

# Draw Me Near

SATB

P.H.

Patrick Houlihan

**Freely**

Piano part (measures 1-3):  
Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: mp.  
Vocal parts (measures 1-3):  
SA (Soprano Alto) part: Starts with a rest. Then enters with eighth-note chords.  
Tenors part: Starts with a rest. Then enters with eighth-note chords.  
Bass part: Starts with a rest. Then enters with eighth-note chords.

**Prayerfully** ♩ = 76**mp**

Piano part (measures 4-5):  
Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: mp.  
Vocal parts (measures 4-5):  
SA part: Starts with a rest. Then enters with eighth-note chords.  
Tenors part: Starts with a rest. Then enters with eighth-note chords.  
Bass part: Starts with a rest. Then enters with eighth-note chords.

Text: Lead me, Lord, when my heart is trou- bled. — ,

Piano part (measures 6-7):  
Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: mp.  
Vocal parts (measures 6-7):  
SA part: Starts with a rest. Then enters with eighth-note chords.  
Tenors part: Starts with a rest. Then enters with eighth-note chords.  
Bass part: Starts with a rest. Then enters with eighth-note chords.

Teach me to trust and not fear.

Com - fort me with Your

Tenors

**mp**

Piano part (measures 8-9):  
Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: mp.  
Vocal parts (measures 8-9):  
SA part: Starts with a rest. Then enters with eighth-note chords.  
Tenors part: Starts with a rest. Then enters with eighth-note chords.  
Bass part: Starts with a rest. Then enters with eighth-note chords.

Piano part (measures 10-11):  
Key signature: B-flat major (two flats). Time signature: Common time (4/4). Dynamics: mp.  
Vocal parts (measures 10-11):  
SA part: Starts with a rest. Then enters with eighth-note chords.  
Tenors part: Starts with a rest. Then enters with eighth-note chords.  
Bass part: Starts with a rest. Then enters with eighth-note chords.

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ho - ly pres- ence. Draw me near, my Lord, draw me near.

13

Show me, Lord, when I lose di - rec - tion. — Guide when my path is un -  
Show me, Lord,

16

clear. — Lead me to Your ho - ly pres- ence. Draw me