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Hark! The Glad Sound

*Preludes, Postludes, and Offertories
for Advent, Christmas, and Epiphany*

for Organ

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For Wallace and Joan Horton

Hark! The Glad Sound

Michael Burkhardt

I: Flute 8', 4', 1 1/3'
II: Cromorne 8', Flute 4'
Ped: Violin 16' (Bourdon 8')

Andante, with a lilt

from *Hymns of Joy*, MSM-10-013

Tune: *CHESTERFIELD (RICHMOND)*, Thomas Haweis, 1734–1820, and written in 1792 (PD).

Music: Michael Burkhardt, and copyright © 2000 Birnamwood.

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The Angel Gabriel

Kristina Langlois

I: Flute 4', Tremulant
 II: Flute 4', Sesquialtera II, Tremulant
 III: Flute 8', Strings 8'
 Ped: Flutes 16', 8', III to Ped.

Contemplatively

III *p*

II *mp*

III II

from *Five for the Christmas Season*, MSM-10-146

Tune: *GABRIEL'S MESSAGE*, Basque carol (PD).

Music: Kristina Langlois, and copyright © 1987 Birnamwood.

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II -Sesq.

rubato

poco rit.

a tempo

rit.

Come, Thou Long-Expected Jesus

Gt: Flutes 8', 4', Sw. to Gt.

Sw: *mp*

Ch: Solo

Ped: 16', 8'

Wilbur Held

Andantino

The musical score is written for piano. It begins with a treble staff and a bass staff. The tempo is marked 'Andantino'. The key signature has one flat (B-flat). The score includes a large 'Copyrighted material' watermark.

from *Four Advent Hymn Preludes, Set 2*, MSM-10-012

Tune: *JEFFERSON*, Alexander Johnson's *Tennessee Harmony*, 1818 (PD).

Music: Wilbur Held, and copyright © 1998 Birnamwood.

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O Come, O Come, Emmanuel

John Ferguson

I: Rich, Warm Flues 8'
 II: Flute 4' *pp*
 Ped: Gentle 4' Solo Stop

ca. 60

Molto legato

—4'; +Flues 32', 16', 8', I to Ped.

from *An Advent Triptych*, MSM-10-008

Tune: *VENI EMMANUEL*, Plainsong, *adapt.* Thomas Helmore, 1811–1890, in 1852 (PD).

Music: John Ferguson, and copyright © 1995 Birnamwood.

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Silent Night

Charles Callahan, ASCAP

Sw: Strings, Vox Humana, Tremolo
 Ped: Soft 16', 8'

The musical score for "Silent Night" is presented in four systems. Each system consists of a grand staff (treble and bass clef) and a single bass line. The key signature is one flat (B-flat) and the time signature is 3/4. The score is marked with a large, diagonal watermark reading "Copying is illegal".

from *Partita on "Silent Night,"* MSM-10-153

Tune: *STILLE NACHT*, Franz Xaver Gruber, 1787–1863, and written in 1818 (PD).

Music: Charles Callahan, and copyright © 2003 Birnamwood.

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A Christmas Postlude

Charles Callahan, ASCAP

Maestoso (♩ = ca. 84)

mf } *marcato*

mf

from *Four Organ Pieces for Advent and Christmas*, MSM-10-027

Tune: *YORKSHIRE*, John Wainwright, 1723–1768, and written in 1750 (PD).

Music: Charles Callahan, and copyright © 2000 Birnamwood.

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Good People All, This Christmas Time

Gt: Flute 8', Celeste 8'

Sw: String 8', 4'

Ped: Soft Solo 4'

Sondra K. Tucker

Quietly (♩ = 56)

The musical score is written for three parts: Gt. (Flute 8', Celeste 8'), Sw. (String 8', 4'), and Ped. (Soft Solo 4'). The tempo is marked 'Quietly' with a quarter note equal to 56 beats per minute. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into three systems, each containing three staves. The first system starts with a piano (p) dynamic for the Gt. part. The second system begins with a mezzo-piano (mp) dynamic for the Ped. part. The score includes various musical notations such as chords, single notes, and rests.

from *Christmas Around the World: Seven Carol Settings*, MSM-10-156Tune: *WEXFORD CAROL*, traditional Irish carol.

Music: Sondra K. Tucker, and copyright © 2005 Birnamwood.

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O Come, All Ye Faithful

Mans: Full with Reeds and Mixtures, Couplers

Ped: Full with Reeds and Mixture

David Schelat

As a lively procession (♩ = 116) (♩ = ♪ throughout)

5

10

from *What Child Is This: 6 Christmas Carols for Organ*, MSM-10-174

Tune: *ADESTE FIDELES*, John Francis Wade, 1711–1786, and written ca. 1743 (PD).

Music: David Schelat, and copyright © 2014 Birnamwood.

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Infant Holy, Infant Lowly

Paul Manz

II : 8', 2' Flutes
 III : 8' Strings, 4' Flute
 Ped.: 16', 8'

Allegro ♩ = 63

III *mf*

p

II

(III)

from *Improvisations for the Christmas Season, Set 2*, MSM-10-101

Tune: *W ŻŁOBIE LEŻY*, Polish folk melody (PD).

Music: Paul Manz, and copyright © 1987 Birnamwood.

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For Stephanie Poyner

O Morning Star, How Fair and Bright

Gt: Flute 8'

Sw: Flute 8', Larigot 1 1/3'

Ped: Rohrschalmel 4' (Choralbass 4')

Kenneth T. Kosche, ASCAP

Buoyant (♩ = ca. 60)

Sw.

Gt. *leggiero*

The musical score is written for three staves. The top staff is for the Sw. (Flute 8', Larigot 1 1/3') and the middle staff is for the Gt. (Flute 8'). The bottom staff is for the Ped. (Rohrschalmel 4', Choralbass 4'). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Buoyant' with a quarter note equal to approximately 60 beats per minute. The score is divided into three systems, each containing two measures. The first system starts with a treble clef and a key signature of one sharp. The second system starts with a treble clef and a key signature of one sharp. The third system starts with a treble clef and a key signature of one sharp. The score is marked with a large 'Copyrighted' watermark.

from *Sing Alleluia! Three Hymn Preludes for Organ*, MSM-10-743Tune: *WIE SCHÖN LEUCHTET*, Philipp Nicolai, 1556–1608, and written in 1599 (PD).

Music: Kenneth T. Kosche, and copyright © 2011 Birnamwood.

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As with Gladness Men of Old

Sw: Flutes 8', 4', 1'
 Gt: Trumpet 8'
 Ped: Flutes 16', 8', Sw. to Ped.

Robert A. Hobby

Cheeky

Sw.

Gt.

(Sw.)

from *Three Epiphany Preludes, Set I*, MSM-10-208

Tune: *DIX*, Conrad Kocher, 1786–1872, and written in 1838; abr. William Henry Monk, 1823–1889, in 1861 (PD).

Music: Robert A. Hobby, and copyright © 2002 Birnamwood.

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