

LEGACY OF THE



MARCH SERIES

# GIPPSLAND

ALEX F. LITHGOW

EDITED BY  
TIMOTHY RHEA



# TIMOTHY RHEA



Dr. Timothy B. Rhea is Director of Bands and Music Activities at Texas A&M University. As Director of Bands, he leads the university band program, serves as conductor of the University Wind Symphony, and coordinates the nationally famous "Fightin' Texas Aggie Band." As Director of Music Activities, he administratively oversees the activities of the jazz, orchestra, and choral programs. Dr. Rhea is currently in his twenty-ninth year at Texas A&M University.

Dr. Rhea was named conductor of the Texas A&M Wind Symphony in 1995. During his tenure at Texas A&M University, Dr. Rhea has conducted the Wind Symphony for conventions of the Texas Music Educators Association (seven times), the College Band Directors National Association (two times), the Midwest International Band & Orchestra Clinic in Chicago, the Western International Band Clinic in Seattle, and the American Bandmasters Association (2009 convention host), as well as in settings such as New York's Carnegie Hall, the Meyerson Symphony Center of Dallas and the Wortham Center of Houston, and on concert tours that have taken the band throughout the state of Texas. During five European tours Dr. Rhea has conducted the Wind Symphony during performances in Ireland, England, Austria, Germany, Italy, and the Czech Republic. Under his direction, the Wind Symphony has released several internationally distributed recordings with Mark Records of New York. In addition to conducting, Rhea maintains a very successful career as an arranger and composer. His output of compositions and arrangements numbers over 300, with over 50 publications.

Dr. Rhea maintains an internationally active schedule as conductor, clinician, and adjudicator. He is former President of the American Bandmasters Association, is currently Vice President/Secretary and a member of the Executive Board of The John Philip Sousa Foundation, and was formerly on the Board of Directors of the National Band Association. Dr. Rhea additionally holds memberships and positions in numerous professionally related organizations.



RBC Publication's *Legacy of the March Series* brings you timeless marches meticulously edited by Dr. Timothy Rhea. These works - beautifully engraved, are the perfect addition to your march library. Within this catalog you will find works by legendary march writers including Sousa, Fillmore, King, Peters and many more. ScoreVideos, professional recordings, and preview scores are all available to peruse from [rbcmusic.com](http://rbcmusic.com)

# GIPPSLAND

Alex F. Lithgow  
edited by Timothy Rhea

March Tempo

5

Flutes I/II  
Oboe  
Bb Clarinet I  
Bb Clarinet II  
Bb Clarinet III  
Bb Bass Clarinet  
Bassoon  
Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

This section of the score covers measures 1 through 12 for the woodwind and saxophone sections. It includes parts for Flutes I/II, Oboe, three Bb Clarinets, Bb Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The music is in 2/4 time with a key signature of two flats. Dynamics range from fortissimo (ff) to forte (f). A rehearsal mark '5' is placed above measure 5.

March Tempo

5

Trumpet I  
Trumpet II  
Trumpet III/IV  
French Horns I/II  
French Horns III/IV  
Trombone I  
Trombone II  
Trombone III  
Baritone  
Tuba  
Bells  
Snare Drum  
Bass Drum/Cymbals

This section of the score covers measures 1 through 12 for the brass and percussion sections. It includes parts for Trumpet I, II, and III/IV; French Horns I/II and III/IV; Trombone I, II, and III; Baritone; Tuba; Bells; Snare Drum; and Bass Drum/Cymbals. The music is in 2/4 time with a key signature of two flats. Dynamics range from fortissimo (ff) to forte (f). A rehearsal mark '5' is placed above measure 5.

Gippsland - Score

This musical score is for the piece "Gippsland". It is a full orchestration for a large ensemble. The score is divided into two systems, each starting at measure 13. The first system includes Flute III, Oboe, Bb Clarinet I and II, Clarinet III, Bb Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Bari Saxophone. The second system includes Trumpet I, Trumpet II/III, Trumpet III/IV, Horns III and IV, Trombone I, II, and III, Baritone, Tuba, Bells, Snare Drum (SD), and Bass Drum/Cymbal (BD/Cym.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 13 through 24 are indicated at the bottom of the page. A large "RBC Publications Only" watermark is overlaid diagonally across the score.

Gippsland - Score

29

This musical score is for the piece 'Gippsland' and covers measures 25 through 36. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. III, Ob., Bb Clar. I, Bb Clar. II, Cl. III, Bb Bass Cl., Bsn., Alto Sax, Tenor Sax, Bari Sax, Tpt. I, Tpt. II/III, Tpt. III/IV, Horns III, Horns III/IV, Tb. I, Tb. II, Tb. III, Bar., Tuba, Bells, SD, and BD/Cym. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal watermark reading 'ABC Publications Only' is overlaid across the center of the page. The dynamic marking 'ff' (fortissimo) is used frequently throughout the score. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.



Gippsland - Score

53

The image displays a page of a musical score for the piece "Gippsland". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left side of the page are: Fl. III, Ob., Bb Clar. I, Bb Clar. II, Cl. III, Bb Bass Cl., Bsn., Alto Sax, Tenor Sax, Bari Sax, Tpt. I, Tpt. II/III, Tpt. III/IV, Horns III, Horns III/IV, Tbn. I, Tbn. II, Tbn. III, Bar., Tuba, Bells, SD, and BD/Cym. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features various dynamics such as *ff* (fortissimo) and *f* (forte). There are two first endings marked with "1" and "2" at the top of the score. A large, semi-transparent watermark "RBC Publications Only" is overlaid diagonally across the center of the page. At the bottom of the page, there are measure numbers from 50 to 62.

50 51 52 53 54 55 56 57 58 59 60 61 62

Gippsland - Score

63 71

Fl. III

Ob.

Bb Clar. I

Bb Clar. II

Cl. III

Bb Bass Cl.

Bsn.

Alto Sax

Tenor Sax

Bari Sax

63 71

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns III

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

Bells

SD

BD/Cym.

63 64 65 66 67 68 69 70 71 72

Gippsland - Score

Fl. III

Ob.

Bb Clar. I

Bb Clar. II

Cl. III

Bb Bass Cl.

Bsn.

Alto Sax

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns III

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

Bells

SD

BD/Cym.

73 74 75 76 77 78 79 80 81 82

Gippsland - Score

87

Fl. III  
Ob.  
Bb Clar. I  
Bb Clar. II  
Cl. III  
Bb Bass Cl.  
Bsn.  
Alto Sax  
Tenor Sax  
Bari Sax

87

Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns III  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
Bells  
SD  
BD/Cym.

83 84 85 86 87 88 89 90 91 92 93 94

Gippsland - Score

TRIO 97 105

Fl. III  
Ob.  
Bb Clar. I  
Bb Clar. II  
Cl. III  
Bb Bass Cl.  
Bsn.  
Alto Sax  
Tenor Sax  
Bari Sax

TRIO 97 105

Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns III  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
Bells  
SD  
BD/Cym.

95 96 97 98 99 100 101 102 103 104 105

Gippsland - Score

113

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into measures, with measure numbers 106 through 116 indicated at the bottom. A large, semi-transparent watermark reading "RBC Publications Only" is overlaid diagonally across the center of the page. Two small boxes containing the number "113" are positioned above the Flute and Oboe staves, and another box with "113" is located above the Horns III/IV staff.

106 107 108 109 110 111 112 113 114 115 116

Gippsland - Score

121

Fl. III

Ob.

Bb Clar. I

Bb Clar. II

Cl. III

Bb Bass Cl.

Bsn.

Alto Sax

Tenor Sax

Bari Sax

Tpt. I

Tpt. II/III

Tpt. III/IV

Horns III

Horns III/IV

Tb. I

Tb. II

Tb. III

Bar.

Tuba

Bells

SD

BD/Cym.

117 118 119 120 121 122 123 124 125 126 127

Gippsland - Score

129

137

Fl. III  
Ob.  
Bb Clar. I  
Bb Clar. II  
Cl. III  
Bb Bass Cl.  
Bsn.  
Alto Sax  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns III  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
Bells  
SD  
BD/Cym.

128 129 130 131 132 133 134 135 136 137 138 139

Gippsland - Score

145

Fl. III  
Ob.  
Bb Clar. I  
Bb Clar. II  
Cl. III  
Bb Bass Cl.  
Bsn.  
Alto Sax  
Tenor Sax  
Bari Sax  
Tpt. I  
Tpt. II/III  
Tpt. III/IV  
Horns III  
Horns III/IV  
Tb. I  
Tb. II  
Tb. III  
Bar.  
Tuba  
Bells  
SD  
BD/Cym.

140 141 142 143 144 145 146 147 148 149

145

Gippsland - Score

153

The image displays a page of a musical score for the piece "Gippsland". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. III, Ob., Bb Clar. I, Bb Clar. II, Cl. III, Bb Bass Cl., Bsn., Alto Sax, Tenor Sax, Bari Sax, Tpt. I, Tpt. II/III, Tpt. III/IV, Horns III, Horns III/IV, Tbn. I, Tbn. II, Tbn. III, Bar., Tuba, Bells, SD (Snare Drum), and BD/Cym. (Bass Drum/Cymbal). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The page number "153" is prominently displayed in a box at the top center and also appears on the Tpt. I staff. A large, diagonal watermark reading "RBC Publications Only" is overlaid across the center of the page. The bottom of the page features a measure number line from 150 to 160.

150 151 152 153 154 155 156 157 158 159 160