

Three Hymns of Rejoicing for Organ

Robert J. Powell

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Rejoice! Rejoice, Believers

Gt: Principal 8', 4', Ch. to Gt., Sw. to Gt.

Ch: Flute 8', 4'

Sw: Flute 8', 4'

Ped: Bourdon 16', Flötenbass 8', Choralbass 4', Ch. to Ped., Sw. to Ped.

Robert J. Powell

Maestoso (♩ = 116)

The musical score is written for three systems of staves. Each system consists of a grand staff (treble and bass clef) and a separate bass line. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Maestoso' with a quarter note equal to 116 beats per minute. The first system begins with a forte (f) dynamic marking for the guitar part. The melody is primarily in the treble clef, with accompaniment in the bass clef and a separate bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Tune: *LLANGLOFFAN*, Welsh folk melody; *Llwybrau Moliant*, 1872 (PD).

Setting: Robert J. Powell (ASCAP), newly composed, and copyright © 2021 Birnamwood with this publication.

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Rejoice, the Lord Is King!

Gt: Principal 8'

Ch: Flute 8', 4', Principal 4'

Sw: Flute 8', 4', Viola 8'

Ped: Bourdon 16', Flötenbass 8', Ch. to Ped., Sw. to Ped.

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Allegro (♩ = 120)

Ch. *mf*

Gt. *f*

(Ch.)

Tune: DARWALL'S 148TH, John Darwall, 1731–1789, and written in 1770 (PD).

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Rejoice, Ye Pure in Heart

Gt: Flute 8', 4', Ch. to Gt., Sw. to Gt.

Ch: Flute 8', 4', Principal 4'

Sw: Flute 8', 4', Viola 8'

Ped: Bourdon 16', Flötenbass 8', Choralbass 4', Ch. to Ped., Sw. to Ped.

Robert J. Powell

Allegro (♩ = 120)

The musical score is written for guitar and piano. The guitar part is in the treble clef, and the piano part is in the bass clef. The key signature has two flats (B-flat major). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score is divided into four systems, with measures 1-4, 5-8, 9-13, and 14-17. The guitar part is marked 'mf' and the piano part is marked 'Man.'.

Tune: *MARION*, Arthur Henry Messiter, 1834–1916, and written in 1883 (PD).

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