

Christmas Classics

Since 1892
For 4-Hand Piano

Still, Still, Still
The First Noel
We Three Kings
Wonderful Child
Away in a Manger
In the Bleak Midwinter
O Come, All Ye Faithful
Infant Holy, Infant Lowly
For Unto Us a Child Is Born
Ding Dong! Merrily on High
Of the Father's Love Begotten
The Angel Gabriel from Heaven Came

HOPE Publishing Company

Since 1892

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Christmas Classics

For 4-Hand Piano

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Carol Stream IL 60188
Since 1892

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Away in a Manger

Arranged by
JOEL RANEY

AWAY IN A MANGER
JAMES R. MURRAY

Expressively (♩ = c. 102)

p

Expressively (♩ = c. 102)

p

rit.

rit.

a tempo

12

8va

a tempo

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17

(8va)

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21

8va

poco rit.

a tempo

mf

poco rit.

a tempo

mf

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26

mp *mf*

rit.

mp *mf*

rit.

31

a tempo *8va* *p* *mf*

a tempo *p* *mf*

rit.

CRADLE SONG
William J. Kirkpatrick

a tempo

36

a tempo

Away in a Manger

40 (8^{va})

f *mf*

45 (8^{va})

mp

49 (8^{va})

rit. *a tempo* *p*

rit. *a tempo* *p*

54 (8va)

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59 (8va)

rit. a tempo

mf f

rit. a tempo

mf f

8vb

63 (8va)

(8^{va})

68

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8^{vb}

(8^{va})

72

8^{vb}

(8^{va})

76

mp

rit.

mp

rit.

8^{vb}

As the beginning

81 *(8^{va})*

p

As the beginning

Since 1892

86 *(8^{va})*

rit.

rit.

90 *(8^{va})*

pp

pp

8^{vb}

Ad.

Away in a Manger

In the Bleak Midwinter

Arranged by
MARY McDONALD

GUSTAV HOLST

Reflective, rubato (♩ = c. 58-62)

p

1

2

p

5

mp

5

mp

10

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14

p

(mel.)

mp

18

mf

mf

8va- (mel.)

In the Bleak Midwinter

22 (8^{va})

26 (8^{va})

30

f

mf

mf

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34

dim. poco a poco

34

dim. poco a poco

8^{vb}

38

p

38

p

42

poco rit.

8^{va}

pp

42

poco rit.

pp

Ding Dong! Merrily on High

Arranged by
LLOYD LARSON

French Melody, 16th c.

Joyously (♩ = c. 84)

mf

Joyously (♩ = c. 84)

mf

6

6

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11

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16

8^{va}

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21

(8^{va})

f

f

Ding Dong! Merrily on High

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27

8^{va}

32

8^{va}

37

mp

mf

mp

mf

42

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47

8va

52

52

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56

60

64

The image displays a musical score for the song "Ding Dong! Merrily on High". The score is written for piano and voice, featuring a treble and bass staff for the piano and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (56, 60, and 64). The piano part consists of a melody in the treble staff and a bass line in the bass staff. The voice part is written in the treble staff. The score includes a large, diagonal watermark that reads "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE". The publisher's name, "HOPE Publishing Company", and the year "Since 1892" are also visible.

68 *8va*

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72 *(8va)*

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76 *(8va)*

ff

ff

80 *(8^{va})* *loco* *rit.*

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84 *a tempo* *8^{va}*

a tempo

84

8^{va}

8^{vb} *loco*

88 *(8^{va})* *non rit.*

(8^{va}) *non rit.*

88

non rit.

8^{va} *8^{vb}*

Of the Father's Love Begotten

Arranged by
LARRY SHACKLEY

DIVINUM MYSTERIUM
Plainsong, 13th c.

Smoothly, meditatively (♩ = c. 63-66)

1

p

mf

2

p

mf

(pedal harmonically)

7

p

3

7

p

3

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12

mf

17

p

mf

mp

17 (mel.)

mp

mf

mp

22

p

22 (mel.)

mf

The image displays a musical score for the hymn 'Of the Father's Love Begotten'. It is a piano arrangement in G major, indicated by two sharps (F# and C#) on the treble clef. The score is divided into three systems, each with a grand staff (treble and bass clefs). The first system (measures 12-16) features a melody in the treble with a mezzo-forte (*mf*) dynamic and a supporting bass line. The second system (measures 17-21) includes a piano (*p*) section in the treble and a mezzo-forte (*mf*) section in the bass, with a melodic line in the bass. The third system (measures 22-26) continues the piano (*p*) section in the treble and a mezzo-forte (*mf*) section in the bass, with a melodic line in the bass. The score includes various musical notations such as eighth notes, quarter notes, and chords, as well as dynamic markings and a '3' indicating a triplet. A large, diagonal watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

27

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31

pp
mp

35

mf
mf

40 *rit.* *a tempo* *8va* *f* 3

40 *rit.* *a tempo* *f* 3

44 *(8va)* 3

48 *8va* *mf* 3 *rit.* 3 *rit.*

The musical score is written for piano and organ. The piano part consists of two staves (treble and bass clef), and the organ part consists of two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system starts at measure 40, with a 'rit.' (ritardando) marking above the piano staff and an 'a tempo' marking above the organ staff. The piano staff has a 'rit.' marking above it, and the organ staff has an 'a tempo' marking above it. The second system starts at measure 44, with an '8va' (octave) marking above the piano staff. The third system starts at measure 48, with an '8va' marking above the piano staff and 'mf' (mezzo-forte) markings below both the piano and organ staves. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and tempo markings like 'rit.' (ritardando) and 'a tempo' (return to original tempo). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page.

53 *a tempo*
loco *mp* *p* *8va*

53 *a tempo* *mp* *p*

57 *rit.*

57 *rit.*

61 *8va* *pp* *pp*

Red. *Red.*

The musical score is for the hymn 'Of the Father's Love Begotten'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 53-56) features a vocal line with a 'loco' section and piano accompaniment. The second system (measures 57-60) includes a 'rit.' (ritardando) marking. The third system (measures 61-64) features an 8va (octave) section and a 'pp' (pianissimo) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

We Three Kings

Arranged by
PATTI DRENNAN

JOHN HENRY HOPKINS, JR.

In a waltz style (♩ = c. 120)

1

mp Since 1892 *mf* *f*

(ped. harmonically)

2

mp *mf* *f*

6

mf *mf*

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11 *8va*

mp *f*

Since 1892

16 *(8va)*

mf *mf*

21

p

25

f

30

8^{va}

3

3

8^{vb}

loco

34

(8^{va})

loco

3

3

The image displays a musical score for the hymn 'We Three Kings'. It is organized into three systems, each with four staves. The first system (measures 25-29) features a piano introduction with a forte (f) dynamic. The second system (measures 30-33) includes an 8va (octave up) section for the right hand and an 8vb (octave down) section for the left hand, both marked with triplets and a 'loco' (local) instruction. The third system (measures 34-37) continues the piece with another 8va section for the right hand and a 'loco' instruction for the left hand. The score is marked with a large, diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE' and includes the text 'HOPE Publishing Company Since 1892'.

39

8^{va}

3

3

Since 1892

44

(8^{va})

mp

mf

48

(8^{va})

loco

f

f

rit. a tempo

53

rit. a tempo

mp

mp

57

8va

61

(8va)

loco

mf

mf

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65

rit.

Infant Holy, Infant Lowly

Arranged by
HEATHER SORENSON

W ZLOBIE LEZY
Polish Folk Song

In a gentle one feel (♩ = c. 128)

8va

mp

In a gentle one feel (♩ = c. 128)

mp

6 (*8va*)

f

dim. poco a poco

loco

6

f

dim. poco a poco

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The musical score is for a piano and voice arrangement of the Polish folk song 'Infant Holy, Infant Lowly'. It is in 3/4 time with a tempo of approximately 128 beats per minute. The key signature has one flat (B-flat). The score is divided into two systems. The first system (measures 1-5) features a vocal line (labeled '1') and a piano accompaniment (labeled '2'). The vocal line starts with a melodic phrase, and the piano accompaniment provides a harmonic foundation. The second system (measures 6-10) continues the vocal line with a crescendo leading to a forte (f) dynamic, followed by a decrescendo (dim. poco a poco) and a 'loco' section. The piano accompaniment also follows these dynamics. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

11

pp mp

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16

mp

21

mf

8va

26 *8va*

mp

26 *mp*

31 *8va*

mf

31 *mf*

36 *(8va)*

loco

41

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46

51

f *mf*

8vb

56 *rit.*

56 *rit.*

p *pp*

61 *a tempo*

mp

61 *a tempo*

mp

66

66

The image shows a page of musical notation for the hymn 'Infant Holy, Infant Lowly'. It consists of three systems of staves. The first system (measures 56-60) features a piano introduction with a right-hand melody in treble clef and a left-hand accompaniment in bass clef. The tempo is marked 'rit.' (ritardando). The second system (measures 61-65) begins the main hymn melody. The tempo is marked 'a tempo'. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The third system (measures 66-70) continues the hymn melody. The right hand plays a melody in treble clef, and the left hand plays a bass line in bass clef. The tempo remains 'a tempo'. The score includes dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'mp' (mezzo-piano). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The publisher's name 'HOPE Publishing Company' and the text 'Since 1892' are also visible in the background.

71

rit.

f *mf*

71

f *mp*

rit.

Since 1892

76

a tempo

mp

76

a tempo

mp

81

p

rit.

pp

81

p

rit.

pp

The First Noel

Arranged by
MARY McDONALD

THE FIRST NOEL
W. Sandys' Christmas Carols, 1833

With expression, unhurried (♩ = c. 76)

8va

mp

1

With expression, unhurried (♩ = c. 76)

mf

2

8va

5

mf

5

(8^{va})

10

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(8^{va})

14

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(8^{va})

19

(8^{va})

poco rit. a tempo loco

mp mf

24

poco rit. a tempo

mp

29

29

34

rit. a tempo

f

34

rit. a tempo

f

39

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43

8va poco rit. a tempo *mp*

poco rit. a tempo *mp*

43

poco rit. a tempo *mp*

48 (*8va*)

mf *p*

48

mf

52 *8va*

f

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56 *8va*

rit. e dim. poco a poco

rit. e dim. poco a poco

p

59 *8va*

loco

p

The Angel Gabriel from Heaven Came

Arranged by
LARRY SHACKLEY

GABRIEL'S MESSAGE
Basque Melody

Freely, mysteriously (♩. = 63)

mp

Freely, mysteriously (♩. = 63)

mp

with pedal

poco rit. **a tempo**

p

poco rit. **a tempo**

p

10

10

15

15

20

20

f

mf

f

mf

A musical score for a piano piece. The score is written for four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is B-flat major (two flats). The time signature is 6/8. The score is divided into three systems. The first system starts at measure 10 and ends at measure 14. The second system starts at measure 15 and ends at measure 19. The third system starts at measure 20 and ends at measure 24. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire page. The text 'HOPE Publishing Since 1892' is also visible in the background.

25 *poco rit.* *a tempo*

p

25 *poco rit.* *a tempo*

mp

29 *mp*

p

33 *mf*

33 *mf*

The image shows a musical score for a piano piece. It consists of three systems of staves. The first system has two systems of staves (treble and bass clef). The second system also has two systems of staves. The third system has two systems of staves. The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The tempo changes from 'poco rit.' to 'a tempo'. The dynamics include 'p' (piano), 'mp' (mezzo-piano), and 'mf' (mezzo-forte). There is a large watermark across the page that reads 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

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37

42

f

46

p

mf

The musical score is written for piano and features three systems of staves. The first system (measures 37-41) includes a treble and bass staff for the piano and a vocal line. The second system (measures 42-45) continues the piano accompaniment with a forte (*f*) dynamic. The third system (measures 46-49) shows the piano accompaniment transitioning to a piano (*p*) dynamic and then a mezzo-forte (*mf*) dynamic. The score is marked with a large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE'.

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50

mf

55

f

mf

59

p

molto rit.

pp

59

p

molto rit.

pp

Still, Still, Still

Arranged by
LLOYD LARSON

Austrian Melody

Serenely, very freely (♩ = c. 69-76)

8va

p

Serenely, very freely (♩ = c. 69-76)

p

6 **holding back** *8va* **moving forward** *pp*

6 **holding back** *pp* **moving forward** *p*

11

p

11

15

holding back moving forward

holding back moving forward

15

18

8va

9

18

Still, Still, Still

21 *loco*

mp

21

mp

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25

cresc. poco a poco

25

cresc. poco a poco

28

holding back moving forward

mf

8va--

3

28

holding back moving forward

mf

Still, Still, Still

31 (8^{va})

cresc.

rit.

Since 1892

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31

cresc.

rit.

a tempo
(8^{va})

34

f

a tempo

34

f

37 (8^{va})

mp

mf

mf

37

Still, Still, Still

39

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41

8^{va}

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44

(8^{va})

3

mf

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Still, Still, Still

47 *8va* *holding back* *mp* *holding back*

50 *As the beginning* *(8va)* *p* *As the beginning* *p*

53 *molto rit.* *pp* *8va* *molto rit.* *pp* *8vb*

Still, Still, Still

For Unto Us a Child Is Born

From *Messiah*

Arranged by
JEFF BENNETT

GEORGE FRIDERIC HANDEL

Andante (♩ = c. 78)

1

mp *mf*

2

mp *mf*

5

f *mp*

5

f *mp*

9

mf f mp

Since 1892

14

14

19

8va f mp

19 f mp

24 *(8va)*

f mp f mp

28 *rit.* *a tempo* *mf*

rit. a tempo mf

32 *rit.* *mp*

rit. mp

Wonderful Child

Arranged by
CRAIG CURRY

Traditional Spiritual

Swing (♩ = c. 120) ♩ = $\overset{\sim}{\text{♩}} \text{ } \overset{\sim}{\text{♩}}$

Since 1892

1

2

mf

f

8vb

4

mf

mp

mp

mf

3

(8vb)

8 *8va* *loco*

12

16

(8^{va})

(8^{vb})

(8^{vb})

20

f

sub. p

f

sub. p

(8^{vb})

24

loco

8va

mf

loco

8va

(8^{vb})

28

loco

8va

loco

(8^{vb})

32

mp

mf

Since 1892

(8^{vb})

36

f

mf

(8^{vb})

40

mp

(8^{vb})

44 (8^{va})

44

loco

(8^{vb})

48 (8^{va})

48

loco

52 (8^{va})

52

mf

8^{vb}

8^{va} *loco* 8^{va}

56 *mp*

56 *mp*

(8^{vb})

60 *loco*

60

(8^{vb})

64

64

(8^{vb})

The image displays a musical score for the song 'Wonderful Child'. It consists of three systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. Dynamic markings include *mp* (mezzo-piano). Performance instructions like *loco* and *8^{va}* (octave up) are present. A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score. The publisher's name 'HOPE Publishing Company' and the text 'Since 1892' are also visible in the background.

68

mf

mf

(8^{vb})

72

f

f

(8^{vb})

loco

8^{vb}

75

f

f

(8^{vb})

78

8^{va}

78

(8^{vb})

81

8^{va}

ff

81

(8^{vb})

84

8^{va}

f

84

(8^{vb})

88 (8^{va})

sub. *p* *mp* *mf* *f*

88

sub. *p* *mp* *mf* *f*

(8^{vb}) *loco*

93 (8^{va})

93

93

loco

97 (8^{va})

mp *mf* *f*

97

mf *f*

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O Come, All Ye Faithful

Arranged by
EMILY LUND

ADESTE FIDELES
JOHN F. WADE'S *Cantus Diversi*, 1751

Brightly (♩ = c. 104-108)

1

mf *f*

2

mp *mf* *f*

6

mf

6

mf

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12

18

24

mp

p

8va

30 *loco*

cresc.

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35

mf

35

mf

40

40

44

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This system contains measures 44 through 48. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings. A large watermark is overlaid across the page.

49

f *mf*

49

f *mp* *mf*

This system contains measures 49 through 52. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings. A large watermark is overlaid across the page.

53

mp *mf*

53

This system contains measures 53 through 56. It features a grand staff with treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music includes various note values, rests, and dynamic markings. A large watermark is overlaid across the page.

57

mf

62

66

f

f

The image displays a musical score for the hymn "O Come, All Ye Faithful". It is organized into three systems, each containing a grand staff (treble and bass clefs). The first system begins at measure 57 in the key of D major (two sharps). The second system starts at measure 62 and features a key signature change to B minor (two flats). The third system begins at measure 66 and continues in B minor. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings: *mf* (mezzo-forte) at measure 57 and *f* (forte) at measures 66 and 67. A large, diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the entire page. The publisher's name, "HOPE Publishing Company", and the text "Since 1892" are also visible in the background.

71

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71

8^{va}

75

75

(8^{va})

79

ff

79

ff

84 *8va*-----

84 *8va*-----

84

89 *(8va)*-----, *loco*

89

94

94

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