and includes a ritardando (*rit.*) marking. The second system features a forte (*f*) dynamic. The third system is marked mezzo-piano (*mp*). The fourth system includes a molto ritardando (*molto rit.*) marking. The fifth system begins with a fortissimo (*ff*) dynamic and includes a broadly marking. The score is overlaid with a large, diagonal watermark that reads 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

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rit.

p

a tempo

mp

p

p

rit.

pp

Before the Throne of God Above

Arranged by
MARIANNE KIM

VIKKI COOK

With conviction (♩ = c. 86)

mp *mf*

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mp *mf*

rit. *a tempo*

mp

mf

f

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rit. a tempo

mf

molto rit. Broadly

f

mp

a tempo rit. a tempo

p with feeling

rit. *pp*

The musical score is written for piano and consists of five systems of staves. The first system is in G major (one sharp) and 4/4 time, starting with a mezzo-forte (*mf*) dynamic. It includes a ritardando (*rit.*) and a return to tempo (*a tempo*). The second system changes to B-flat major (two flats) and includes a molto ritardando (*molto rit.*) and a broad tempo marking (*Broadly*). It starts with a forte (*f*) dynamic. The third system continues in B-flat major and includes a mezzo-piano (*mp*) dynamic. The fourth system returns to B-flat major and includes a piano (*p*) dynamic and a 'with feeling' instruction. It features a return to tempo (*a tempo*), a ritardando (*rit.*), and another return to tempo (*a tempo*). The fifth system concludes in B-flat major with a piano-piano (*pp*) dynamic and a final ritardando (*rit.*).

Taste and See

Arranged by
MARIANNE KIM

JAMES E. MOORE, JR.

Simply (♩ = c. 106)

p

mp

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The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is B-flat major (two flats). The first system shows a treble staff with chords and a bass staff with a continuous eighth-note pattern. The second system includes a treble staff with a triplet of eighth notes and a bass staff with a similar pattern, marked with a crescendo hairpin and the dynamic *mf*. The third system continues the eighth-note pattern in the bass staff. The fourth system features a treble staff with a triplet of eighth notes and a bass staff with a similar pattern, marked with a crescendo hairpin and the dynamic *mp*. The fifth system concludes with a treble staff featuring a triplet of eighth notes and a bass staff with a similar pattern, marked with a crescendo hairpin and the dynamic *mf*.

Lightly, with steady pulse

The image displays a musical score for piano, consisting of five systems of music. Each system is written for a grand piano, with a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The tempo/mood instruction "Lightly, with steady pulse" is written above the first system. A large, diagonal watermark reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page. The music features a variety of note values, including eighth and sixteenth notes, as well as rests and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score concludes with a final chord in the bass staff.

Gently

The musical score is written for piano and consists of four systems of staves. The first system includes a grand staff (bass and treble clefs) and a single treble staff. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system includes a grand staff and a single treble staff, with a dynamic marking of *f* (forte). The third system includes a grand staff and a single treble staff, with a dynamic marking of *sub. p* (subito piano). The fourth system includes a grand staff and a single treble staff. The score is marked with a large, diagonal watermark that reads "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE".

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mf

mp

p

rit.

pp

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Jesus Loves Me

Arranged by
MARIANNE KIM

WILLIAM B. BRADBURY

Like a music box ($\text{♩} = \text{c. } 84$)

p

(8va)

Since 1892

(8va)

Light swing feel ($\text{♩} = \text{c. } 96$) $\text{♩} = \text{♩} \text{ } \text{♩}$

mp

rit. a tempo

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The musical score is written for piano on a grand staff with five systems. The key signature has one flat (B-flat). The first system begins with a treble clef and a bass clef. The second system continues the melody and accompaniment. The third system features a triplet of eighth notes in the treble. The fourth system includes a fermata over a chord in the treble. The fifth system starts with a mezzo-forte (*mf*) dynamic marking and ends with a triplet of eighth notes in the treble. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

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The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The first system begins with a treble staff melody and a bass staff accompaniment. The second system features a treble staff melody with a fermata and a bass staff accompaniment, marked with a forte (f) dynamic. The third system has a treble staff melody with a fermata and a bass staff accompaniment, marked with a mezzo-forte (mf) dynamic. The fourth system features a treble staff melody with a fermata and a bass staff accompaniment, marked with a forte (f) dynamic. The fifth system has a treble staff melody with a fermata and a bass staff accompaniment, marked with a mezzo-piano (mp) dynamic. The score is overlaid with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'.

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f *p*

rubato
mp

Tempo I (♩ = c. 84)

p like the beginning

rit.
pp

8va

8va

Song of Hope

Arranged by
MARIANNE KIM

Argentine Folk Melody

With joy (♩ = c. 112)

mf

p

mf

f

mp *mf*

ff

mf

mp

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f

p *cresc.* *ff*

Total Praise

Arranged by
MARIANNE KIM

RICHARD SMALLWOOD

Worshipfully (♩ = c. 60)

p *mp* *mf* *rit.*

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a tempo

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The tempo is marked 'a tempo'. The dynamics are marked as follows: *p* (piano) at the beginning of the first system, *mf* (mezzo-forte) at the beginning of the second system, *f* (forte) and *mp* (mezzo-piano) in the middle of the second system, *mf* at the beginning of the third system, *f* in the middle of the third system, *mf* at the beginning of the fourth system, and *mp* at the beginning of the fifth system. The score includes various musical notations such as chords, arpeggios, and melodic lines. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

p *mf* *f* *ff*

molto rit. *Majestically* *a tempo* *rit.* *ff*

G.P. G.P.

8^{va} 8^{va} 8^{va} 8^{va}

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In Christ Alone • 10,000 Reasons
Shout to the Lord • Be Thou My Vision
How Great Thou Art • How Great Is Our God
Spirit of the Living God • Great Is Thy Faithfulness
His Eye Is on the Sparrow • Precious Lord, Take My Hand
How Deep the Father's Love for Us • Amazing Grace (My Chains Are Gone)

Piano Impressions II — 8931

You Are My All in All
All Is Well • As the Deer
You Are Mine • Here I Am, Lord
The Gift of Love • I Love You, Lord
You Are My All in All • Be Not Afraid
Because He Lives • Hymn of Promise
Christ, Be Our Light • Soon and Very Soon

4-Hand Piano Impressions 1 — 8990

How Deep the Father's Love for Us
10,000 Reasons • Shout to the Lord
Amazing Grace (My Chains Are Gone)
Is Thy Faithfulness • Be Thou My Vision
How Great Is Our God • His Eye Is on the Sparrow

Organ Impressions 1 — 8957

Above All • The Prayer
You Are Mine • Here I Am, Lord
Shout to the Lord • He Knows My Name
There Is None Like You • Great Is Thy Faithfulness
10,000 Reasons (Bless the Lord) • How Deep the Father's Love for Us

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