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An Advent Prelude

Charles Callahan, ASCAP

Andante (♩ = ca. 52) *pp*

sempre legato

mp

pp

6

cresc.

mp

11

Solo

cresc.

Tune: *VENI EMMANUEL*, 15th century French processional (PD).

Tune: *CONDITOR ALME SIDERUM*, Sarum plainsong, Mode IV, ca. 9th century (PD).

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An Advent Postlude

Charles Callahan, ASCAP

Alla marcia (♩ = ca. 120)

f } *non legato*

6

11

mf

Tune: *WACHET AUF*, Philipp Nicolai, 1556-1608, and written in 1599 (PD).
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A Christmas Prelude

Charles Callahan, ASCAP

Tranquil (♩ = 112)

p

Musical score for measures 1-6. The score is in 3/4 time, key of B-flat major. The right hand (treble clef) has whole rests for measures 1-3, then plays a half note G4, a half note F4, and a half note E4 in measures 4-6. The left hand (bass clef) plays a half note G2, a half note F2, and a half note E2 in measures 1-3, then a half note G2, a half note F2, and a half note E2 in measures 4-6. The dynamic is *pp* (pianissimo) for the first three measures and *p* (piano) for the last three measures.

7

Musical score for measures 7-13. The right hand (treble clef) plays a half note G4, a half note F4, and a half note E4 in measures 7-9, then a half note G4, a half note F4, and a half note E4 in measures 10-12, and a half note G4, a half note F4, and a half note E4 in measure 13. The left hand (bass clef) plays a half note G2, a half note F2, and a half note E2 in measures 7-9, then a half note G2, a half note F2, and a half note E2 in measures 10-12, and a half note G2, a half note F2, and a half note E2 in measure 13. The dynamic is *pp* (pianissimo) for the first three measures and *p* (piano) for the last three measures.

14

Musical score for measures 14-20. The right hand (treble clef) plays a half note G4, a half note F4, and a half note E4 in measures 14-16, then a half note G4, a half note F4, and a half note E4 in measures 17-19, and a half note G4, a half note F4, and a half note E4 in measure 20. The left hand (bass clef) plays a half note G2, a half note F2, and a half note E2 in measures 14-16, then a half note G2, a half note F2, and a half note E2 in measures 17-19, and a half note G2, a half note F2, and a half note E2 in measure 20. The dynamic is *pp* (pianissimo) for the first three measures and *p* (piano) for the last three measures.

Tune: *IN DULCI JUBILO*, 14th century German carol (PD).

Tune: *CRANHAM*, Gustav Theodore Holst, 1874-1934, and written in 1906 (PD).

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A Christmas Postlude

Charles Callahan, ASCAP

Maestoso (♩ = ca. 84)

The musical score is written for piano and consists of three systems of staves. The first system includes a piano introduction marked *mf* and *marcato*. The second system begins at measure 7. The third system begins at measure 13. The score features a variety of chords and melodic lines across the treble and bass staves.

Tune: YORKSHIRE, John Wainwright, 1723-1768, and written in 1750 (PD).
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