

I WONDER AS I WANDER

Three Part Treble Voices with Harp

Appalachian Carol

Arranged and adapted by
Richard Osborne

Andante ♩. = 44

The image shows a musical score for the song "The Rose Tree". It features four staves: Soprano I (SI), Soprano II (SII), Alto (A), and Harp. The key signature is one flat (B-flat) and the time signature is 6/8. The Soprano I part has lyrics "The rose tree in my garden" and "The rose tree in my garden". The Soprano II and Alto parts have lyrics "The rose tree in my garden" and "The rose tree in my garden". The Harp part provides accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There is a large, diagonal watermark "SAMPLE" across the score.

5

The image displays a musical score for the hymn 'Wonder as I Wander'. It consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are written in treble clef, and the piano part is in grand staff (treble and bass clef). The lyrics are: 'won - der as I wan - der out un - der the sky. How Je - sus the Sav - ior did'. The score is marked with a '5' in a box at the beginning of the first vocal staff and the piano part. A large, faint watermark 'Copyrighted Material' is visible across the center of the page.

won - der as I wan - der out un - der the sky. How Je - sus the Sav - ior did

won - der as I wan - der out un - der the sky. How Je - sus the Sav - ior did

won - der as I wan - der out un - der the sky. How Je - sus the Sav - ior did

5

come for to die for poor orn - 'ry peo - ple like you and like

come for to die for poor orn - 'ry peo - ple like you and like

come for to die for poor orn - 'ry peo - ple like you and like

The piano accompaniment consists of two staves, treble and bass, with chords and arpeggiated figures.

I; I won - der as I wan - der, — out un - der the sky. —

I; I won - der as I wan - der, — out un - der the sky. —

I; I won - der as I wan - der, — out un - der the sky. —

The piano accompaniment consists of two staves, treble and bass, with chords and arpeggiated figures.

15

mp

When Ma - ry birthed Je - sus 'twas

mp

loo

When Ma - ry birthed Je - sus 'twas

mp

loo

When Ma - ry birthed Je - sus 'twas

15

mp

in a cow's stall, With wise men and far - mers and shep - herds and all. But

in a cow's stall, With wise men and far - mers and shep - herds and all. But

in a cow's stall, With wise men and far - mers and shep - herds and all. But

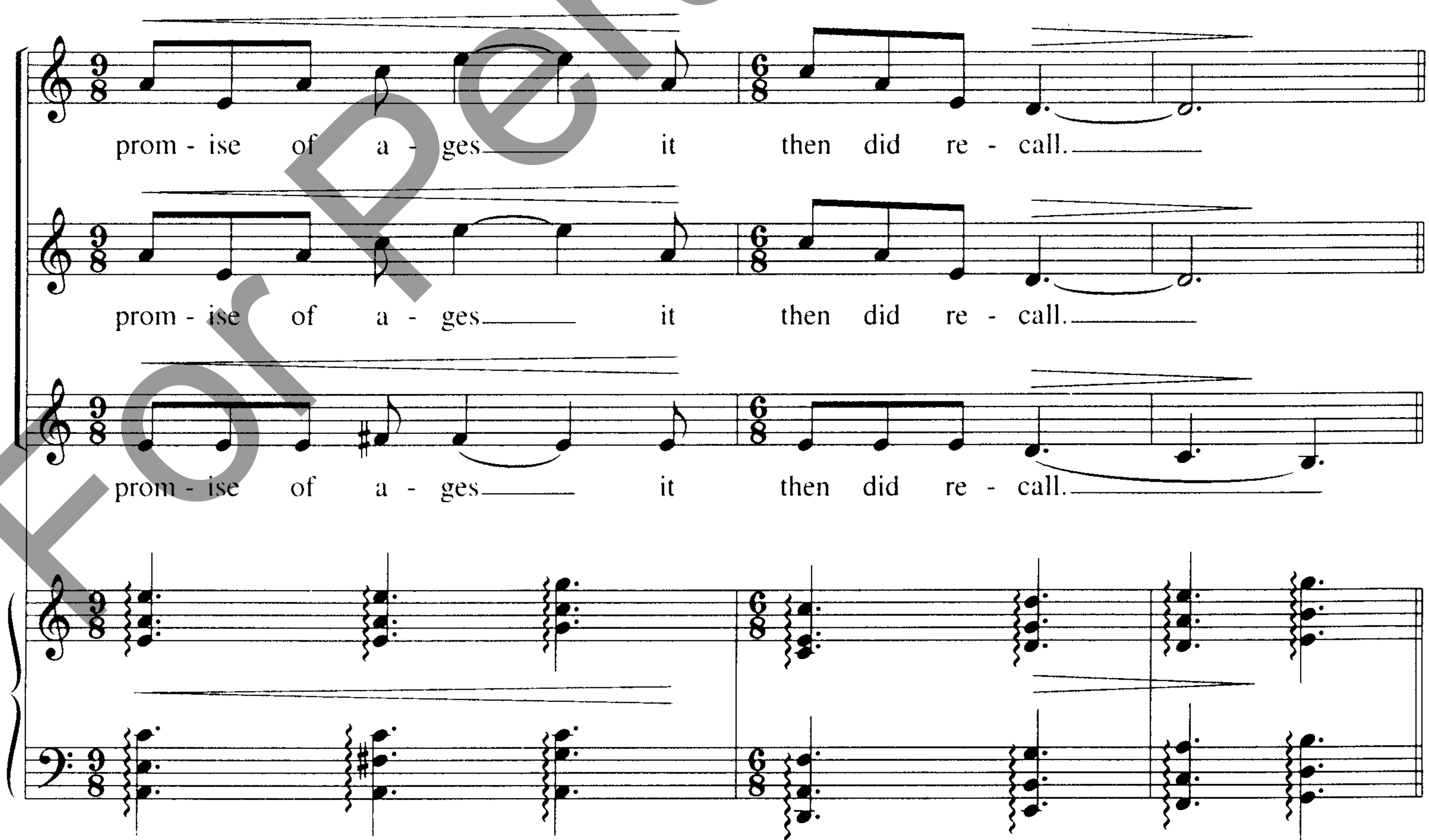


high from God's heav - en a star's light did fall, The

high from God's heav - en a star's light did fall, The

high from God's heav - en a star's light did fall, The

The piano accompaniment consists of two staves (treble and bass clef) with chords and arpeggiated figures.



prom - ise of a - ges it then did re - call.

prom - ise of a - ges it then did re - call.

prom - ise of a - ges it then did re - call.

The piano accompaniment continues with chords and arpeggiated figures, matching the vocal parts.

27

First system of the musical score, measures 27-31. It features four staves: a vocal line and three piano accompaniment staves. The vocal line begins with the word "If" at measure 29. The piano accompaniment includes a treble staff with a melodic line and a bass staff with a harmonic line. The dynamic marking *mf* is present on the second and third staves.

If

mf

loo

mf

loo

27

mf

Second system of the musical score, measures 32-36. It features four staves: a vocal line and three piano accompaniment staves. The vocal line contains the lyrics "Je - sus had want - ed for an - y wee thing, A" across measures 32-36. The piano accompaniment continues with the same instrumental parts as the first system. The dynamic marking *mf* is present on the second staff.

Je - sus had want - ed for an - y wee thing, A

Je - sus had want - ed for an - y wee thing, A

loo

mf

star in the sky or a bird on the wing, Or

star in the sky or a bird on the wing, Or

loo Or

The first system of the musical score consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clef). The lyrics are: "star in the sky or a bird on the wing, Or". The piano accompaniment features a series of chords and single notes, with a prominent bass line.

all of God's an - gels in heav'n for to sing. He

all of God's an - gels in heav'n for to sing. He

all of God's an - gels in heav'n for to sing. He

The second system of the musical score continues with three vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "all of God's an - gels in heav'n for to sing. He". The piano accompaniment features a series of chords and single notes, with a prominent bass line.

sure - ly could have it. _____ 'Cause He was the King. _____

sure - ly could have it. _____ 'Cause He was the King. _____

sure - ly could have it. _____ 'Cause He was the King. _____

41

f I won - der as I wan - der, out

f I won - der as I wan - der, out

f I won - der as I wan - der, out

41

f 8/15's

un - der the sky, How Je - sus the Sav - ior did

un - der the sky, How Je - sus the Sav - ior did

un - der the sky, How Je - sus the Sav - ior did

The first system of the musical score features three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The lyrics are "un - der the sky, How Je - sus the Sav - ior did". The piano accompaniment consists of a right hand with a melody of eighth and quarter notes, and a left hand with a bass line of eighth and quarter notes, both with a steady pulse.

come for to die For poor, orn - 'ry peo - ple like

come for to die For poor, orn - 'ry peo - ple like

come for to die For poor, orn - 'ry peo - ple like

The second system of the musical score continues with the same three vocal staves and piano accompaniment. The lyrics are "come for to die For poor, orn - 'ry peo - ple like". The musical notation and piano accompaniment remain consistent with the first system, maintaining the same key signature and rhythmic structure.

p

you and like I; I won - der as I wan - der, _____ out

p

you and like I; I won - der as I wan - der, _____ out

p

you and like I; I won - der as I wan - der, _____ out

p

Rallentando

un - der the sky. loo _____

un - der the sky. loo _____

un - der the sky. loo _____

Rallentando

Rallentando