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Bicinium on
Lo, He Comes with Clouds Descending

R H: Trumpet 8' *or* Cornet V *or* Full Gt. and Sw.
L H: To balance R H

HELMSLEY
Charles Callahan

Maestoso

The musical score is written for a Bicinium on, featuring a Right Hand (R H) and a Left Hand (L H) part. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking is Maestoso. The score is divided into three systems. The first system has four measures. The second system has four measures. The third system has four measures, with a repeat sign at the beginning of the first measure and a fermata over the final measure of the R H part. The L H part continues throughout the third system.

Improvisation on
Hark! A Thrilling Voice Is Sounding

MERTON
 Charles Callahan

Softest Stops

Comodo
p
pp
mp
mp
dim.
p

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Meditation on
The King Shall Come

Gt: Principal 8'
Sw: Flutes 8', 4'

ST. STEPHEN
Charles Callahan

Andante

Sw. *mp*

Gt.

(Sw.)

Sw.

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Fanfare on

On Jordan's Bank the Baptist's Cry

Gt: Principal Chorus
Sw: Full

WINCHESTER NEW
Charles Callahan

Maestoso

The musical score is written for Gt (Principal Chorus) and Sw (Full). It begins with a **Maestoso** tempo marking. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four systems, each with a grand staff (treble and bass clef). The first system includes a dynamic marking of **f non-legato** for the Sw part. The second system includes a **Gt.** marking for the Gt part. The third system includes a **Gt.** marking for the Gt part and a **Sw.** marking for the Sw part. The fourth system includes a **Sw.** marking for the Sw part. The score concludes with a final cadence in the Sw part.

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Prelude on

The Angel Gabriel from Heaven Came

Gt: Principal 8'
Sw: Flutes 8', 4'

GABRIEL'S MESSAGE
Charles Callahan

Liltingly

The musical score is written for a guitar and a swamp instrument (likely a flute). It begins with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo/mood is marked 'Liltingly' and the dynamic is 'mp'. The score is divided into four systems. The first system shows the initial melody and accompaniment. The second system introduces the guitar and swamp parts. The third system continues the melody. The fourth system concludes the piece with a final chord and a guitar part.

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Lo, He Comes with Clouds Descending

PICARDY

Strings and Flutes 8'

Charles Callahan

Andante

The musical score is written for strings and flutes. It begins with a treble clef and a bass clef, both in 2/4 time. The key signature has two flats (B-flat major). The tempo is marked 'Andante'. The first system includes a piano (p) dynamic marking. The music features a mix of chords and moving lines, with some measures containing rests for the bass line. A large 'Copyrighted Material' watermark is visible across the score.

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Postlude on
Hark the Glad Sound

Gt: Trumpet, Sw. to Gt.
 Sw: Full

RICHMOND (CHESTERFIELD)
 Charles Callahan

Moderato
 Gt. *f*
 Sw. *mf*

The musical score is written for a Gt. (Trumpet) and a Sw. (Full). The tempo is Moderato. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four systems. The first system shows the Gt. part starting with a forte (f) dynamic and the Sw. part with a mezzo-forte (mf) dynamic. The second system continues the Gt. part and the Sw. part. The third system shows the Gt. part with a mezzo-forte (mf) dynamic and the Sw. part with a mezzo-forte (mf) dynamic. The fourth system shows the Gt. part with a mezzo-forte (mf) dynamic and the Sw. part with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

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Fughetta on
Come, Thou Long-Expected Jesus

STUTTGART
Charles Callahan

Man: 8', 4', 2', Light Mixture

In two

mf