

For Carolyn Thompson's inspiring direction of women's vocal music at
Memorial Drive United Methodist Church and Houston Tuesday Musical Club Chorus

I Saw Three Ships

SATB *divisi* and Piano Four-Hands

Traditional English carol

arr. Mark Hayes

Spirited ♩ = 92

Soprano
Alto

Tenor
Bass

Spirited ♩ = 92
Sua

Piano
Primo

Piano
Secondo

Text and Tune: Traditional English carol; Sandy's *Christmas Carols, Ancient and Modern*, 1833 (PD).

Arrangement: Mark Hayes (ASCAP), newly arranged, and copyright © 2022 Birnamwood with this publication.

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MSM-50-5558

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4 *mf*

I saw three ships come sail - ing in,

mf

I saw three ships come sail - ing in on Christ - mas Day —

(8va)

f *mf* loco

Christ - mas Day

Christ - mas Day

Christ - mas Day

7

7

12

f

in the morn - ing.

f

in the morn - ing.

f

3

3

8va

16

(8va)

mf

mf

Copyright is illegal

20 *unis. mf*

I saw three ships come sail - ing in on Christ - mas Day, on

loco

24

Christ - mas Day, I saw three ships come sail - ing in on Christ-mas Day in the

loco

28 *div. mp*

morn - ing. Ah

unis. mf

And what was in those

32

Ah

ships all three on Christ - mas Day, on Christ - mas Day? And what was in those

36

ships all three on Christ - mas Day in the morn - ing?

40

mf

Our Sav - ior Christ and

div. mf

The musical score is written for a vocal soloist and piano accompaniment. It is in 4/4 time and the key signature has one flat (B-flat). The score is divided into two systems. The first system covers measures 36 to 39, and the second system covers measures 40 to 43. The vocal line enters in measure 36 with the lyrics 'ships all three on Christ - mas Day in the morn - ing?'. The piano accompaniment consists of arpeggiated chords in the right hand and a more active bass line. In measure 40, the vocal line continues with 'Our Sav - ior Christ and'. The piano part continues with similar arpeggiated figures. Dynamics include *mf* (mezzo-forte) and *div. mf* (divisive mezzo-forte). A large diagonal watermark 'Copyrighted Material' is overlaid on the score.

44

his la - dy on Christ - mas Day, on Christ - mas Day; our Sav - ior Christ— and

48

his la - dy on Christ - mas Day in the morn - ing.

mp

mp legato

This musical score is for the hymn 'His Lady on Christmas Day'. It is written for a vocal part and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system, starting at measure 44, contains the vocal melody and the piano accompaniment. The vocal line includes the lyrics 'his la - dy on Christ - mas Day, on Christ - mas Day; our Sav - ior Christ— and'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some chords and single notes. The second system, starting at measure 48, continues the vocal melody and piano accompaniment. The vocal line includes the lyrics 'his la - dy on Christ - mas Day in the morn - ing.'. The piano accompaniment continues with the same eighth-note pattern, with some chords and single notes. The score ends with a double bar line. There are dynamic markings 'mp' (mezzo-piano) and 'mp legato' in the piano part. A large, diagonal watermark 'Copyrighted Material' is visible across the score.

52

52

56

56

unis. mf

Pray whith - er sailed those

mp

*

Lo,

mf

mf

*Text: German carol, 15th cent.; tr: Theodore Baker, 1851–1934, in 1894 (PD).

Tune: *ES IST EIN' ROS'*, *Alte Catholische Geistliche Kirchengesäng*, 1599 (PD).

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60

ships all three on Christ - mas Day, on Christ - mas Day? Pray

how a Rose e'er bloom - ing

This block contains the musical notation for measures 60 through 63. The vocal line is in a soprano register, with lyrics: "ships all three on Christ - mas Day, on Christ - mas Day? Pray" for measure 60 and "how a Rose e'er bloom - ing" for measure 61. The piano accompaniment consists of a right hand with chords and a left hand with a steady eighth-note pattern. A large, diagonal watermark reading "Copyright is illegal copy" is overlaid across the page.

64

whith - er sailed those ships all three on Christ - mas Day in the morn -

from ten der stem hath

This block contains the musical notation for measures 64 through 67. The vocal line continues with lyrics: "whith - er sailed those ships all three on Christ - mas Day in the morn -" for measure 64 and "from ten der stem hath" for measure 65. The piano accompaniment and bass line continue with the same patterns as in the previous block. A large, diagonal watermark reading "Copyright is illegal copy" is overlaid across the page.

68

ing?

sprung!

unis. mf

Oh,

72 *div. mp*

Of Jes - se's lin - eage com -

they sailed in - to Beth - le-hem on Christ - mas Day, on Christ - mas Day.

76

ing as men of old

Oh, they sailed in - to Beth - le-hem on Christ - mas Day in the

80

mp

have sung. It came, a

div. mp

morn - ing. It came, a

Somewhat freely

mp

Somewhat freely

84

flow - er bright, a - mid the

flow - er bright, a - mid the

88

rall. cold of win - ter when *a tempo*

rall. cold of win - ter when *a tempo*

rall. *a tempo*

rall. *a tempo*

Tempo I (♩. = 92)

92

half - gone was the night.

half - gone was the night.

Tempo I (♩. = 92)

96

And all the bells on

8va

mf

mf

100

earth shall ring _____ on Christ-mas Day, on

mf

Ring the joy - ful bells. _____

Sua ----- *loco*

104

Christ - mas Day; and all the bells on earth shall ring _____

Sua -----

This musical score is for a Christmas song. It features a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 100 and ends at measure 103. The vocal line has lyrics: 'earth shall ring' followed by a long note, then 'on Christ-mas Day, on'. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The second system starts at measure 104 and ends at measure 107. The vocal line has lyrics: 'Christ - mas Day; and all the bells on earth shall ring' followed by a long note. The piano accompaniment continues with similar melodic and harmonic patterns. Dynamic markings include 'mf' (mezzo-forte) and 'Sua' (sustained). Performance directions like 'loco' and 'Sua' with dashed lines are present. A large 'Copyrighted material' watermark is overlaid diagonally across the page.

107

div.

on Christ - mas Day in the morn -

Ring the joy - ful bells. on Christ - mas Day in the morn -

(Sua)

loco



111

ing.

ing.

Sua



115

f

Ah

unis. f

And all the an- gels in

(*Sola*) loco

f

118

Ah

heav'n shall sing on Christ- mas Day, on Christ- mas Day; and all the an- gels in

122

heav'n shall sing on Christ - mas Day in the morn

126

ing.

ing.

mf

130

130

(8va)

cresc.

cresc.

134

*rall.**a tempo*

rall.

f

a tempo

Then let us all re -

rall.

f

a tempo

(8va)

rall.

f

a tempo

rall.

f

a tempo

3

138

joyce a - main on Christ - mas Day, on

(8va)

142

Christ - mas Day; then let us all re -

(8va)

146

joice a - main on Christ - mas Day in the

(8va)-----

150

morn ing,

(8va)----- loco

154

in the morn - ing.

158

on Christ - mas

*rall.**ff**a tempo*

161

Day

in

the

morn

-

*rall.**ff**a tempo*

on Christ-mas Day

in

the

morn

-

*rall.**ff**a tempo**rall.**ff**a tempo*

165

ing.

ing.

8va

8vb