

This is Our Joyful Hour

Kevin Krumenauer

“This is Our Joyful Hour” was commissioned by Dr. Gary Ciepluch,
Director of Bands at Case Western Reserve University
and the following schools and conductors:

The Cleveland Youth Wind Symphony, Cleveland, Ohio
Dr. Gary Ciepluch, Consortium Chair

Bay High School, Bay Village, Ohio
Darren Allen, Director of Bands

Brecksville-Broadview Heights High School, Broadview Heights, Ohio
Jason Wyse, Director of Bands

Chardon High School, Chardon, Ohio
Missey Lichtler, Director of Bands

Cloverleaf High School, Lodi, Ohio
Andrew Winter, Director of Bands

Nordonia High School, Macedonia, Ohio
Tom Weaver, Director of Bands

Perry High School, Perry, Ohio
Brad Hruska, Director of Bands

Solon High School, Solon, Ohio
Ed Klein, Director of Bands

St. Ignatius High School, Cleveland, Ohio
Dan Hamlin, Director of Bands

Wheaton North High School, Wheaton, Illinois
Kent A. Krause, Director of Bands

Instrumentation

Piccolo	2 French Horns
2 Flutes	3 Trumpets
Oboe	3 Trombones
Bassoon	Euphonium
3 Clarinets	Tuba
Bass Clarinet	
2 Alto Saxophones	
Tenor Saxophone	
Baritone Saxophone	

Timpani

Marimba	Xylophone	Vibraphone	Percussion 1	Percussion 2
			Glockenspiel	Bass Drum
			Crash Cymbal	Tam-Tam
			Ride Cymbal	

This is Our Joyful Hour Program Note

We cannot control everything that happens to us. Life is a mixture of the good and the bad, the beautiful and the painful, the tragic and the life-giving all in one, it cannot be separated and we do not get to choose. We must never forget that we have the power to create, that no matter what storms may be raging around us we always have the power to choose the good and that by making that choice we choose to create, to make the world more of what it was intended to be. This music grew out of a desire to make the choice for the good in the face of a very bad personal situation and the belief that when we come together as performer and as listener we actively participate in the recreation of that good. The title references the fact that we, here and now, can make that choice. I hope that it brings strength to every performer and listener.

Kevin Krumenauer
April 18, 2016

This is Our Joyful Hour

commissioned by Dr. Gary Ciepluch and the Cleveland Youth Wind Symphony,
to whom it is gratefully dedicated

Kevin Krumenauer

Lively ♩ = 100

2 3 4 5

Piccolo

Flute 1
2

Oboe

Bassoon

Clarinet in B♭ 1
2

Clarinet in B♭ 3

Bass Clarinet in B♭

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Horn in F 1
2

Trumpet in B♭ 1
2

Trumpet in B♭ 3

Trombone 1
2

Trombone 3

Euphonium

Tuba

Timpani

Marimba

Xylophone

Vibraphone

Percussion 1

Percussion 2

This is Our Joyful Hour

2

6 7 8 9 10

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *f*

Tba. *f*

Timp. *f*

Mar. *f*

Xyl. *f*

Vib. *f*

Perc. *f*

Perc. *f*

glockenspiel *f*

This is Our Joyful Hour

Musical score for measures 11 through 15. The score is for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. 1 & 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 & 2 (Clarinets)
- Cl. 3 (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 & 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1 & 2 (Horns)
- Tpt. 1, 2, & 3 (Trumpets)
- Tbn. 1 & 2 (Tenor Trombones)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mar. (Maracas)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Perc. (Percussion)
- Perc. (Drum)

Measures 11-15 show various instrumental entries and textures. The Piccolo, Flutes, Oboe, and Saxophones play rhythmic patterns. The Bassoon, Clarinets, and Trombones play sustained notes. The Horns, Trumpets, and Euphonium/Tuba play sustained notes. The Timpani, Maracas, Xylophone, and Vibraphone provide rhythmic accompaniment. Dynamics include *mf*, *f*, and *a2*.

This is Our Joyful Hour

Musical score for measures 24-28 of the piece "This is Our Joyful Hour". The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into five measures, with measure numbers 24, 25, 26, 27, and 28 indicated above the staves. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, starting in measure 26 with a *mf* dynamic and moving to *f* in measure 28.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with a *mf* dynamic in measure 26 and *f* in measure 28.
- Ob.**: Oboe, playing a melodic line with a *mf* dynamic in measure 26 and *f* in measure 28.
- Bsn.**: Bassoon, playing a melodic line with a *mf* dynamic in measure 24 and *f* in measure 28.
- Cl. 1/2**: Clarinet 1 and 2, playing a melodic line with a *mf* dynamic in measure 26 and *f* in measure 28.
- Cl. 3**: Clarinet 3, playing a melodic line with a *mf* dynamic in measure 26.
- B. Cl.**: Bass Clarinet, playing a melodic line with a *mf* dynamic in measure 24 and *f* in measure 28.
- Alto Sax. 1/2**: Alto Saxophone 1 and 2, playing a melodic line with a *mf* dynamic in measure 24 and *f* in measure 28.
- Ten. Sax.**: Tenor Saxophone, silent throughout the measures.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a *mf* dynamic in measure 24 and *f* in measure 28.
- Hn. 1/2**: Horn 1 and 2, playing a melodic line with a *mf* dynamic in measure 24.
- Tpt. 1/2/3**: Trumpet 1, 2, and 3, silent throughout the measures.
- Tbn. 1/2**: Trombone 1 and 2, playing a melodic line with a *mf* dynamic in measure 24.
- Tbn. 3**: Trombone 3, playing a melodic line with a *mf* dynamic in measure 24 and *f* in measure 28.
- Euph.**: Euphonium, playing a melodic line with a *mf* dynamic in measure 24.
- Tba.**: Tuba, playing a melodic line with a *mf* dynamic in measure 24 and *f* in measure 28.
- Timp.**: Timpani, silent throughout the measures.
- Mar.**: Maracas, silent throughout the measures.
- Xyl.**: Xylophone, silent throughout the measures.
- Vib.**: Vibraphone, playing a melodic line with a *mf* dynamic in measure 24.
- Perc.**: Percussion, silent throughout the measures.

This is Our Joyful Hour

6

29 **30** 31 32 33 34 35

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *f*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mar. *mf*

Xyl.

Vib. *mf*

Perc.

Perc.

This is Our Joyful Hour

36 37 38 39 **40** 41 42

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

8

43 44 45 46 47 48

Picc. *f*

Fl. 1 *f* ²

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *mf* *f*

Hn. 1 *f* 1.

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. *f*

Timp.

Mar. *f*

Xyl. *f*

Vib.

Perc.

Perc.

50

49

51

52

53

54

55

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

This is Our Joyful Hour

This musical score is for the piece "This is Our Joyful Hour" and is page 10 of the score. It features a woodwind and percussion ensemble. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piece begins at measure 56 and ends at measure 61. The woodwind section includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (Alto Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The percussion section includes Horns 1 and 2 (Hn. 1, 2), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.). The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions. A box around measure 60 indicates a specific section of the score.

This is Our Joyful Hour

62 63 64 65 66 67 68 11

Picc.
Fl. 1
2
Ob.
Bsn.
Cl. 1
2
Cl. 3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Hn. 1
2
Tpt. 1
2
Tpt. 3
Tbn. 1
2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Xyl.
Vib.
Perc.
Perc. bass drum
mp *f*

This is Our Joyful Hour

74 75 76 77 78 79

Picc.

Fl. 1
2

Ob.

Bsn.

Cl. 1
2

Cl. 3

B. Cl.

Alto Sax. 1
2

Ten. Sax.

Bari. Sax.

Hn. 1
2

Tpt. 1
2

Tpt. 3

Tbn. 1
2

Tbn. 3

Euph.

Tba.

Timp.

Mar.

Xyl.

Vib.

Perc.

Perc.

f

Detailed description: This is a page of a musical score for the piece 'This is Our Joyful Hour'. The page is numbered 13 in the top right corner. The score is written for a large ensemble of instruments. The measures are numbered 74 through 79. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments listed on the left are: Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1 and 2, Trumpet 1 and 2, Trumpet 3, Trombone 1 and 2, Trombone 3, Euphonium, Tuba, Timpani, Maracas, Xylophone, Vibraphone, and Percussion. The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A dynamic marking of *f* (forte) is present in the Timpani part. The page ends with a double bar line at measure 79.

This is Our Joyful Hour

14

80

81

82

83

84

85

This is a page of a musical score for the piece "This is Our Joyful Hour". The score is written for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1, 2
- Cl. 3
- B. Cl.
- Alto Sax. 1, 2
- Ten. Sax.
- Bari. Sax.
- Hn. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tba.
- Timp.
- Mar.
- Xyl.
- Vib.
- Perc. (two staves)

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *f* and *a2*, and first endings marked with "1.". The page number "14" is in the top left corner, and measure numbers 80, 81, 82, 83, 84, and 85 are indicated at the top of the score.

This is Our Joyful Hour

Musical score for 'This is Our Joyful Hour', measures 92-97. The score is for a full orchestra and woodwind section. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, Xylophone, and Vibraphone. The score features dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score is divided into measures 92 through 97, with a repeat sign at the end of measure 97.

This is Our Joyful Hour

106 107 108 109 **110** 111 112 113 114 115 116 117

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1 & 2, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, Xylophone, Vibraphone, and Percussion. The score features various dynamics such as *f* (forte) and *a2* (second ending), and includes first endings marked with '1.'. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4.

This is Our Joyful Hour

118

119

120

121

122

123

124

125

126

127

128

19

This is a page of a musical score for the piece "This is Our Joyful Hour". The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 and 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 and 2 (Clarinets)
- Cl. 3 (Clarinet)
- B. Cl. (Bass Clarinet)
- Alto Sax. 1 and 2 (Alto Saxophones)
- Ten. Sax. (Tenor Saxophone)
- Bari. Sax. (Baritone Saxophone)
- Hn. 1 and 2 (Horns)
- Tpt. 1 and 2 (Trumpets)
- Tpt. 3 (Trumpet)
- Tbn. 1 and 2 (Trombones)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Mar. (Maracas)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Perc. (Percussion)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents, slurs), and performance instructions (e.g., "a2" for a second ending). The page number "19" is located in the top right corner.

130

129

131

132

133

134

Picc. *f*

Fl. 1 *f* a2

Fl. 2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f* a2

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Alto Sax. 1 *f* a2

Alto Sax. 2 *f*

Ten. Sax. *f*

Bari. Sax. *f*

Hn. 1 *f* a2

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f*

Timp. *f*

Mar. *f*

Xyl. *f*

Vib. *f*

Perc. *f* ride cymbal *mp* *f*

Perc. *f* bass drum *f*

This is Our Joyful Hour

135 136 137 138 139 140 141 21

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *mp*

Alto Sax. 1 *mf* *mp*

Alto Sax. 2 *mf* *mp*

Ten. Sax. *mf* *mp*

Bari. Sax. *mf* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f* *mp*

Tpt. 1 *f* *mp*

Tpt. 2 *f* *mp*

Tpt. 3 *f* *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

Mar. *f* *mf* *mp*

Xyl. *mp*

Vib. *mp*

Perc. *mf* *mp*

Perc. *mf* *mp*

glockenspiel *mf* *mp*

This is Our Joyful Hour

142 143 144 145 146 147 148

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. *p* *f*

Bsn. *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3

B. Cl. *f*

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax. *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Timp. *f*

Mar. *p* *f*

Xyl.

Vib. *p* *f*

Perc. *p* *f*

Perc. II

This is Our Joyful Hour

24

157

158

159

160

161

162

163

164

165

Musical score for 'This is Our Joyful Hour' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Timpani, Maracas, Xylophone, and Vibraphone. The score is in 4/4 time and includes dynamic markings such as *f* and *mf*. The key signature is three flats (B-flat major or D-flat minor). The score is divided into measures 157 through 165, with measure 160 highlighted. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

This is Our Joyful Hour

166 167 168 169 170 171

Picc. *mp* *mf* *mf* *mp* *mf* *mp* *f*

Fl. 1 *mp* *mf* *mf* *mp* *mf* *mp* *f*

Fl. 2 *mp* *mf* *mf* *mp* *mf* *mp* *f*

Ob. *mp* *mf* *mf* *mp* *mf* *mp* *f*

Bsn. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Cl. 1 *mp* *mf* *mf* *mp* *mf* *mp* *f*

Cl. 2 *mp* *mf* *mf* *mp* *mf* *mp* *f*

Cl. 3 *mp* *mf* *mp* *mf* *mp* *mf* *f*

B. Cl. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Alto Sax. 1 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Alto Sax. 2 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Ten. Sax. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Bari. Sax. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Hn. 1 *mf* *mp* *mf* *mp* *mf* *mp*

Hn. 2 *mf* *mp* *mf* *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Tpt. 2 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Tpt. 3 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Tbn. 1 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Tbn. 2 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Tbn. 3 *mp* *mf* *mp* *mf* *mp* *mf* *f*

Euph. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Tba. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Timp. *mf* *mp* *mf* *mp* *mf* *mp*

Mar. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Xyl. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Vib. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Perc. *mp* *mf* *mp* *mf* *mp* *mf* *f*

Perc. *mp* *mf* *mp* *mf* *mp* *mf* *f*

This is Our Joyful Hour

26 172 173 174 175 176 177 178 179

Picc.
Fl. 1
2
Ob.
Bsn.
Cl. 1
2
Cl. 3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Hn. 1
2
Tpt. 1
2
Tpt. 3
Tbn. 1
2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Xyl.
Vib.
Perc.
Perc.

f

This is Our Joyful Hour

180

181

182

183

184

185

186

187

188

189

27

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 180 and ends at measure 27. The Piccolo, Flutes (1 and 2), Oboe, Bassoon, Clarinets (1, 2, and 3), Bass Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone all play a melodic line starting at measure 186, marked *ff*. The Horns (1 and 2), Trumpets (1, 2, and 3), Trombones (1, 2, and 3), Euphonium, and Tuba provide harmonic support with chords and rhythmic patterns, also marked *ff*. The Timpani part features a rhythmic pattern starting at measure 186. The Maracas, Xylophone, and Vibraphone play a rhythmic accompaniment starting at measure 186, marked *ff*. The Percussion part includes a glockenspiel part starting at measure 186, marked *ff*.

This is Our Joyful Hour

28

190 191 192 193 194 195 196 197

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn.

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3

B. Cl.

Alto Sax. 1 *ff*

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1 *ff*

Hn. 2

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3

Euph.

Tba.

Timp. *ff*

Mar. *ff*

Xyl. *ff*

Vib. *ff*

Perc.

Perc. *ff*

This is Our Joyful Hour

198 199 200 201 202 203 204 205 206 29

Picc.
Fl. 1
2
Ob.
Bsn.
Cl. 1
2
Cl. 3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Hn. 1
2
Tpt. 1
2
Tpt. 3
Tbn. 1
2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Xyl.
Vib.
Perc.
Perc.

ff
ff

This is Our Joyful Hour

This page contains the musical score for the piece "This is Our Joyful Hour", starting at measure 207 and ending at measure 217. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into systems, with measures 207-209, 210-212, and 213-217. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1 and 3, and Bass Clarinet. The brass section includes Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, Xylophone, Vibraphone, Ride Cymbal, and Tam-tam. The score features various dynamics such as *sfz*, *p*, and *ff*, and includes articulation marks like accents and slurs. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic accompaniment.

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218 219 220 221 222 223 224 225 226 227 31

Picc.
Fl. 1
2
Ob.
Bsn.
Cl. 1
2
Cl. 3
B. Cl.
Alto Sax. 1
2
Ten. Sax.
Bari. Sax.
Hn. 1
2
Tpt. 1
2
Tpt. 3
Tbn. 1
2
Tbn. 3
Euph.
Tba.
Timp.
Mar.
Xyl.
Vib.
Perc.
Perc.
bass drum

ff
p *ff*
fff

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32

228

229

230

231

232

233

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 3/4. The score is divided into measures, with measure numbers 228, 229, 230, 231, 232, and 233 indicated at the top. The instruments listed on the left are: Picc., Fl. 1 and 2, Ob., Bsn., Cl. 1 and 2, Cl. 3, B. Cl., Alto Sax. 1 and 2, Ten. Sax., Bari. Sax., Hn. 1 and 2, Tpt. 1 and 2, Tpt. 3, Tbn. 1 and 2, Tbn. 3, Euph., Tba., Timp., Mar., Xyl., Vib., Perc. (crash cymbals), and Perc. (drum set). The percussion parts include a strong, rhythmic pattern in the bottom two staves, marked with a fortissimo (*ff*) dynamic. The woodwind and brass parts feature complex rhythmic patterns, often with slurs and accents, and some parts include fingering or breath mark indications. The score concludes with a final cadence in measure 233.

