

The Ends of the Earth (Are in Your Hand)

Alto Solo, SATB *divisi*, and Piano

Henry Richard McFayden (1877–1964)
G. Walker, alt.

Gwyneth Walker

Moderate tempo $\text{♩} = 112$

A
Solo p with plaintive longing for the presence of the Great Spirit

Alto Solo

Moderate tempo $\text{♩} = 112$ *(to suggest a "Lone, Wild Bird" in the distance)*

A

Piano

B

Alto Solo

B

Alto Solo

Text: Based on “The Lone, Wild Bird” by Henry Richard McFayden (1877–1964) (PD); G. Walker, alt.

Tune: *PROSPECT (GRAHAM)*, Walker’s *Southern Harmony*, 1835 (PD).

Music: Based on *The Lone, Wild Bird* by Gwyneth Walker (ASCAP), copyright © 2022 E. C. Schirmer Music Company, a division of ECS Publishing Group. All rights reserved. Used with permission.

Published 2024 by Birnamwood Publications (ASCAP),
a division of MorningStar Music Publishers, Inc.
www.MorningStarMusic.com All rights reserved

16

Alto Solo

Yours, I rest in You. Great Spir - it

(8^{vb})
(Rondo)

21

Alto Solo

come, rest in me too.

(8^{vb})
(Rondo)

26

T

mf espr.

Each se - cret thought is known to

B

Each se - cret thought is known to

C

mf

(8^{vb})
(Rondo)

Rondo simile

4

p

S Ah, Ah,

A Ah, Ah,

T You, the path I walk my whole life

B You, the path I walk my whole life

Piano: { BASS: F# A C E G BASS: F# A C E }

35

D

S Ah, Ah,

A Ah, Ah,

T through: my days, my deeds, my

B through: my days, my deeds, my

Piano: { BASS: F# A C E G BASS: F# A C E }

39

Soprano (S): - Ah, ____

Alto (A): - Ah, ____

Tenor (T): 8 hopes, my fears, _____

Bass (B): hopes, my fears, _____ my deep - est

43

Soprano (S): - Ah, ____

Alto (A): - Ah, Ah,

Tenor (T): 8 my si - lent tears. _____

Bass (B): joys, my si - lent tears. _____

48

mf [E]*unis.*

Soprano (S) vocal line:

The earth is scarred, and cries in pain.

Alto (A) vocal line:

The earth is scarred, and cries in pain.

Tenor (T) vocal line:

pain, *mf*

Bass (B) vocal line:

pain, *mf*

Piano accompaniment (bottom two staves):

With pedal.

53

Soprano (S) vocal line:

—

Alto (A) vocal line:

—

Tenor (T) vocal line:

pain, The forests burn, and thirst for *unis.*

Bass (B) vocal line:

pain, The forests burn, and thirst for

Piano accompaniment (bottom two staves):

57

S rain, — rain, — When chil - dren die, and par - ents , 4

A rain, — rain, — When chil - dren die, , 4

T rain. When chil - dren die, , 4

B rain. When chil - dren die, , 4

[F] rit. [strong break] **Slowly**
unis. **p**

{ (rit.) (rit.) (rit.) (rit.) (rit.) }

62 (Slowly)

S mourn, — Solo (as beginning) — — —

A mourn, — Great Spir - it come in my heart re -

T mourn, — — — — —

B mourn, — — — — —

{ (p) (p) (p) (p) }

(Slowly) (pp) (pp) (pp)

67

accel.

Soprano (S) vocal line: Be in our hearts re - born!

Alto (A) vocal line: (Solo) born

Tenor (T) vocal line: Be in our hearts re - born!

Bass (B) vocal line: Be in our hearts re - born!

Tutti p

[Solo rejoin]

71 (accel.) *f*

G a tempo ♩ = 112

Soprano (S) vocal line: For the ends of the earth are in Your hands,

Alto (A) vocal line: For the ends of the earth are in Your hands,

Tenor (T) vocal line: For the ends of the earth are in Your hands,

Bass (B) vocal line: For the ends of the earth are in Your hands,

with pedal

76

Soprano (S) vocal line with a grace note at the beginning.

Alto (A) vocal line with eighth-note patterns.

Tenor (T) vocal line with eighth-note patterns.

Bass (B) vocal line with sixteenth-note patterns.

Piano accompaniment with bass and treble staves.

Text lyrics:

and the dis - tant land.
and the dis - tant land.
the sea's dark deep, and the dis - tant land.

81

Soprano (S) vocal line with a grace note at the beginning, followed by "I noth - ing want but to know Your care." and a dynamic instruction "unis."

Alto (A) vocal line with eighth-note patterns.

Tenor (T) vocal line with eighth-note patterns.

Bass (B) vocal line with sixteenth-note patterns.

Piano accompaniment with bass and treble staves.

Text lyrics:

I noth - ing want but to know Your care.
I noth - ing want but to know Your care.
I noth - ing want but to know Your care.

H

H

Soprano (S) vocal line:

A Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (right hand):

Piano accompaniment (left hand):

Text lyrics:

Great Spir - it, come, re - ceive our prayer.

re - ceive our prayer.

Revol.

*p**f*

I

Soprano (S) vocal line:

Alto (A) vocal line:

Tenor (T) vocal line:

Bass (B) vocal line:

Piano accompaniment (right hand):

Piano accompaniment (left hand):

Text lyrics:

Ah, For the ends of the

For the ends of the

ends of

ends of

(Revol.)

95

Soprano (S) vocal line:

earth are in Your hand, _____ the sea's dark

Alto (A) vocal line:

earth are in Your hand, _____ the sea's dark

Tenor (T) vocal line:

8 earth are in Your hand, _____ sea's dark *unis.*

Bass (B) vocal line:

earth are in Your hand, _____ sea's dark *unis.*

Piano accompaniment:

The piano accompaniment consists of eighth-note chords in the treble clef staff and quarter notes in the bass clef staff. A dynamic marking "8vb" is placed below the piano staff, followed by a dashed line and the instruction "loco".

100

Soprano (S) vocal line:

deep, and the dis - tant land. I

Alto (A) vocal line:

deep, and the dis - tant land. I

Tenor (T) vocal line:

8 deep, and the dis - tant land. I *unis.*

Bass (B) vocal line:

deep, and the dis - tant land. I *unis.*

Piano accompaniment:

The piano accompaniment consists of eighth-note chords in the treble clef staff and quarter notes in the bass clef staff.

J

104

unis.

S A T B

noth - ing want but to know Your care. _____

noth - ing want but to know Your care. _____

noth - ing want but to know Your care. _____

noth - ing want but to know Your care. Great

109

S A T B

Great Spir - it, live, unis. *mp*

Great Spir - it, *mp*

Spir - it, hear, Great Spir - it,

114

Soprano (S) *mp*
Great Spir - it, heal, Great Spir - it, come, re -

Alto (A) *mp*
Great Spir - it, heal, Great Spir - it, come, re -

Tenor (T) *mf*
breathe, Great Spir - it, come, re -

Bass (B) *mf*
breathe, Great Spir - it, come, re -

119 K

Soprano (S) *p*
ceive our prayer.

Alto (A) *p*
ceive our prayer.

Tenor (T) *p*
ceive our prayer.

Bass (B) *p*
ceive our prayer.

K

125

(Lew.)

128

L

[patterns of birds in flight]

p

the lone, wild bird,

the lone, wild bird,

L

p

(Lew.)

132

bird, lone, wild bird, lone, wild

lone, wild bird, the lone, wild bird,

bird in flight, bird in flight,

p

bird in flight,

p

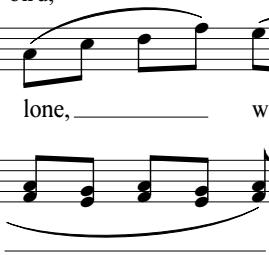
(Lew.)

136

poco rit.

S 1 bird,

S 2 lone, _____ wild ____ bird,

A 1 

A 2 bird ____ in ____ flight,

T 
 $\frac{8}{8}$ ***p***
And

B $\frac{8}{8}$ And

poco rit. ***p***

5 

(*Leo*)



139 [M] Slightly slower

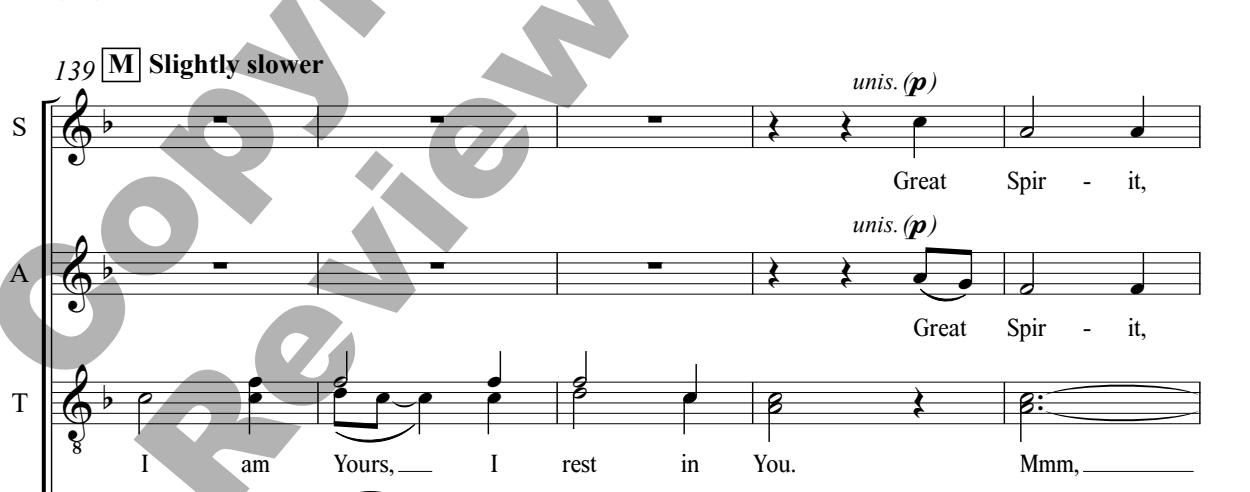
unis. (p)

S Great Spir - it,
unis. (p)

A Great Spir - it,

T 
 $\frac{8}{8}$ I am Yours, ____ I rest in You. Mmm, _____

B I am Yours, ____ I rest in You. Mmm, _____



rit.

S come, rest in me, too.

A come, rest in me, too.

T rest in me, too.

B rest in me, too.

(the "lone, wild bird")

p

pianissimo

4:00
November 20, 2020
New Canaan, Connecticut

Program Notes

The Ends of the Earth is based on the folk hymn “The Lone, Wild Bird.” One of the stanzas of the lyrics spoke to the composer with special relevance to contemporary environmental concerns:

*The ends of the earth are in Your hand.
The distant seas and the far-off land.
I nothing want but to know Your care.
Great Spirit, come, receive our prayer.*

This is a powerful and hopeful message of the Lord’s care for the earth. The fate of our imperiled planet is in God’s hand. And with this focus on our environment, a new verse has been inserted into this folk song:

*The earth is scarred and cries in pain.
The forests burn, and thirst for rain.
When children die, and parents mourn,
Great Spirit be in our hearts reborn.*

In this time of violence, and in this time of harm to our planet, Lord, receive our prayer.